

the moAlet



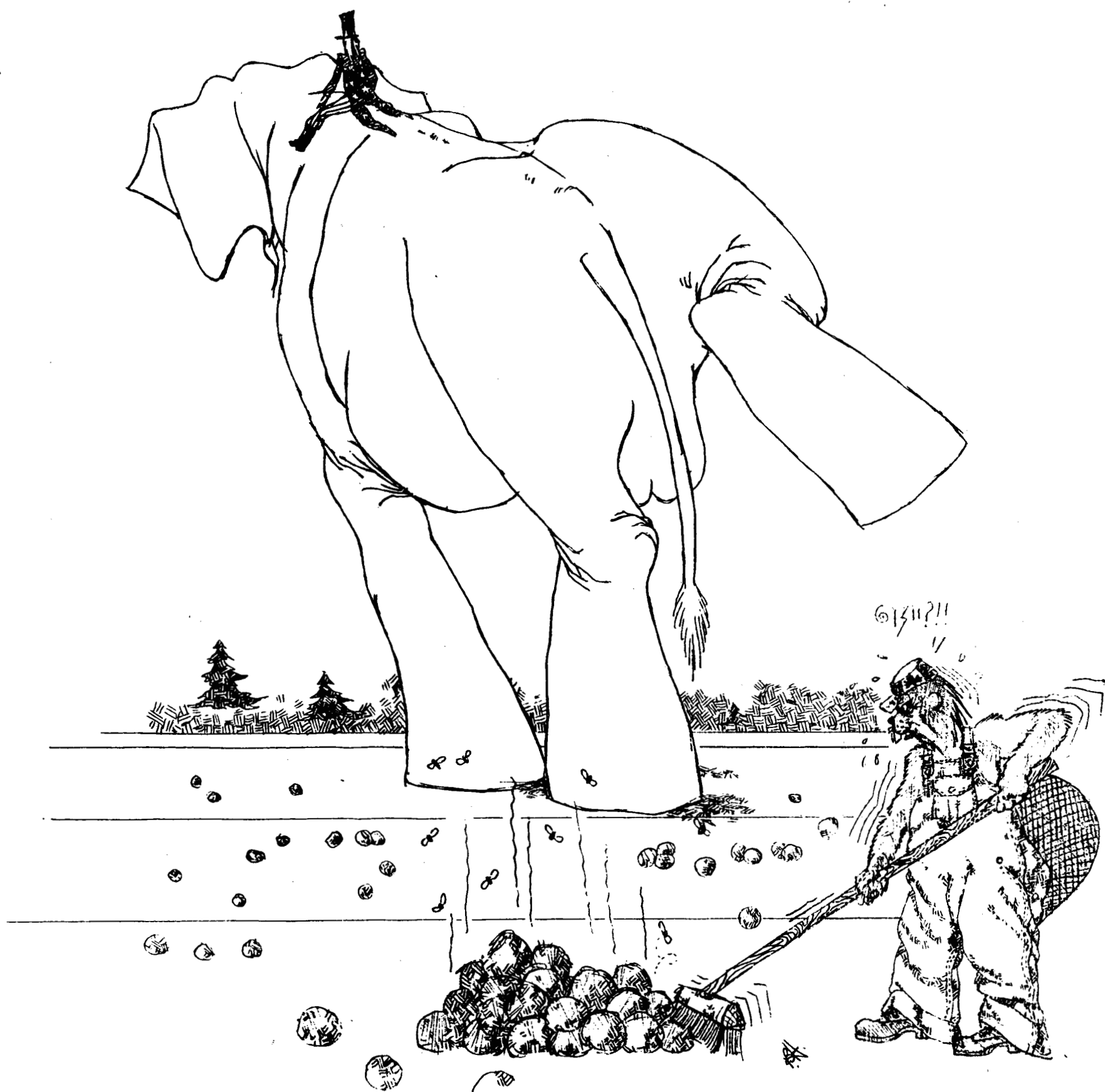
*"if no news is good news  
then bad news'll do."*

Vol. 12

Number 6

University of Victoria

Sept. 28 1972



**Snakes and one-way  
ladders (see page 20)**



# THE COMING SCENE



by Jim Murphy

All insertions in the Coming Scene must be received in the Martlet by noon Monday. Any copy received after this deadline will not be included.

Sat

Sept., 30

Mon

Oct., 2

Wens

Oct., 4

Thur

Sept., 28.

The mens' rowing club will have training sessions in the Gym daily at 5:00 p.m. The women's rowing club will have workouts weekly on Tuesdays and Thursdays at 5:00 p.m. in the Gym.

WOMEN IN LOVE directed by Ken Russell. Academy-Award winner Glenda Jackson and Oliver Reed star in this film adaptation of D.H. Lawrence's celebrated novel. Showings at 7:15 & 9:15 p.m. in MAC. Admission is \$.75 for students and \$1.00 for non-students.

The German Dept. presents "UVic in Germany" in CLE 107 at 12:30 p.m. Students talk about their summer experiences in Germany.

The Curling Club will have an organizational meeting at 12:30 in Clubs Room A & B. All curlers please attend, draws will be announced.

The Student's International Meditation Society meets weekly today at 12:30 p.m. in Craigdarroch 121. Also daily meditation at 4:00 p.m. in the same place.

Fri

Sept., 29

ATTEMPTS TO ASSASSINATE HITLER, an NEB movie will be shown in ELL 168 at 12:00 p.m. UVic -- Language of the Arts. A little hard to describe, but imagine a week-end consisting of poetry readings by Paul Reys and others, music, dance, theatre, film, exhibitions of art, a large hanging word show.

Sun

Sept., 30

The Badminton Club will meet Sundays between 8:00 & 11:00 p.m. in the Gym. Once again racquets are swinging. Good fun and competition at all levels from novice to professionals. So come out and bring a friend, bring many friends.

The Varsity Christian Fellowship announces that Canon Green will be speaking in the SUB Upper Lounge at 12:30. The regular meeting of the Varsity Christian Fellowship will be held in Clubs Room A & B.

Dr. H. Huxley of the Classics Department will lecture on the "Greek Woman." These lectures are open to all. They are held in ELL 168.

Pre-library school students are invited to a meeting at 4:30 p.m. in the Library lounge, 4th floor of the Macpherson Library.

Thur

Oct., 5

The Students' International Meditation Society will hold an introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi at 12:30 & 8:00 p.m. in ELL 061.

The mens' Indoor Soccer League (5-A-Side) will be playing on Thursdays Oct., 12 & 19 from 7:30 to 11:30 p.m. in the Gym. Entries available in P Hut or the SUB. Entries due by October 5.

## Project

A recent decision by the Capital Region District Board has assured the immediate continuation of Project Recycle. The Board agreed this month

to adopt the principle of recycling household wastes and passed a motion to provide \$10,900 to keep Project in operation until the end of the current year.

## Recycle

A feasibility study will be conducted by the Board into the potential for recycling operations in the Greater Victoria region.

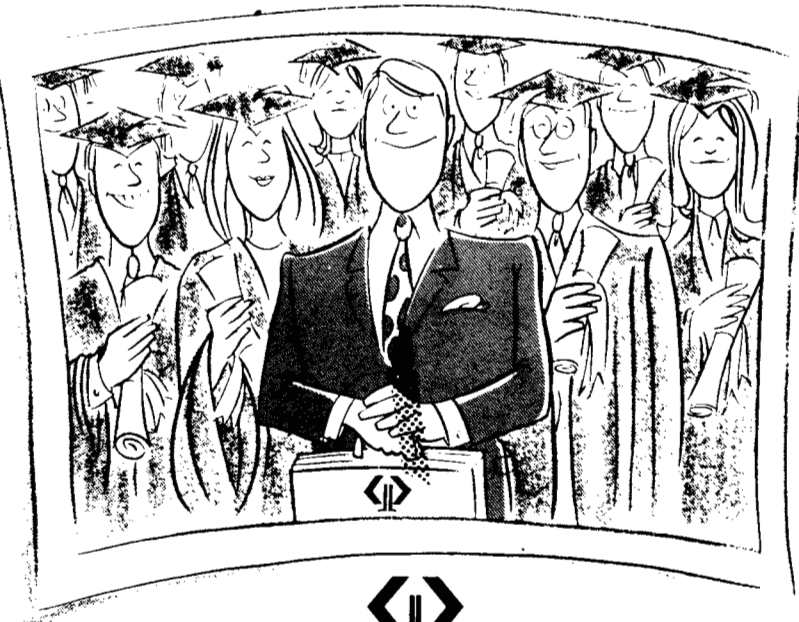
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## Martlet Staff Meeting



In the 4:00 p.m.  
**Boardroom**

all day in  
the s.u.b.

heh, heh

FRIDAY

SEPT. 27



**CLUBS DAY**

# HAS CANADA A CIA?

MONTREAL (CUI) Secret military documents leaked by the Parti Quebecois leader Reni Levesque have brought to light the involvement of the Canadian Armed Forces in domestic intelligence work across the country.

The first document leaked was a 16-page report on the Confederation of National Trade Unions (CNTU).

It was prepared June 20, 1972 by Mobile Command Intelligence and Security Section, which is based at St. Hubert. Mobile Command moved into Quebec in October 1970 under the War Measures Act.

The document, stamped "Canadian Eye-Secret Canadian Eyes Only" contains information on the internal affairs of the CNTU and personal information on 17 CNTU officials.

It includes a short historical background of the CNTU, analysis of its orientation and ideology, activities and leaders.

In the historical section the document says, "One of the more stable periods of the union was under the direction of Jean Marchand, now a Federal Minister."

Marchand's Department of Regional Economic Expansion has been attacked for giving grants to multi-national corporations as incentives that are used to supplement their profits.

The Army document explains the continued development of Quebec workers' militancy in a curious manner.

"Inflationary pressures have created a feeling of insecurity in Quebec. Some groups are



Ah, ha! Just as I thought! Polish sausage and Hungarian goulash!! Better put him on the list, captain!

affected by unemployment, others by technological change, while others are experiencing a deterioration in their economic and social position. The fear of falling behind is the most pronounced political phenomenon in Quebec today and explains the militancy of var-

ious groups who do not have the education and financial advantages to adequately protect their interests."

CNTU president Marcel Pepin charged that the report is full of blatant factual errors and unfounded accusations.

Pepin asked, "Is the Canadian

Army going to behave like the CIA in Canada? Is the Army trying to introduce a police state in our midst?"

Reni Levesque declared, "Such activities (report) are usually carried out by military regimes in occupied territories, but they are rather surprising in

peacetime and in a country supposedly under the rule of law."

Levesque referred to the Mobile Command as a "mini-Gestapo"

The Department of Defence has acknowledged the authenticity of the report. A statement issued by the Department said that the material was for use of military commanders and not for politicians.

Acting Defence Minister C. M. Drury has declared that all the material was obtained from newspapers and that the Army was not spying on unions.

However, a police informant has said that military intelligence units in Quebec have expanded rapidly in recent months and that they work in close liaison with the RCMP, the Quebec Provincial Police and the Montreal City Police.

The Defence Department statement also said that commands across the country have compiled similar reports on their own regions. It is not known on what organizations or individuals information has been gathered.

The basis for stepped-up armed Forces Intelligence Operations is the Government's White Paper on Defence Policy published in August, 1971.

The White Paper said that the Army must have the capability to deal with "violent revolutionaries" if "another challenge to Canadian democracy" like the October 1970 crisis and invasion of Quebec happens again.

This is probably why one-third of Mobile Command's 20,000 troops stationed in Quebec. There are only 98,000 people in the Canadian Armed Forces.

## Support for Censure

A motion approving the Executive's position on censure of the University was passed at the Faculty Association meeting on Monday night.

The Association, representing most UVic teaching staff, agreed to work towards the removal of censure under two conditions. The first is that there be a new academic review of the William Goede and Toby Graff cases or that the two former UVic professors abandon all moves to be reinstated as members of the faculty here.

The second condition decided by the Association is that there must be renegotiation of the question of appeals and written reasons before faculty members can be discharged from service to the University.

The refusal of the University to provide written explanations of the grounds for dismissal was an important element in last year's tenure dispute.

Association President John Greene said Tuesday, "All that is being asked for is that the question be opened and reasonable progress made".

"It represents to some extent a middle ground", Greene said. "A fair explanation would be that the membership approved the Executive's stand on censure, which in turn allows a real possibility for lifting it

before too long."

Several amendments to the Tenure Document were passed including a redefinition of the criteria for the rank of assistant professor.

These must be passed by the Board of Governors before they become operative.

If accepted by the University the new requirements will result in a broadening of what constitutes equivalent achievement of a doctorate.

Greene said the end result could be less insistence on a doctorate before an assistant professorship is granted.

A motion establishing a Faculty Grievance Committee was passed.

Two executive members of the Association and three from the general body will constitute the committee. The positions were not filled at Monday's meeting.

Setting-up of a Faculty Handbook was also approved. Greene said it will not be an academic guidebook but a collection of information about UVic teachers.

A president's and treasurer's report were withheld due to lengthy debate over the censure issue.

Next meeting will be in mid-October.



Greene—"possibility of lifting censure"

# Martlet

editor - dave todd

photo editor - frank carter

production manager - tim de lange boom

staff - edeana malcolm, frieda lockhart, greg middleton, sean mckierahan, john graham, jaci drew, ray kraft, jack godfrey, tim groves, gregg faddegon, penny lough, jim murphy,

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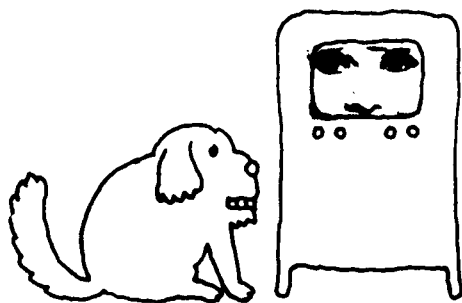
"Before you continue to denigrate the student faculty as a whole with your petty generalisations, may I be allowed to point out that I am in fact the Vice-Chancellor."

## EDITORIAL

### Sandringham

The strike at Sandringham Hospital is still on. It will be two years old on Saturday. For two years the women who have lost their jobs as a result of their attempt to unionize have been out on the picket line. Support for the strikers has come from such unlikely sources as the Victoria Council of Churches and the office of Victoria Mayor Peter Pollen (none received from the medical community in Victoria). Yet from the time the Sandringham situation came into being until last month when the Socred Government was defeated, former Health Minister Ralph Loffmark refused to meet with Victoria Labour Council Secretary Larry Ryan for even five minutes. It is incredible that in 1972 there can be such blatant disregard for even the most commonly accepted principles of labour relations. The strikers were earning \$1.50 an hour when they left their jobs; then as now the increase they are demanding will boost their salaries to less than \$2.00 an hour. There are 28 women out of work. According to Alex Markides, spokesman for CUPE, which represents the Sandringham workers, if the strike had been settled in 1970, seven of the women would have received no improvement in salary, twelve would have got five cents an hour more and the rest increases of anywhere from a nickel to fifteen cents. Sandringham is part of a company known as National Nursing Homes Ltd. In 1972 the owners of the hospitals included in this network made profits of more than \$800,000 on their holdings, an increase of almost fifty percent over the previous year. But they say they cannot afford to pay the women a decent living wage.

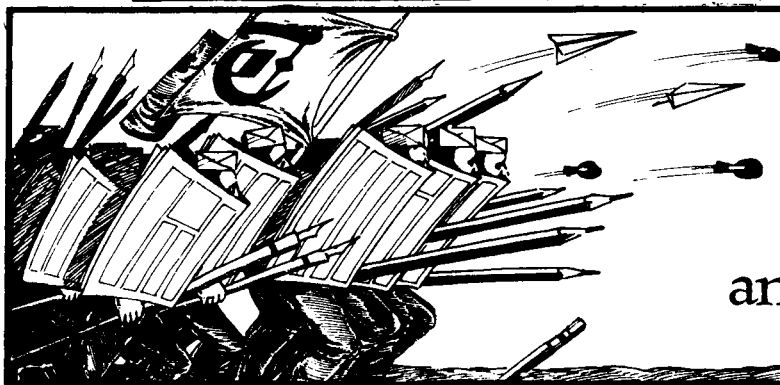
Premier Barrett has indicated that his government may put an end to privately-owned nursing homes. That is one way to solve the problems of the Sandringham workers. But any move of this sort is probably a year or two away at the very least. In the meantime, the new Labour Minister should move as quickly as possible to end the inaction of the previous government.



### MANY THANKS

The Martlet would like to thank everybody at Flynn Engraving and Printing who helped us with the typesetting for this paper.

Due to mechanical problems with our photo-electronic justifier we were unable to do the work without outside help



## LETTERS

to us  
and through us

### assisted leave

Dear Sir

I wish to point out one small error in your centre page article of the Martlet of Sept. 21/72. At the end of the article, you give statistics of changing faculty members of Visual Arts and you state that from 1966-67 I was on Sabbatical Leave. This is not quite accurate. I was, in fact, on Assisted Leave, having received a senior Canada Council Fellowship in the Fine Arts.

Yours sincerely,  
Don Harvey  
Associate Professor

### be cool

Dear Sir

I am glad to see that there is in fact some criterion of coolness at this university. That there is someone who decides what is worthy of the attentions of all those of us who are or who aspire to be cool. For a while there, I thought we might have to make up our own minds. But no - there appeared on the horizon a spokesman and saviour to provide us with specific guidelines to follow regarding the very ganche. I am speaking, of course, of the gentleman who penned the article on Sunnybrook Farm, which appeared in your latest issue.

I have not, in my memory, read such biased and unfair reporting. I agree that the band was bad. And that the lead singer was somewhat theatrical in his actions. I could see that with my own eyes, as could everyone in the hall. This much

should have been said in the report, a piece supposed to be primarily about Cold Blood. But, for the author to continue for the entire of his column to deride the efforts of would-be musicians is certainly an example of overkill.

I am aware, from your ads, that you have a shortage of reporters. However, I would rather read no report of the concert than a report which included a column solely intended to deride and hurt, for the prime purpose of being cool.

I hope this sort of reporting will not continue. I feel that, for me at least, the Martlet has a place and a purpose - that of telling me the news, and I would hate to miss the news simply because I refuse to read bad reporting.

Thank you for your attention.

Richard Butler.

Dear Mr. Butler:

Since when is a review a news report? I'll phone you up if I hear of anything happening. I wouldn't want you to miss "the news". - ed. note

### sunnybrook john

Editor:

Once again Martlet writers prove to be knowledgeable music critics (in this case Dave Todd and Andy Hume.) It should be noted that the main drawing card for the AMS Enterprises Frosh Dance was none other than Sunnybrook Farm. The profits from this success would (sic) be used to financially compensate for the Saturday fiasco. Hating to insult the intelligence of Mr. Todd or his reliable

sources, Sunnybrook Farm is from Victoria, not Vancouver as reported. Even further, much of their "mutilated" unoriginal material was more recognizable than much of the unoriginal material comprising the Cold Blood set. (which incidentally they have been doing for the past two years without much change.)

The Farm has been together less time and are consolidating themselves financially to enable purchase of more equipment; unfortunately the P.A. they used was rented and controlled by someone who was unfamiliar with their material, thus it was operated poorly coming in halfway through leads etc. This is not to be blamed of (sic) poor musician-ship, as contrary to the adept reporting there were equipment malfunctions.

Their pseudo-Stones impression conjured in Dave Todd's mind (was (sic) where it should stay) could easily be compared to most bands, why not compare the stage position to that of Led Zeppelin. The lead player in fact likes Richard's licks but is more in comfort with the style of Eric Clapton, while the bass player makes no identification with Mick Taylor and has looked that way before the Stones picked up Mick Taylor.

Their accused pseudo-Stones haircuts and dress could be compared to the goodly portion of students at the concert with the same styles. The singers style and clothes could appropriately be compared to the eccentricities of action and dress of Elton John. Their sets ended with mediocre applause which is respectable for a warm

cont'd on 19

# Arctic



# Pipeline

In spite of all attempts to block the construction of giant pipelines across the Canadian Arctic, it appears that a natural gas pipeline, and possibly even an oil pipeline, will be under construction by 1974-75. But resource development in the Arctic will undoubtedly continue to create distinct social and political tensions throughout Canada.

The presence of oil was reported as early as 1789, when Alexander Mackenzie noted oil seepage near Norman Wells. Large-scale activity began in 1966 after an important lead-zinc mineralization was confirmed in the Yukon. Mineral hunters, largely American-based, converged on the Arctic mainland and discovered two large gas pools by 1966.

The hunt for oil and gas was spurred on by the announcement, in April 1968 of the famous strike at Prudhoe Bay, Alaska. The oil reserves there have been estimated at 15 billion barrels, and the gas reserves at 27 trillion cubic feet. The rush to the Canadian Arctic islands by Panarctic, the 45 percent government owned oil consortium, produced major gas discoveries on Melville and King Christian Island in 1969 and 1970 respectively. Since then large discoveries have been made as more than a dozen powerful oil and utility companies searched for the rich prize.

## THE TAPS PROPOSAL

A continental-wide debate has been going on since 1969 as to where an oil pipeline should go. Rogers Morton, U.S. Secretary of the Interior, announced on May 12, 1972 that the U.S. intends to go ahead with its Trans-Alaska Pipeline System (TAPS). His department has been anxious to push through an oil pipeline crossing delicate tundra and one of the most earthquake-prone zones in the world, to one of the stormiest ports (Valdez) in the world. The oil would then be trans-shipped into tankers which would proceed through one of the most hazardous shipping areas in the world - down the entire West Coast of Canada, to travel through the

narrow and crowded straits between northern Vancouver Island and Washington State - to the new refinery at Cherry Point, Washington.

Despite precautionary measures oil accidents will occur, and the Canadian government has no direct way of stopping U.S. ships from going through the straits. Fortunately, for the moment anyway, U.S. and Canadian conservationists have managed to work through the courts to prevent Secretary Morton from issuing a pipeline right-of-way permit.

The U.S. Coast Guard, in a six-volume report released in late March 1972 by the U.S. Department of the Interior, estimated that 140,000 barrels of oil will be accidentally spilled off the Canadian and American coasts each year, and that there will also be one casualty (collision or grounding of a tanker) each year. In addition there will be oil lost during the loading and unloading, small spills in harbours and the frequent and deliberate discharge of oil during sea-going tank-cleaning operations.

The Arrow, an 18,000-ton ship, dumped 54,000 barrels of oil in Chedabucto Bay, Nova Scotia in 1970, costing the federal government four million dollars for the clean-up, ruining beaches for months and doing inestimable damage to marine and land-bound wildlife. The narrow straits between Canada and the U.S. leading to Cherry Point refinery were surveyed by 500,000-ton tankers in mid-May of this year. By 1980 TAPS is expected to deliver over two million barrels of oil a day with these tankers. A single spill, according to one of President Nixon's own advisors, could cover 250 square miles of ocean with oil.

Yet in view of the severe warnings, from both Morton's own research department and environmentalists, and of America's own devastating experience with spills, it can only be concluded that the U.S. administration, under powerful pressure from the oil lobby and the U.S. hunger for oil always intended to proceed with TAPS.

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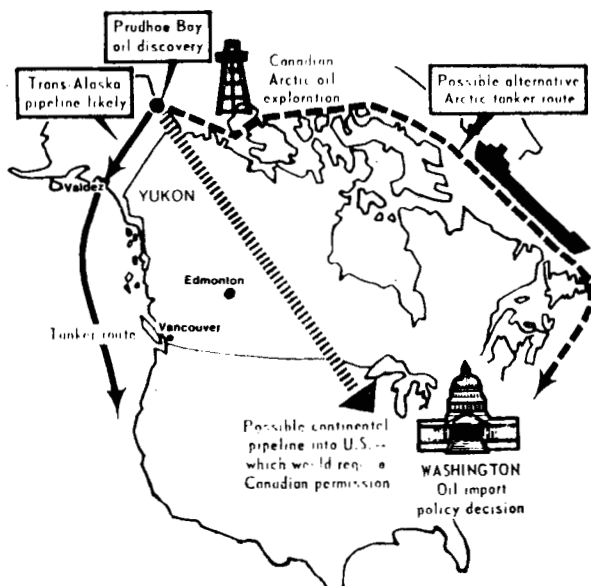


# and Canadians...

## "U.S. national security"

Canada was late to officially recognize the dangers involved with TAPS; Washington and the oil industry had already gone a good way to realizing TAPS before Parliament gave unanimous support to the Commons committee report which vigorously opposed the tanker route. The federal government had been slow in undertaking the necessary research upon the effects of its own preferred alternative—an overland pipeline from Alaska's Prudhoe Bay into the Yukon, down the Mackenzie Valley, to Edmonton. Canadian lateness, (both in research and in organizing capitalization for the project), U.S. national security and alleged Canadian construction delays til 1976 were given as reasons for Morton's decision.

Other more important and realistic reasons exist of course. Every year the United States consumes increasingly more oil than it produces. While the delivery of North Slope oil to the lower 48 states will not reverse this trend, it will slow it down. Waiting for the longer Canadian line to be completed would mean a greater U.S. dependence on "potentially insecure foreign sources of petroleum." Another reason centres around shipping. The TAPS would require 1.1 billion dollars for oil tankers—a shot in the arm for the chronically ailing U.S. shipbuilding industry and a decrease in U.S. dependence on foreign-owned tankers. Also the TAPS would increase employment and economic activity in the ailing Alaskan economy. Finally, the oil companies that largely control the North Slope reserves and Alyeska, the consortium that would build and operate TAPS, have invested their money, time, know-how and prestige. Their interests are not to be ignored at this late stage.



## Canadian oil route superior

Richard Nehring, an economics analyst with the U.S. Interior Department, has said that "the route through Canada is superior on almost every one of the 25 criteria used by the department." Even the U.S. government report showed in detail that the overland route is superior to TAPS in terms of threatened danger from earthquakes and the threat to the marine environment from oil transfer operations. In addition, an analysis of security by the defense and state department concluded that the Canadian route would be more reliable and easier to defend. And although it was not mentioned, the Canadian route is cheaper by at least 1 billion dollars.

From these facts, charges have arisen against the Nixon administration for deleting evidence favouring a Canadian route from the government report.

Canadian Liberal MP David Anderson, in conjunction with 24 U.S. Senators backing the Environmental Defence Fund, is supporting the Canadian route in a public and legal battle that began early in April. The group fears the environmental consequences on Canada's west coast and in Alaska should TAPS receive approval.

These arguments, separately or together, do not produce a definite conclusion about the TAPS' future. But the odds are shifting in favour of the Canadian alternative as the months are shaved off the time gap between a construction start on TAPS and the Mackenzie route. There is only one other chance for a Canadian oil pipeline, which would still predominantly benefit the powerful and profiteering U.S. oil companies. This chance appears in the election as U.S. President of Democrat George McGovern, who has publicly declared his opposition to the TAPS plan.

## Canadian gas pipeline built soon

It is safe to project that the oil pipeline might eventually go either way but the gas pipeline will come across Canada. Canadian government and industrial representatives have agreed for nearly two years now that a gas pipeline south down the Mackenzie Valley would be economically feasible once a minimum of 15 trillion cubic feet of gas has been proved.

To date, the North Slope has yielded natural gas in such large amounts that the oil companies will be forced to market it. Burning off such gas is illegal and there will be too much to make re-injection feasible. The Canadian government says it will be ready for bids to build a northern pipeline by the end of this year.

A strong case has been put forward by an extremely powerful consortium of oil and utility companies, again largely American-based, that there will be no grave damage to the environment from a gas pipeline, and none that cannot be dealt with from an oil pipeline. Yet no group has really built up such an immensely sophisticated body of knowledge of how to build and operate a pipeline in the Arctic that they can guarantee no irreparable damage will be done to the environment.

The Gas Arctic-Northwest Project Study Group was formed on June 15, 1972 with the express intention to apply to Canadian and American regulatory authorities in early 1973 for approval of a multi-billion dollar pipeline system. It is generally acknowledged that this project would be the largest undertaking in the world ever financed by private industry, and that not even the largest oil company could round up the money required. Estimates put the cost of their proposal at over 5 billion dollars, depending on final route selection, design, capacity and the inclusion of a spur line to tap newly discovered Mackenzie delta gas reserves.

In the large gas consortium, Gas Arctic and Northwest have been studying competing routes for a gas pipeline buried in the ground, both of which were being projected as 48-inch (but possibly 56-inch) diameter lines, with a capability to deliver 3.5 billion cubic feet of gas daily to U.S. and Canadian consumers. Current Canadian gas production is at 2.3 billion cubic feet and exports to the U.S. total one trillion cubic feet a year.

The Northwest Project Study Group has been designing a route cutting diagonally across Alberta, Saskatchewan and Manitoba to Chicago, a distance of about 2,500 miles. Gas Arctic has favoured a 1500 mile route along the Mackenzie Valley linking Prudhoe Bay in Alaska with the Alberta Gas Trunk System in northern Alberta. Any proposed pipeline would run in a designated "transport corridor" announced on April 8, 1972 by Prime Minister Trudeau. This corridor is to contain an all-weather 1,050 mile highway to the Arctic coast, already under construction in some sections, and possibly an oil-carrying pipeline.

## "Maximum Canadian leadership"

When it comes to choosing a project contractor difficulties will definitely arise. Of the 16 or more companies involved in the gasline consortium only 4 are Canadian companies: CNR, CP Investments Ltd., Trans-Canada Pipelines Ltd., and Alberta Gas Trunk Line. Several of the members of the consortium favour the U.S. firm of William Brothers (New York) to fulfill this prestigious role, even though Energy Minister Donald Macdonald has indicated he will delay construction unless the consortium makes "the right Canadian choice." The Williams Brothers' choice is a natural one for members of the former Northwest Project Study Group. The company, a large and experienced firm, and its Calgary subsidiary, Williams Brothers Canada Ltd., has been used extensively in many of the group's environmental studies.

A few companies in the consortium support the government's choice for "maximum Canadian leadership and participation" in the project. The federal government wants most of the estimated 1 billion dollars needed for the actual building of the line to be raised in Canada, and the vast majority of the consulting and engineering work to be handled by Canadians. The government is already in negotiations with the joint consortium on the financing and detailed schedule of the entire project.

The Department of Northern Affairs has the final word on choice of a route through the Mackenzie Valley, and the National Energy Board remains the final authority on any application for pipeline construction. Whether Canadians will be financing, building, operating and directing the pipeline construction through Canadian territory remains to be seen.



## Government business role

In theory, the federal government, through Panarctic Oils Ltd., is in the Arctic to protect public interest. In fact, it is deeply involved in northern oil and gas exploration, and committed to exploiting these resources as quickly and efficiently as possible. It strongly supports moving gas to market because of its cash investment and because of the general impact a northern pipeline could have on Canada's economic development. A pipeline means the planned "transport corridor" is much more feasible; this in turn means greater North American access to Canada's northern natural and tourist resources. Four American gas distributing companies have even loaned Panarctic 75 million dollars for further exploration with the agreement that the payback be shipments of "surplus gas".

The Canadian government would like to play a business role in the project, but the oil companies involved are cool toward government involvement. It is said that possible government participation would strengthen resistance in some U.S. government circles to "entrusting major oil and gas arteries, essential to U.S. security, to another foreign power." The bulk of Arctic oil and gas supplies, whether from Canada or Alaska, are ultimately destined for U.S. markets anyway. Idealistically, the U.S. companies shouldn't control the pipeline's financing, construction and operation, let alone the destiny of gas and oil.

The government claims that already "the major areas of ecological sensitivity have been identified." Critics of the government program claim that this is not good enough and that much more has to be known about the specific impact of pipelines on northern ecology and peoples. Certainly these critics have a well-taken point, especially when the government goes on to say: "Much useful information can be obtained during the next year even though an application might be under consideration," and that, data gathered in "the subsequent years will still be valuable, though the pipeline construction may have begun." In other words, there will be an overlapping of the research and decisions processes; the government will be approving pipeline construction when the results of its own research are incomplete.

Four weeks ago the federal government issued a series of tentative regulations on the construction of northern pipelines. But in its usual academic haze failed to be specific in defining such terms as "good environment management", "adequate plans" to deal with oil leaks and spills, and "effective plans" for an environmental education program for companies. The closing guidelines insisted that the companies become good corporate citizens of the North, and make "a conscious effort to contribute to the social and economic development of the territories." It is all too clear where government interests lie.

# ...are the losers

## Fragile natural environment

In March of this year, the Environmental Protection Board issued a report which described Canada's level of ecological research in the Mackenzie Valley as "abysmally low". One scientist has written that "in the true Arctic there is not a species we know enough about and many that we have not studied at all." Furthermore, in 1970 the most extensive monitoring survey of its kind ever undertaken in the Arctic found subsidiary damage from northern oil exploration work to be 10 to 100 times greater than expected.

The root of the environmental problem is the very vulnerable natural environment—the slow growth rate of vegetation and short growing season mean that wounds from heavy equipment and construction will take a long time to heal and may not heal at all. Modern man can easily cause rapid and irreparable devastation.

The worst condition for construction is in "detrimental" permafrost, which exists where soil is suspended in water and becomes solid ground only because the water is frozen. Anything that raises the temperature—the breaking up or removal of the insulating mosses, the penetration of moving water or structures built on top of it—will revert it to mud. When the tundra thaws in the summer the Arctic mosses and plants act as an insulating layer and protect the permafrost below.

Any pipeline faces the problem of leakage. A natural gas line, transporting gas at cool temperatures, does not pose the same threat to permafrost that a hot oil line would. The relatively intense heat of oil as it comes out of the ground (160-180 degrees F), if put through a buried pipeline, could melt the permafrost causing disastrous changes in the tundra. If the proposed Mackenzie oil line is above ground it will interfere with migrating animals, particularly caribou and birds. Their continuous movement is an adaptation to the tundra vegetation and slow growth cycle. The oil companies should be forced to take all possible steps to minimize damage to environment and wildlife, and to ensure continuing research and checks are carried out. The possible loss through environmental changes, if it must be put in economic terms, can be evaluated in terms of tourism, hunting and fishing.

Research into engineering, geophysical and ecological aspects of such a venture have not reached the stage where this project can be encouraged.

## Northerner's welfare sacrificed

Jean Chretien, Indian affairs and northern development minister, sees the northern wealth as "part of the wealth of Canada that has to be used to build up a better society." He also sees the development of oil and gas resources as the solution to many northern problems. He says it will provide employment for the Yukon and NWT, touted to be the fastest-growing population group in Canada.

Development in the north has changed the lives of the native peoples in major ways — almost always for the worse. Most skilled jobs have always gone to white men from the south, and the natives have been left to scramble for the remaining menial tasks. When asked earlier this month why northern natives at the communities of Arctic Red River and Fort McPherson had not been hired for work on the delta end of the Mackenzie Highway, Jean Chretien replied that, "there is some discrepancy between what I have stated as (hiring) policy and what is actually happening." Hiring priority has been promised to native peoples, but it is unlikely that the present hiring and training policy will change for their benefit once construction begins on the pipeline.

The permanent employment opportunities after the pipeline is completed is expected to be small. Bud Orange (Liberal MP-NWT), and a pipeline enthusiast, expects only about 400 jobs. There are 20,000 Indians and Eskimos in the NWT. Where does that leave the argument of the oil consortium that the pipeline is going to be a permanent bonanza for the native peoples?

Groups of Indians in the Arctic have already spoken out against Ottawa giving approval for pipeline construction before aboriginal land claims are settled. Successful court action by the Indians could tie up the pipeline for years, costing the government millions of dollars. One such group is the Old Crow band, consisting of about 200 Loucheux Indians, who have been living for centuries on the banks of the Porcupine River about 80 miles north of the Arctic Circle. Their area is one of several routes now under consideration for the Yukon portion of the pipeline system.

All over the Arctic the lives and livelihoods of the native peoples are being drastically changed by white man's economic development and profit motive, as well as Ottawa's colonial domination. The federal government has not been able to stop the destruction of native culture — nor has it tried very hard. The 1970 annual report of Panarctic Oils stated: "The inherent survival skills of the Eskimos are no longer a major attribute. . . . In order to become an effective worker, the northern resident must develop a skill required by the job rather than depend on his native expertise for employment." Crude logic rests in that statement; hunting skill will not be of much use in a land already despoiled.

Time and again the federal government has expressed the conviction "that the needs of the people of the north are more important than resource development, and the maintenance of ecological balance is essential." That's a fine conviction and those are reassuring words, but it's action, not words which count. From its actions it is apparent the government has decided that the welfare of native northerners and the northern environment are to be sacrificed in favour of large-scale economic development for the benefit of southern Canadians and foreign corporations.

## Curtail resource exploration and extraction

A group from University of Toronto's Pollution Probe, after having examined the evidence and the situation, argues that "man is rushing headlong and thoughtlessly toward the exploitation of the Arctic. Damage inflicted in the name of progress today could prove tragically irreparable tomorrow."

The group's background statement on the Arctic is both caustic and critical. At times it leads to oversimplification, but it is not irresponsible; rather, it is worthy of attention. They concluded that:

"At present there is too little meaningful ecological and research of the fragile Arctic environment and no urgent demand for any of its non-renewable resources. Therefore, a freeze should be placed on all new Arctic oil and gas extraction, and transportation (including pipelines and tankers) and northern exploration activities should be scaled down. These restraints should remain in effect for at least two years and until Canadians have enough knowledge to make a decision on the future of the Arctic."

Pollution Probe's recommendations further argue this 2 year period would allow time to:

- Further develop new techniques or modify existing ones for exploration, and extraction of non-renewable resources with minimal damage to the environment.
- Test the feasibility of various proposed techniques to transport new resources from the Arctic. We must guard against expediency dictating the transporting of resources before the technology is available to ensure that they can be moved safely.
- Conduct research into the effects of Arctic oil spills on land and at sea, and develop techniques for satisfactorily cleaning up such spills.
- Develop stand-by facilities, equipment and staff necessary to ensure adequate clean-up in case of accidental oil spills.
- Study the feasibility of off-shore drilling in the Arctic and the precautions required for its safe conduct.
- Train the Indians and Eskimos in the skills used in all phases of exploration, and development of resources so that the native people can play a significant role in helping to develop the north.
- Set aside adequate parks and scientific reserves for the future.
- Negotiate fair taxes and royalties on resource production.
- Study ways of ensuring effective Canadian control of all activities in our Arctic.
- Implement effective land use planning practices common in the south but almost unheard of in the Arctic.

The little that is known about Arctic development suggests very clearly that Prime Minister Trudeau's plan of northern development should be stopped at once. The government should not be anxious to develop energy resources that will not be used domestically but by the United States. The American economy may be on the verge of energy starvation, but Canadians need not talk about "continental energy development". This would only further an increase in Canada-U.S. interdependence. Besides, if we continue to increase our exports, we will create a Canadian energy crisis similar to that in the U.S.

The whole northern resources development may be absolutely pointless anyway. Petroleum men urge hurried development because in another 20 years the harnessing of nuclear and solar power may make oil worthless as an energy source. Although these types of energy may not be cheap, or sufficiently abundant, the huge markets for oil won't be available then.

The government's northern pipeline and transportation system, subordinated to traditional resource exploitation system, subordinated to traditional resource exploitation interests, will serve to link the Arctic to the United States. It will create little or no supporting industries; most of the heavy equipment will be imported from the United States.

This system will also create few permanent jobs, probably destroying as many jobs in the North as it will create. Its effect on the northern environment is uncharted, and the billions of dollars would be better spent on decent housing, education and better health care.

Clearly, the question of benefits to Canadians needs to be re-examined other than by the government. If not, collusion between the federal government, big business and the United States government will leave the people of Canada the biggest losers in Canadian history. ★



by gord moore chevron staff



# New Constitution soon

A proposal for a new constitution will probably be presented to the students in a referendum, says AMS president Russell Freethy.

A major overhaul of the existing document was brought before the Executive of the Student's Council two weeks ago.

Favoured date for a resolution of the constitutional issue is at the Mid-October RA election.

Drafted by Freethy, Vice-President Alastair Murdoch and Treasurer Paul Malnarich, the new charter seeks to streamline the process of student government at UVic.

Already there have been fears from RA members and others that the intended changes will result in a further loss of contact between AMS members and their elected leaders.

As well there have been charges that the re-worked constitution has a distinctly undemocratic tinge to it.

If it is passed, the student president will hire all his own executive officers, whether elected to council or not. The only requirement is that presidential appointees be members of the student body.

The AMS president will also have absolute power to fire members of the Executive.

Non-elected officers will not have voting power at Council meetings.

"The reason for the president selecting the people he wants to work with is that it is much easier to fit a job to a person than a person to a job", Freethy says.

The most radical change though is that the students will no longer elect the president. Instead he will be chosen by an electoral college (council itself).

The size of the RA will be revised downwards from its present 46 members.

The new draft proposes the figure thirteen but Freethy says he now favours a higher number of councillors.

"The rationale for the Council choosing the President is that a small group of individuals can probably do a better job than the student body", he said.

The new constitution would permit the RA to remove the President at any time by a simple majority of its voting members.

Unless an amendment is made to the draft, it is possible that four dissatisfied council members could eliminate the chief executive officer of the AMS.

Freethy, who "used to be very much in favour of a large representative body", describes the present system as "a pain in the ass" in its inflexibility.

He says he finds the existing rules so restricting that the RA will lose whatever semblance of effectiveness it has left unless the changes are made.

"It is much easier to get an entirely new constitution than a whole lot of amendments", Freethy said.

The president criticized the attendance record of RA members at meetings and was optimistic that this problem will disappear if the draft constitution is accepted.

Freethy implies that more responsibility will be placed on the council itself when he says that, "The chain of command will be from council to the president to the executive officer."

There is no provision in the new rules for a faculty rep on council, reflecting the desire of some RA members that professors be invited rather than appointed to sit in on student government.

Any further step towards acceptance of the constitution will probably have to wait until next month's election.



AMS President Russell Freethy



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Suicide Prevention-386-6304  
Trouble with Landlords-386-6446  
UVic Day Care Centre-598-4971  
Women's Centre, 1551 Oak Bay Ave.-385-3843



# Ubyyssey Slashed

The latest in a series of disagreements between the executive of the AMS and the Ubyyssey, the student newspaper at the University of British Columbia, broke out last week.

Student treasurer David Dick had demanded that the paper print the AMS budget and council required it to use four pages of the September 19 issue for this purpose.

Earlier in the year it was announced that the Ubyyssey budget would be severely cut back, and the paper forced to reduce the frequency of its publication from three times to once a week.

In addition the part of the AMS subsidy which went to pay membership fees to Canadian University Press was withheld.

CUP is the co-operative news service to which most Canadian campus papers, including the Martlet, belong.

The reason the student council gave for their earlier action was that the Ubyyssey was not representative of student opinion. It also disagreed with the policies of CUP, which it alleged were not objective and dominated by an unduly left-wing bias.

The Ubyyssey responded by describing the AMS decisions as interference with the rights of a free newspaper but were unable to effect any concrete changes in the council's attitude. In a front-page editorial last Tuesday the Ubyyssey wrote, "The budget of the newspaper is already at rock-bottom. We simply cannot afford to give the AMS four pages of free space."

The editorial went on to outline the Ubyyssey's understand-

ing of their responsibility towards the AMS.

"Dick seems to think that he can have four free pages because the constitution says The Ubyyssey is required to print the budget. But this is all it says. Period. Nowhere does it state how much space is to be devoted to the budget."

"Theoretically we could microdot the damned thing and use it for a period in the want-ads."

Dick's action was in apparent contravention of a motion passed by students at a UBC AMS general meeting in 1969.

It was ruled then that no free ads were to be inserted in the newspaper without the editor's permission.

A contract between the AMS and College printers, the company which prints The Ubyyssey states that the final say over news and editorial content of the newspaper is to be made by the editors.

According to the Ubyyssey, Dick informed the owners of the College Printers to ignore this section of the contract.

The company was forced to submit to Dick who is the official publisher of the paper.

In the past it has been Ubyyssey policy to grant the AMS a maximum of one free page to print the budget.

A motion was passed during an AMS council meeting two weeks ago instructing Dick to follow the practice of previous years concerning printing of the budget.

The matter is to be considered soon by the AMS council.

## Writer's Workshop

There will be a Writer's Workshop at Open Space on Saturday from 2:00 p.m. to 5:00 p.m.

Robert Sward and members of the Creative Writing Department will be among those attending.

A spokesman for Open Space said it is hoped that an informal gathering of students and professors will result in a starting point for regular meetings throughout the year. Writers will then have an opportunity to discuss their work among themselves.

The Workshop will be part of the Symposium '72 weekend in

which a number of poets, writers and translators will be reading their work.

In addition to Sward, Dorothy Livesay, P.K. Page, Robin Skelton, Gary Geddes, Derk Wynand, Mike Doyle, Dennis Brown, Rod Symington and Peter Smith will attend.

There will be also be poem hangings by members of the German, Spanish, French and English departments.

A film festival, a theatre performance by Company One and a full programme of musical and multimedia events will also be part of the weekend.

## Free Money

Information bulletins and application materials for Canada Council Grants are available in the office of the Faculty of Graduate Studies.

The competitions and their closing dates are listed below:

Leave and Research Fellowships 1 October 1972, Doctoral Fellowships: (I) Category I 1 November 1972, (II) Category II 15 December 1972, (III) Renewals 15 January 1973.

Senior Arts Grants (formerly Arts Awards) 1st competition 15 October 1972; 2nd competition 15 March 1973.

Arts Grants (formerly Arts Bursaries) 15 October 1972, Research Grants 1 Nov 1972, 1 Feb., 1 May and 1 Aug., 1973 Cultural Exchange Programme: Grants for Visiting Lecturers 15 November 1972 Grants for Exchange Scholars 1 December 1972, Latin American Studies: Foreign Area Fellowship Programme 15 January 1973.

## Fees Increased

TORONTO (CUP)--Last week the executive of The Ontario Federation of Students, (OFS) re-affirmed its intentions to hold a referendum in October in which students will decide whether to withhold their second term tuition fee installment in January.

The fee boycott would be a protest against the Ontario government's decision to raise tuition fees and cut back student award grants.

The referendum will be held October 10-12 on all campuses belonging to OFS. The organization represents students councils at 13 universities and community colleges.

The decision was made amid indications of overall success for OFS's campaign urging students to pay only their first installment at registration.

However, accurate figures were not available from most schools. OFS treasurer Eric Miglin, president of the University of Toronto student council, claim-

ed the overall figure was between 70 and 90 per cent.

The referendum will ask students three questions:

1) Whether they endorse the OFS demands that tuition fee increases be deferred until full discussion with interested groups and publication of the final report of the Ontario Commission on Post-secondary Education, and that the Ontario Student Awards Program be amended to allow part-time student eligibility and restore the \$600 loan ceiling (recently raised to \$800).

2) Whether they agree to withhold their second installment of fees when it becomes due in January.

3) Whether they would be willing to withhold the entire tuition fee amount next year if tuition fees are again increased. OFS will meet after the referendum results are known to decide on further action.



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# Canadian Professor Quota

There is a need to severely limit the number of American professors teaching at Canadian universities, says Gary Perly, Chairman of the Canadian Liberation Movement.

Perly and his organization are behind a move to press for a quota system in the hiring of non-Canadian faculty. The CLM is demanding that 85 percent of the teaching personnel in this country's colleges be Canadian citizens.

"A quota is necessary. Other countries have them. It must be high enough so that there is a clear predominance of Canadians—so that the atmosphere is Canadian", Perly said.

"The point is there must be a minimum below which things cannot fall. worse than which things cannot get", he said.

Perly went on to cite ratios of nationals to foreigners in America, Britain and Europe.

On the continent, according to the CLM leader, it is generally accepted that foreign professors cannot teach in universities except as visiting professors. They are not counted as part of the regular faculty and are not entitled to vote at meetings.

Perly says this is because Europeans realize how important universities are to the cultural and political life of a country.

"One of the key points in society are the universities and colleges. The role of universities is to train all the ideological personnel of society—doctors, lawyers, artists, writers—people who have a tremendous effect on the whole way of thinking of the Canadian people", he said.

Perly admitted the CLM is not the first group to recognize that a problem of Americanization existed in Canadian colleges, but argued that it was the first to propose a practical plan for eliminating the influence.

The quota campaign is endorsed by the Council of Canadian Unions, student councils across the country, local trade unions on Vancouver Island and the Pulp and Paper Workers of Canada.

"It is our experience that support for the quota is stronger off than on-campus", Perly said.

Many left-wing organizations are on record as being opposed to a quota. The NDP, the Communist Party of Canada and the Young Socialists are all in opposition to such a move.

Perly referred to the Bruce Partridge case at UVic, saying that situation had received considerable coverage at universities all across Canada.

"It really grabbed people, the whole business of American profs was crystallized in this one example", he said.

Perly mentioned other cases.

"A year ago in the poli-sci department of McMaster (where the chairman add many professors are American) it was announced that a vacancy was open in a course on Canadian politics. It was decided that only a Canadian was qualified to teach the course. So what did they do? They simply changed the name of the course from Canadian to American politics so the chairman could

hire one of his buddies from the States."

"Then things really hit the fan. They had a student strike. The end result was that the chairman got thrown out or had to resign. It was happening at the same time as the Partridge thing here."

Perly said many students have little opportunity to learn about Canada even if they want to and suggested that if the quota were accepted by universities, of the 15 percent foreignness permitted, no more than a quarter should be from one country.

"You don't fill up a room with Americans and call that international; that's not international at all", he said.

Perly said in most disciplines there are perfectly well-trained Canadians who either cannot find work or have to take less acceptable positions because of

an active discrimination against hiring them in the institutions of their own country.

"At the University of Toronto there are more Americans than French-Canadians in the French Department. That's about as ridiculous as you can get."

He said that in most of our universities, the majority of sociology professors are American.

"One argument against the quota is that there are some areas where it doesn't matter—mathematics, chemistry, physics, etc. But that's not where the problem lies. It's in political science, economics, philosophy, sociology. You find very few of them (foreigners) in the sciences. They're in the areas where they have the most influence."

Perly also contended that there should be no non-Canadians working in this country as chairmen of university departments or in positions of higher authority.

"At York University (in Toronto) they've had considerable trouble with this. Finally they decided to hire faculty using a double-file

system. All positions applied for were to have two files— one with Canadian entries and the other with submissions by foreigners."

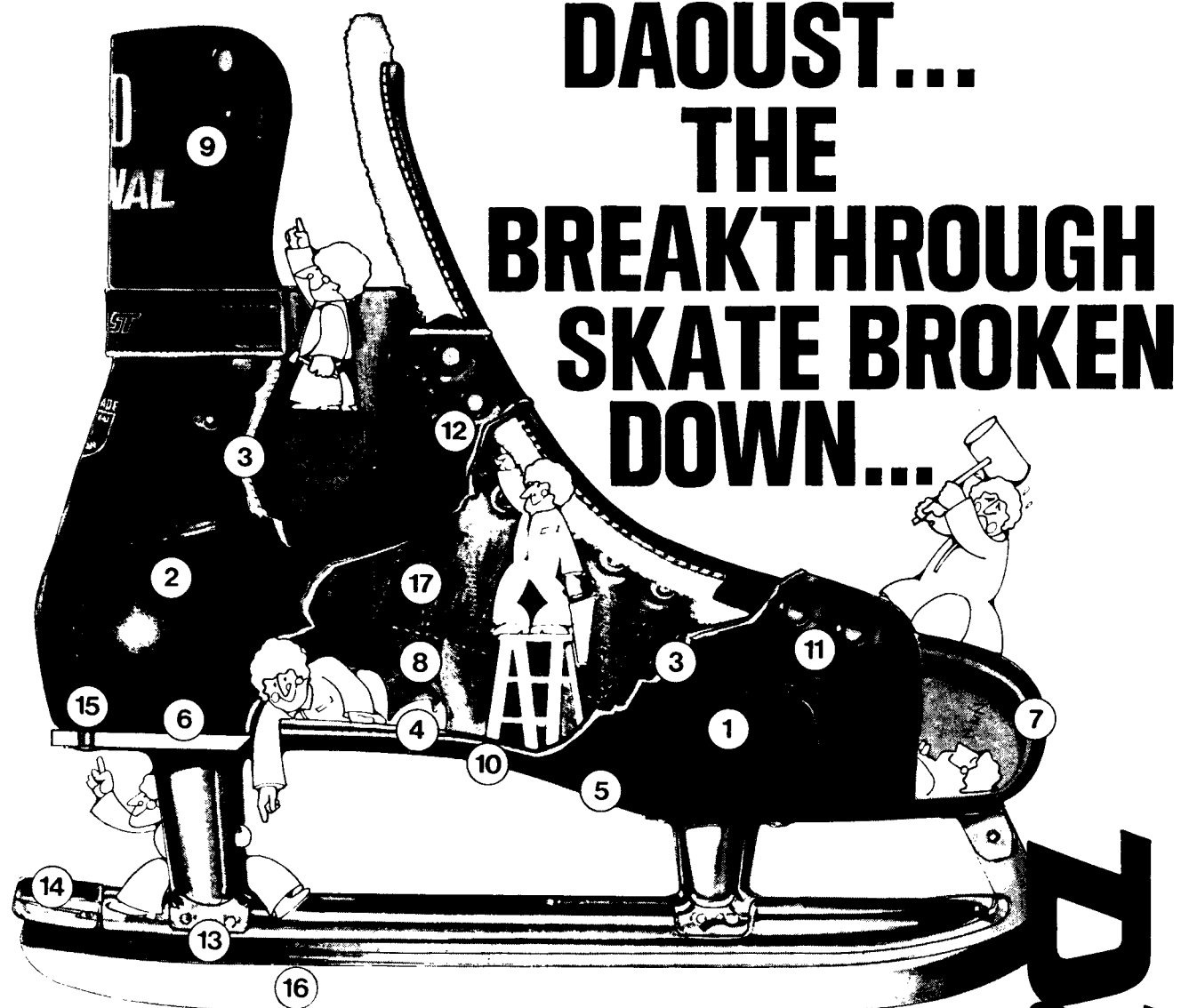
"For the first job opening that came up after the new system was started 84 Canadians

applied. Seven had Phds. An American with an MA was hired. It only goes to prove that if you have a system they can possibly screw around with, they'll screw around with it."

cont'd on 15

## Important Notice To All Students Entering Law

All students who intend to apply for entrance into the U.B.C. Faculty of Law must submit with their application a score from the Law School Admission Test. The only dates for this test are October 21st and December 16th (at U.B.C. only) February 10th and April 14th (at U.B.C. and U. Vic.). You must register for the Test at least three weeks prior to the date you wish to write. For further information write or phone the Law Faculty.



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# Biological Expansion

Greg Faddegon

Biologists and creepy crawly things continue to inhabit the Elliott Building although the Cunningham Building has been open for over a year.

The Cunningham, Phase I of the expansion programme originally slated for the UVic Biology Dept, is without many of the facilities needed in a fully developed and enlarged programme.

A crucially - important salt-water system remains in the Elliott Building where it occupies space required by the Chemistry and Physics Depts.

At one time it had been decided that Phase II would follow Phase I fairly closely, though Biology department head, Dr. G.D. Mackie recently insisted there were never anything more than vague proposals concerning a marine complex.

Detailed planning was never carried out for Phase II he said, and as a result no cost to the University was involved.

Before it got off the ground, plans for further expansion of Biology's facilities were indefinitely postponed by the Board of Governors on financial grounds.

Mackie, Dr. Harry Dosso of Physics and Dr. Alfred Fisher of Chemistry have jointly presented the Dean of Arts and Sciences with a preliminary proposal for expansion of their respective departments.

They have requested that the question of enlargement be opened up again.

As yet there has been no specification of what type of space is desired by the Sciences with the exception of marine facilities for Biology.

It is assumed that only space vacated by Biology would be open to occupation by the other departments.

Indications have been that even the prospect of obtaining this small area appeals to Chemistry and Physics, who with their decreasing enrollment, are not likely to realize their dreams of separate buildings.

Some 7,000 square feet of Elliott space is at stake, most of it devoted to marine biology use.

Not only would the biologists like a new marine facility, they would like additional space adjoining the Cunningham Building.

Mackie claims saturation of lab space is being reached in some laboratories and scheduling problems will soon arise in determining the usage of existing facilities.

Malfunctions of equipment occasionally result in floods in the Elliott, to the annoyance of Physics labs occupying the floors beneath.

Valuable equipment has been damaged, the latest occurrence having resulted in some of the Physics Department's tuning forks becoming rusted.

Mackie contends that although undergraduate enrollment in Biology courses has dropped from 1663 to 1517 this year the requirement for a new marine complex is not affected.

The decline in enrollment does not represent a diminished demand on facilities because students were lost from courses where there were no real demands on the facilities, he says.

Mackie points out that half of the 20 Biology faculty at UVic have strong marine interests.

Because of Victoria's geographic location, UVic has a higher quality of salt water than does



frank carter photo

UBC (due to the outflow there of the Fraser River).

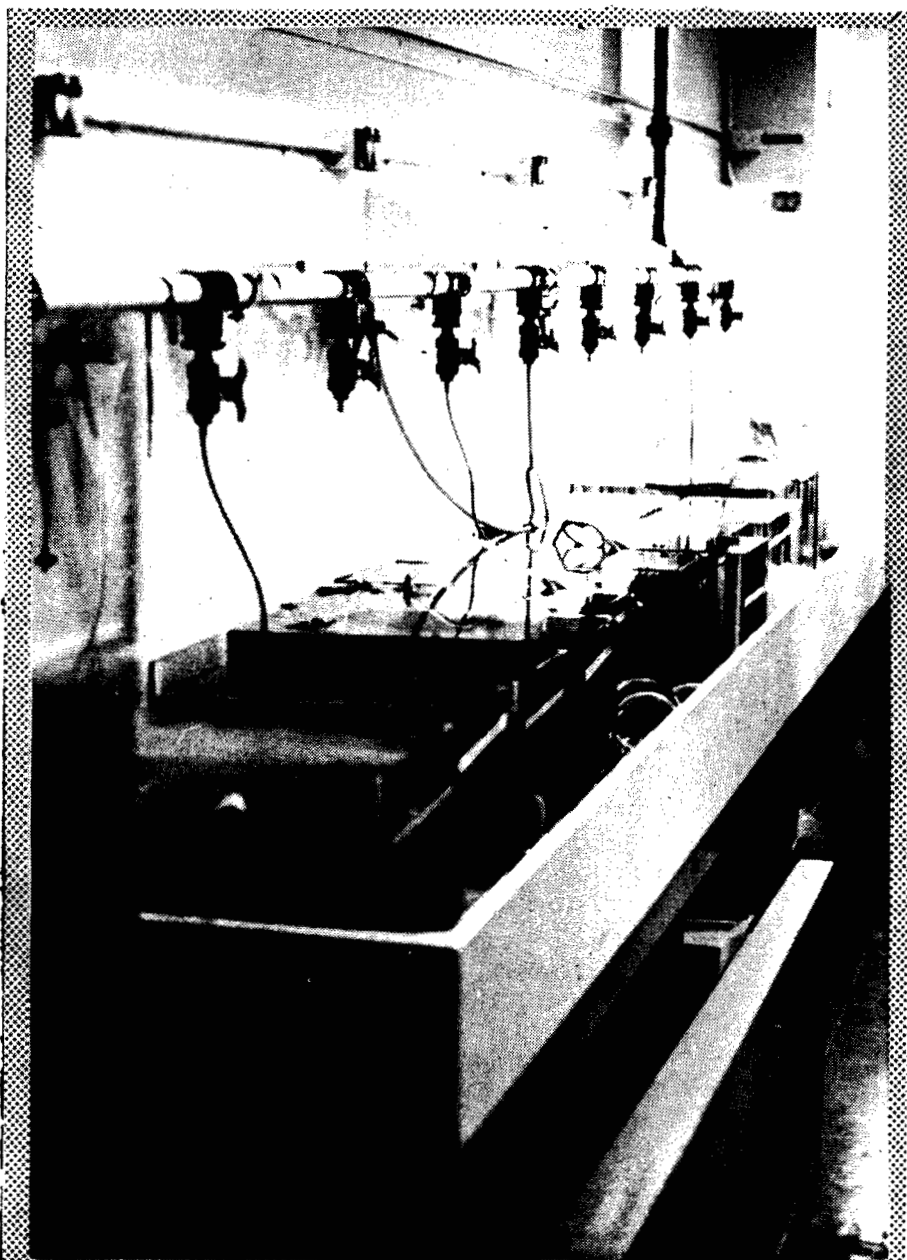
One move that has been suggested

pipeline from the ocean to the University proves too costly, Biology could build a teaching and research lab on the waterfront.

Mackie also looks forward to the possibility of a public education complex where local

citizens could learn about local marine biology.

Although the department recognizes that it will not be able to obtain any funds from this year's budget, it hopes by Christmas to present preliminary expansion plans for the consideration of Dr. Farquhar's Campus planning Committee.



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## SPORTS

SPORTS  
+++COMMENTS+++

by jack godfrey

The contribution the Martlet makes to the sport scene in the University is very little, because more persons are needed to do sports writing and the various teams involved are extremely hesitant to turn in any results or statistics on the games they play.

The persons doing the most complaining about the Martlet sports page are those most involved with games and teams.

Without the cooperation of these people very little improvement can be made.

The best way to improve this particular section of the paper would be to suddenly have more sports writers.

Doing sports for this paper is without a doubt one of the most fucked up jobs in the world; the pay is nil, it usually costs you money; the hours are lousy, and with a bit of luck some of the bigger jocks on campus might take exception to what you write, deciding to do a little dental work on you.

Sports writing is however one of the simplest of the journalistic fields and can be both interesting and fun.

If there is any way you can help with the sports page of this paper, please come into the Martlet office and talk to either the editor-in-chief, or the sports-editor.

## sportsshortsport

Soccer Vikings go into action against the Nanaimo entry in the Island Premier Soccer League on Sunday afternoon.

A week from Friday, Oct. 6, the Hockey Norsemen open the Vancouver Island Hockey League, with a game against the new league entry, the Police Combos.

In Rugby action this weekend both Saxons and Norsemen will see action while Vikings sit it out.

Norsemen play Velox Saturday at 2:30 in Lambrick park, while Saxons meet C.F.B. Esquimalt at the Colville Road field. 1.00 the same afternoon.

a Long Road  
from Hungary

From the Hungarian Olympic team to coaching volleyball at the University of Victoria is a long road.

But John Herb, formerly of Hungary has travelled that road and his appointment as the Volleyball and gymnastics coach at this University can bring only good to UVic.

Herb has had a varied background in sports, having represented Hungary in the '52, and '56 Olympics in gymnastics.

Before this he was on the Hungarian National Junior Soccer team and attained proficiency in both Volleyball and handball.

After suffering a severed Achilles tendon Herb went on to become one of the few people to ever coach both a men and women's team in Olympic competition, the first time in '64.

He repeated this in '68, where two of his charges distinguished themselves by winning medals.

The year after the Mexico City Olympics Herb and his wife left Budapest and Hungary for Vienna and then to Montreal.

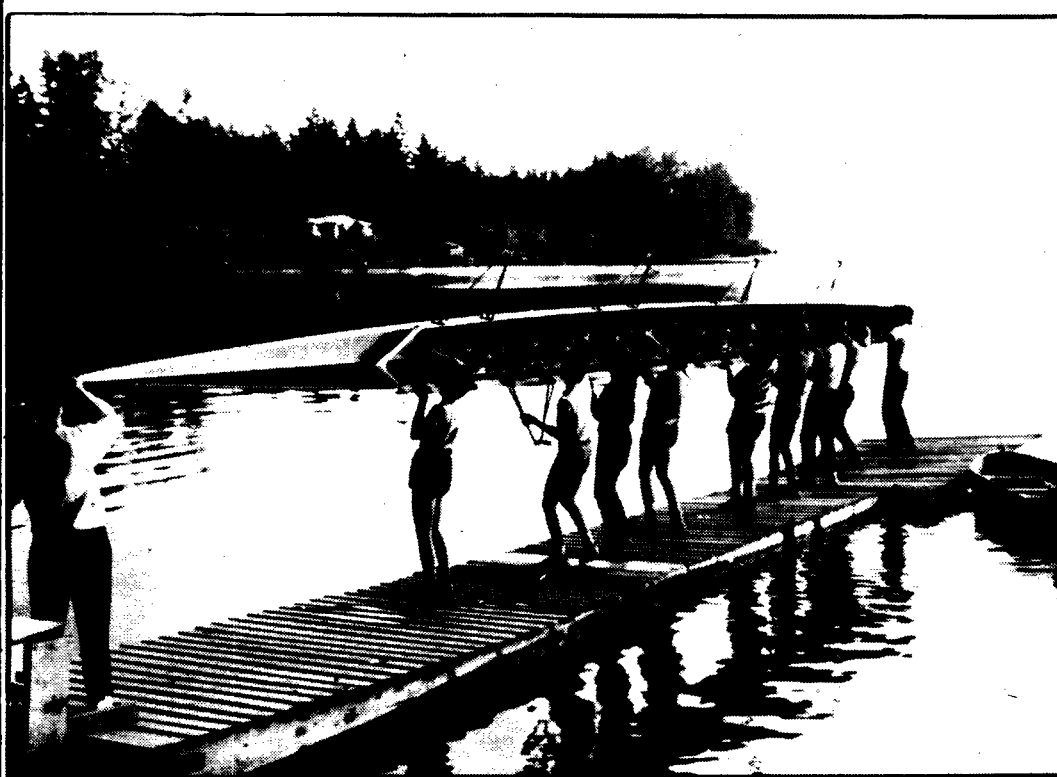
From Montreal he travelled to Kamloops and finally to Victoria.

The Herb family moved to Victoria in April of this year where they were once more united with their son Richard who had been left in Hungary when the family came to Canada.

Besides coaching both volleyball and gymnastics here at the University Herb also is teaching Volleyball and gymnastics at the Saanich Recreation Centre and Oak Bay High School.

Currently employed as a window fitter when not involved with sports, this remarkable man hopes it will not be long before he is able to once more become involved with physical education and sports on a full time basis.

Besides his other many commitments to sport Mr. Herb took time along the way to become a physical education professor at a Hungarian university and this is where his life's work is, not fitting windows.



heavyweights launch 8-man shell

## for rowing club strong

Last year competing against such powers in the world of rowing as the St. Catherines Rowing Club the University of Victoria did extremely well in the Royal Canadian Henley Challenge Race.

UVic oarsmen compiled a record of 2 third places finishes and 2 second place finishes, while, numerically, having one of the smallest clubs entered in the regatta.

The UVic club has not operated under the best of conditions; the equipment used by the club was donated by local businessman Harold Elworthy in 1966.

From the beginning of the club in '66 there has been the problem of coaching with those duties being handled by the coach of the Shawnigan Lake Boys School, J.S. Grey.

Under Grey the Club did reasonably well but faced the pro-

blem of having to commute to Shawnigan lake as Mr. Grey's duties at the boys school did not leave him time to attend practices in Victoria.

In '69 the club very nearly folded but under the capable management of Jim Murphy the club survived and entered into a rebuilding phase.

Results of the rebuilding program were to be seen in the excellent showing the club made at last year's Canadian Royal Henley, where their standings included a second place finish in the straight pair, without cox; a second in the finals of the same event; a third in the junior four with cox; and a third in the pair with cox.

This year should be a banner year for the rowing club, who now boasts one of the most experienced coaching staffs around with head coach Laury

West having coached crews in both the Royal Henley and Olympics.

West, aside from his coaching experience, has also won a silver medal in Olympic competition, (1956), and is a member of the BCRA.

The coaching staff is rounded out with Wayne Austerhaut and John Constantine, who between them offer as experience Pan-Am game and World rowing championship competition besides membership in the BCRA.

The Rowing club facilities are now located at Elk Lake where two categories of oarsmen and also the oarswomen work out besides the practices held each day in the gym at 5:00 p.m.

There is definitely room for more persons in the rowing club, both men and women, anyone interested is invited to phone Ross Ward at 385-0182 for further information.

HOCKEY  
SEASON  
BEGINS

Hockey action commences this weekend with the university involved in 3 games. Starting off the weekends' action is the annual Vancouver Island Hockey League Allstar match on Friday at the Esquimalt Sport Centre. Game time is 8:00p.m.

Norsemen coach, Norm Hackett will be the Allstar coach and will be able to call on the services of Brent Kaufman, Graham Clarke, Jim Pickering, Terry Yalowega, and Greg Bush, all Norsemen players from last year.

The Allstars will be playing the rugged Chemainus Blues and unless the Blues have changed from previous years it should be a good game and well worth the time to go and watch it.

The Vikings will unveil their 72/73 edition on Saturday night against the Cowichan Lakers in Lake Cowichan and there are several new faces likely to be seen in the Viking lineup.

Prominent amongst the players not with the Vikings last years is Larry Hackman, who is returning after a year spent in Europe.

Don MacDonald is a new comer to the Viking Lineup who has just possibly one of the strongest wrist shots in local hockey circles, and will likely be seen on a wing.

Wayne Hendry will be back on the blue line and it seems Jim Leigh formerly with Vernon could help fill the vacancies left on the blueline with the departure of Randy Bock and Bob MacCallum.

Weekend hockey action will be rounded out with a game on Sunday afternoon when the Vikings will be playing the Ingham Buckaroos at the Juan de Fuca Arena at 3:00 p.m.



**EXPORT "A"**  
CANADA'S FINEST CIGARETTE



# FILM

## SHORTCIRCUIT

After last year's financial disaster, in which the AMS film programme lost more than \$4000, an attempt is being made to bring in fewer but more popular movies.

Not that the entertainment wasn't good before, but (inec- they were bringing in too many films for too small an audience.

This year's series got under way Saturday night with **SHORT CIRCUIT**, a collection of movies varying in length from ninety seconds to twenty minutes.

Most of the material is Canadian and well-done, proving that when it comes to cinema, the two qualities can go hand-in-hand. If this country has never been able to do well at producing feature-length films, **SHORT CIRCUIT** demonstrates that Canada does not suffer from a failure of ingenuity in other departments.

Beginning with **SCREAM OF A BUTTERFLY**, by two York Un-

iversity students, UVic's third annual short film festival explored the versatility of this particular type of work.

Painted onto celluloid, the grainy effect which results from the method of animation used here is effective in portraying the subject matter of **Scream** the metamorphosis of an insect from larva to butterfly to collector's net.

**THE AMAZING COLOSSAL MAN**, made by children at the Yellow Ball Workshop in Massachusetts depicts the invasion of Earth by an extra-terrestrial monster.

With papier mache and animation the young film-makers show what results from the humans deciding to kill their visitor at first sight.

**AT HOME** is the story of an insatiable junk collector, narrated by his wife. Beginning with an unfurnished apartment his

mania is detailed from the first visit to a second-hand shop to the point at which he begins to collect people and make arrangements of them in his living-room.

**THE BROTHERHOOD** is a fast-paced morality cartoon by

Vancouver's Al Sens. In taking a satirical look at peculiarities of individual behaviour and of modern civilization itself, Sens manages to retain humour and caricature social attitudes.

Other films included are the by now classic **BAMBI MEETS GODZILLA**, **OASIS**, which sets a profusion of optical images to the overture from **JESUS CHRIST SUPERSTAR**; **FACE JUNK** and **EURYNOME**.

**FACE JUNK** begins with a view of a woman putting on make-up. The camera gradually closes in until the act of applying cosmetics is observed in humourously disgusting detail.

The film has sexual connotations as well, unavoidable when a woman is seen eating and regurgitating a banana while the camera is inches away from her mouth.

**EURYNOME** is a Cannes festival winner which tells the story of the Greek myth of the same name. Animated clay figures depict the world's creation from the union of Woman and Serpent.

As with short stories, much of the charm of short films is in the application of experimental and ingenious methods of development.

If the examples in **SHORT CIRCUIT** are indicative of the ability of Canadian filmmakers, then the future of this idiom looks very bright in our country.

After all, Canada's movie industry may not be dominated by the traditions of an MGM or a Warner Bros., but it does have the National Film Board.



## Rotten to the Core

AGAIN THE BEATLES: HOW APPLE WENT ROTTEN\*

APPLE TO THE CORE, BY PETER MCCABE AND ROBERT D. SCHONFELD, (POCKET BOOKS, \$1.25)

REVIEWED BY LYNNE BRONSTEIN

"I don't care too much for money/Money can't buy me love!" sang the Beatles in 1964.

But as everyone now knows, the Beatles became big stars and earned a lot of money. They packaged love in a series of record albums that have caused enthusiasts to compare them with Shakespeare and Dante, then started their own business and soon broke up.

The authors of a new paperback entitled *Apple to the Core* seem to think it vital that the inside facts of this story be known. Their book, therefore, the tale of how Apple went rotten, is a drama of emotions and frustrations, with the almighty dollar as the tragic flaw.

Peter McCabe, native Liverpudlian and a contributing editor of *Rolling Stone*, provides the insight into Liverpool's dull gray atmosphere and shows how the Beatles, four shabby leather boys who could make music, brightened things up. They enlivened a provincial English city, only to be won away for the whole world's consumption by Brian Epstein, who "cleaned" the boys up, negotiated their success, and kept them together despite the crushing pressures of the big-time.

Most of this has already been documented in two previous biographies of the Beatles. The more recent developments, involving Allen Klein (the all-business manager who took over the Beatles and Apple) are related with much "inside" dope on the boring and interminable litigation between John Lennon and Paul McCartney. Co-author Robert Schonfeld, a student of business administration, has contributed his knowledge of

business relations to this section, citing all the statistics to bring home the naked truth, about where everyone's heads ended up. The book abounds with references to the Beatles' materialism -- even George "beware of Maya" Harrison's fondness for psychedelic mansions -- and Allen Klein comes across as the greediest, most obnoxiously scheming, wheeling-and-dealing manager since P.T. Barnum.

All right, suppose the book tells the truth about all this. What purpose does it serve beyond that?

Every so often, a book or article is written that attempts to "expose" the pop music industry for the money-making machine that it is. Yet such writing is often hostile to the music itself while barely scratching the surface of the existing corruption.

What happened to the Beatles, as described in *Apple to the Core*, is happening to all the performers we know and love -- but you won't learn that from this book. McCabe and Schonfeld "expose" the history of corruption in Sergeant Pepper's Land without much comment on the more general problems of show business or the broader characteristics of the rock subculture.

In *Apple to the Core* we learn that the Beatles may have been unleashed on America at an opportune time: the recent assassination of John F. Kennedy, the idol of idealistic youth, left open a gap that almost any new idol could have filled. We learn also that the Beatles were unglamorous and rough in their Cavern days, that Linda Eastman was a society girl who became a groupie, that Yoko Ono "turned on" John Lennon like acid all over again. Somehow these facts seem more instructive, overall, than Schonfeld's statistics and summa-

tions of maneuvers in court.

Money itself is hardly the only problem affecting rock (or society as a whole.) The causes that lead Beatles to break up and Fillmores to close and rock festivals to become riots and loud unoriginal groups to flourish and more and more fans to get high on the wrong kinds of drugs stem from political and social conditions as much as they do from the influence of money alone.

A prominent film critic, after seeing *Gimme Shelter*, remarked that to refer to the Altamont disaster as "the Pearl Harbor of Woodstock Nation" was ridiculous. A generation, he pointed out, is not born and destroyed within four months.

Woodstock and Altamont should be looked at as two events during a period of time in which it was possible for the same event to be either good or bad. He concluded that the people who made Woodstock good were around before and would still be around afterwards, and of course the same could be said of the bad.

Keeping this in mind, *Apple to the Core* can be read to find out how money can be a problem in the lives of any dedicated artists -- but don't get lost in those facts and forget about racism, sexism, hedonism and nihilism, those demons that are feeding on the world as a whole.

magic circle theatre magic circle theatre magic circle

you should have been there, either last thursday, friday, saturday or sunday night at the open space. three women, four men. the magic circle theatre from seattle. in bite on.

you should have gone if you wanted an experience. if you wanted to be assaulted in your preconceptions of the theatre. of people. of situations. of living.

you could have sat upon one of the scaffolds or on the chairs that surrounded the space. as if they could be contained, as if you could avoid being touched. connected.

bringing apples to each of us. have a bite, they say. what's your name? go on, have another bite. have a whole apple if you want. still nothing. no costumes. no set except for themselves. what's going on? this can't be theatre.

it was. even if the audience were given the musical instruments. even if you had a story told to you in the dark. by some person you had never seen before in your life. even if you were asked to join. to chant with them. to hold hands and dance around the dead king laying on the floor.

maybe it was better that you didn't go. so you didn't have coffee afterwards and talk with them. so you wouldn't have to try and tell them your reactions. tell them what was good and bad. what worked for you.

the theatre isn't like that. it's a place with a stage. with seats facing that stage. with your seat numbers. with intermissions. programs. sets.

of course the dinosaurs didn't know they were extinct until the last one died.

magic circle theatre magic circle theatre magic circle

theatre magic circle theatre magic circle bryan wade

CINECENTA presents

**WOMEN IN LOVE**

The relationship between sensual people is limited:

They must find a new way.



LARRY KRAMER and MARTIN ROSEN present KEN RUSSELL'S film of

**D. H. LAWRENCE'S  
"WOMEN IN LOVE"**

COLOR by DeLuxe

United Artists

T H E A T R E

with Glenda Jackson  
and Oliver Reed  
directed by Ken Russell

from the book  
by D.H. Lawrence

Sept. 30 - Mac. 144

7:15 &amp; 9:15 Students: 75c

**WARM WEATHER**

I was about to chop this record into a review. That is, tell you who plays which instrument where, why, etc. But you'll hear all of that when you listen to the album, and if you don't it doesn't matter. After all, whatcha hear is whatcha get, Bub.

What does matter is the entrance of unfamiliar sound that we have conditioned ourselves to block. How did we convince ourselves that music is one thing and not another? Can it not be several things at once? It seems we listen increasingly to music's implications and associations rather than the music, the moment itself. Well, I Sing The Body Electric does much to widen jazz and deepen

rock without being either. It is nothing less than the New Music. The musicianship is brilliant.

We expert and accept far less from far more popular rock bands. You know the ones. What we have come not to expect in these dog-days of superdupes is selflessness. The

sense of direction within Weather Report enables each man to flow from ensemble work to solo passages and back without a hair of continuity out of place. The total sound of all five men is a sixth musician.

"Unknown Soldier", "The Moors" - indeed, the entire first

side is chameleon. Just as the ears begin to organize the sound, pictures change. Each track

is a vignette, an incomplete sketch of feelings and events. The details are between the ears. We have impressions of harvest and war, reaping and raping. The meaning of silence almost reveals itself.

Side two was recorded live in Tokyo, where the New Music is gaining astronomical popularity. The group simply outdoes itself as a unit in a less darkly brooding manner than on side one. Perhaps the thrill of a warm and receptive audience, and the freedom from perfection lifts the music up into a pure, bodysyncing dance.

If you're searching for new directions, a whole new sandwich idea, look into Weather Report. They're already looking into you.

J. R. Bates

**A  
Woman's  
Place**

A Continuing Education course beginning tonight will examine the role of women in today's Canada.

Emphasis will be placed on the influence of history, biology and culture in discussions of women's place in our society.

The status of the poor, native Indian women, the elderly and the unmarried mother are the topics of the first four sessions.

In the final six weeks of the course, ways women can gain a better understanding of themselves, improve their status, their image and potential will be discussed.

References will be drawn from Ottawa's recent Status of Women Commission Report.

Classes will be held in Clearview 204.

**Natural**

You've probably guessed it, but maybe you weren't sure

All those supposedly natural smelling things -- you know: the orange-scented urinal cakes that essence-of-prune floor wax and all those would-be "nature's own" deodorants, the ones claiming to remind you of everything from dill pickles to night in Tangiers....

Well, it's all a lot of hokum.

The so-called natural smells, which have been injected into everything by Nature herself, owe more to the test-tube than to good old Mother Nature. And if the trend continues, even Mother Nature herself may come in for a dose of chemical enhancement -- just so natural smells will smell really natural.

A case in point is the once lowly lemon, the original pucker power. Somehow this most negative of fruits, which gave rise to the expressions "sour as a lemon" and "lemon of a car," has been sold to consumers as a plus factor in furniture polish, soaps and cosmetics.

Most of the products proclaim what a Revlon product manager calls the lemon's "light, crisp, fresh feeling and fragrance." But according to a spokesman for Sunkist in California, one of the largest U.S. lemon growers, barely two per cent of the lemony "fragrance" currently exuding from soapboxes and deodorant cans comes from real lemons.

**High**

The great bulk is synthesized in chemical plants in New Jersey and New York, or culled from something called lemongrass -- which is mowed, not plucked, in the West Indies.

The artificial fragrance is supplied, for the most part, by Givaudan, Inc., of Clifton, N.J., which uses various combinations of thirty to forty chemicals to produce the smell. Called "the odor component" by the industry, the smell-producing chemical comprises only about one-half of one per cent of the weight of the product it enhances.

Why do consumers go for the phoney smell?

According to Dr. Herbert Stone of the Stanford Research Institute (Palo Alto, Ca.), an expert on odors, people just like the smell. But they also may have unconscious reasons. "Typically," he says, "lemons are grown in semi-tropical regions, Florida and California. It may be that somewhere in the consumer's subconscious, he remembers those ads where you can retire at 55. Or the association of the land of milk and honey in California."

Dr. Stone adds, "There's nothing unpleasant at all about California from afar."

**SYMPOSIUM '72***a weekend of the Arts***Program of Events****Friday September 29**

Films: Very nice, very nice  
Pa's de Deux  
Walking  
Cosmic Zeam  
The House that Jack Built  
I know an Old Lady Who Swallowed a Fly  
The little Men of Chromagnon  
My Financial Career  
A Child's Christmas in Wales  
Moving Statics  
Buster Keaton Rides Again

Poetry: Robert Sward  
Dorothy Livesay  
Robin Skelton  
R.K. Page

Music: Harry the Gnat Blues Band

Ann Patterson, Viola  
Butterfield/Cage Tapes  
Joan Watson, French Horn  
Brian Townshend, guitar  
more to be announced.

**Saturday, September 30**

Writer's Workshop: Robert Sward and members of the Creative Writing Department. Anyone interested in writing welcome. Free. Films on Alan Ginsberg, Lawrence Ferlinghetti and William Carlos Williams to be shown.

Films of the Performing Arts:  
Duro Lapid  
Meeting in Dakar  
Art Scent U.S.A.  
Cradle is Rocking  
Watts Tower Theatre Workshop

Theatre: Company One - Tales & Nightplay

Poetry: Gary Geddes  
Sandy Hutchison  
Dennis Brown

Music: Mario & Nick, guitar & bass  
Bantam Brass Trio Hofstrand, Fisher, Watson  
John Cage/ from Silences  
Harry the Gnat Blues Band  
more to be announced.

**Sunday, October 1**

Music: Christian Wolff's Bur-decks  
Baroque Trio - Pollet, Fast, Carter  
Pieranne Moon, Soprano  
James Picken, piano  
Jazz Duo - Norman MacPherson & Maury Stearns.

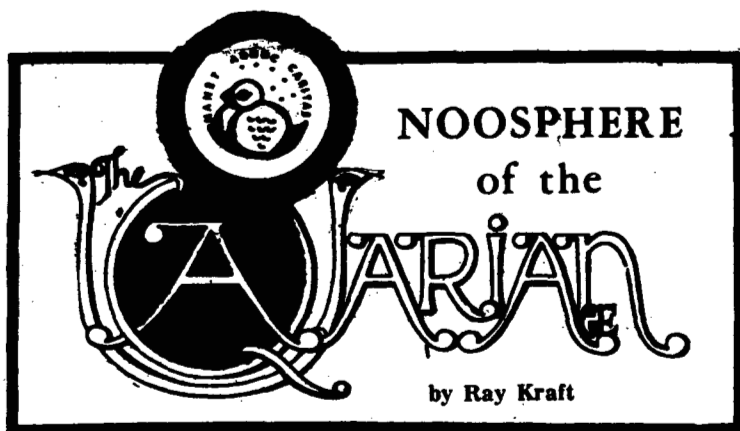
Poetry: translations read by Peter Smith & Rod Symington.  
Mike Doyle  
Wes Hartley  
Maxine Gadd

Poetry Collage: Carl Hare, Pat Wainman - Weed, Dennis Brown

Dana Atchley's Read Show  
more to be announced.

An art display visual environment created by Studio Visual Arts open all day Thursday, Friday, Saturday, Sunday Free! Times and further information available at SUB general office. Call 477-1834 or 383-8833. Tickets are \$1.00 at the door, \$1.50 for the weekend - also available at SUB Office.

UVic AMS downtown at OPEN SPACE, 510 FORT STREET, between Government and Wharf, next door to the Keg n' Cleaver.



## a constant search for the endless quest (for you ones)

"And if it is a despot you would dethrone, see first that his throne erected within you is destroyed.

For how can a tyrant rule the free and the proud, but for a tyranny in their own freedom and a shame in their own pride."

Kahlil Gibran

"People capable of love, under the present system, are necessarily the exceptions; love is by necessity a marginal phenomenon in present-day western society..because the spirit of a production-centered, commodity-greedy society is such that only the non-conformist can defend himself against it. Important and radical changes in our social structure are necessary, if love is to become a social and not a highly individualistic, marginal phenomenon".

Erich Fromm

**COSMIC RAY'S QUO-TAY-SHUNS:**

Ode to J. Lassen: "A knight without honour in a savage land"

Ode to D. Titterton: A mural on hand's worth two in la bouche.

Ode to T. Farr: Mid-East Poli Sci sol'n: a paper blinz kreig.

Ode to D. McLeod: a handcuff in time saves nine.

Ode to G. Teal: Nice knap,nice texture, but so's logotherapy.

Ode to P. McKinnon: Burger Chef needs you !

Ode to D. Harvey: "Chaos " is static, thank heaven.

Ode to C. Odgers: here caaatch!

Ode to A. Gowans: O what a tangled web we weave...

Ode to M. Bailey: About turn! Queek maaaaarrrccchhh.....

Ode to Cannonbutt: thy gap of credibility is but one word away.

Ode to Magoo: there was Luke, John, Mark, and then Matthews.

Ode to J. Dobereiner: Vision is a rap-around-windscreen.

Ode to T. O'Connor: button, button, who's got the button?

Ode to G. Middleton: return engagement of the missionary thrust?

Ode to B. OG.: now is the hour when you must say goodbye...

Ode to S. Enate: make thy paths straight....

Ode to M. Farr: Game six.

Ode to Phil Istine: the socio-economic picture is groovy, n'est-ce pas?

Ode to A. Kleinzahler: star-grazing?

Ode to B. Shpikula: Game eight.

Ode to D. Powers: when first we practice to deceive...

Ode to A. Watt: Game nine.

Ode to D. Todd: a letter purfect world....

Ode to the New Chancellor: "up against the wall"....

Ode to Women's Centre: the first duty is to contact other revolutionaries....?

Ode to P.M. Bates: is there Rumi at the top?

**8 Philosophical Points of the Aquarian Jurisdiction.**

One. All people are "in" because people's thoughts create the Noosphere, consciously or unconsciously.

One. All people are "in" because people's thoughts create the Noosphere, consciously or unconsciously.

Two. Rightness or wrongness of an action depends on its consequences.

Three. The Noosphere accepts the notion that all people are not equal, except where the politics of the age define "equality" through legislation.

Four. Structural changes in society can affect behavioral patterns but no more so than behavioral changes can affect structural patterns.

Five. There can never be too many opinions, hence Noosphere will suppress no opinion.

Six. The more claims to the truth, the greater the likelihood of the truth eventually being reached.

Seven. Priorities cannot be imposed on oneself without a unifying authority, and the basis of all authority is what one understands by the "Christ" and the "Father".

Eight. "Only by perceiving God as the very pattern of "rightness" in events and situations, and Christ as the expression of this pattern in terms of human behavior, can one comprehend the need for an intuitive grasp of "morality" (or "priorities") in our conduct" R.McD. "Friar's Corner".

Dear D.B.

All hail to the lordlings of high degree  
Who live not more happy, though greater than we!  
Our pastimes to see  
Under every green tree  
In all the gay woodland, right welcome ye be.

from Myra to U....

"God, says the bible, made us in His image. That surely must include our zest for living -- competing with muscles taut.... flying on a beach in a land-wind machine....

facing a menacing mountain with ropes and grappling hooks....

creating a play to mirror human experiences.

Yet as we express our unique personalities, we sense something beyond activity.

We are searchers, and we search for something we're not ever sure exists."

The discontinuous experience of the endless quest.

The discontinuous experience is like the instant replay of a program on television, except that the whole thing takes place in acoustic space.

Follow the playtime: Idle sentimentality to suppose that there is some inherent power in truth?

Consequences of heresy-- hunting! Prevalence of "time-servers" who put forward "safe opinions -- reflect the times they live in.

Development distorted and cramped by fear of heresy.

Honesty presupposed in any really valuable intellectual enterprise.

You can't claim to be honest about your case whilst ignoring you opponent's case.

Plato thinks he knows best for others as well as himself -- None of us is in a position to speak for others as all are fallible -- TOLERANCE.

As you can see my undertaking is not essentially difficult, I would only have to be immortal to carry it out!

On the one hand, but on the other at precisely the same time: only the hand that erases can write the true...thought...

Dear Den: Freedom? Absence of necessity?

0-----c&%\*%@

Diagram of truckin' time.

NEXT WEEK: MUSCLE, MIND AND MAGIC.....

cont'd from 10

Department that they intend to stay in the country two years, said Perly.

Another object of Perly's criticism was what he termed "tax holidays".

A foreign professor coming to Canada may apply for an exemption on income tax payment provided he stays no longer than two years.

There have been several cases of academics coming to Canada, registering with the authorities as landed immigrants and then swearing affidavits to the Revenue

The CLM is presently attempting to muster support for their quota demand through their newspaper, New Canada and through meetings in cities across the country.

Recently Prime Minister Trudeau, campaigning in Thunder Bay, was confronted by members of the quota campaign.

Trudeau was asked to sign a petition in support of the CLM issue but refused.

## TRANSCENDENTAL MEDITATION

as taught by  
**Maharishi Mahesh Yogi**



TRANSCENDENTAL MEDITATION IS A NATURAL SPONTANEOUS TECHNIQUE WHICH ALLOWS EACH INDIVIDUAL TO EXPAND HIS CONSCIOUS MIND AND IMPROVE ALL ASPECTS OF LIFE.

INTRODUCTORY LECTURE

THUR OCT. 5

ELL.061 12:30, 8:00 P.M.

## NOTICE

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Chargex Easy Terms Lay-Away



## Hitler in a Champagne Glass:

Tod is a critical collective- a small group of us who enjoy theatre, talk about it, laugh about it, go to it.

Our stance as reviewers is very simple. We'd like you to go. We'd like it to be good when you get there.

Last weekend offered a remarkable contrast: I am a Camera at Langham Court and Bite On at Open Space.

I Am A Camera is the 1951 play by John Van Druten based on Christopher Isherwood's Berlin Stories. Van Druten was a superb craftsman, and this play is a piece of Tchekhovian mood-music in some ways, yet it is also a slight and inconclusive play. Set in Berlin in 1930 it is mostly about the insignificant ups and downs of a relationship between Isherwood, a not very successful writer, and Sally Bowles, a spinny flapper who hops from drink to drink, man to man, while agonizing about herself. The Nazi violence, the anti-Jew riots in the streets are not allowed to seriously interrupt the petty decadence, the futile self-pity of the two English expatriates enjoying the dissipation of the privileged in their Berlin flat.

The play is interesting to some as a period piece, perhaps, but must rely primarily on a virtuoso characterization by the actress in the Sally Bowles role. As the prevailing tone of the setting was "All-purpose-European-or-American-interior-1910-to-1960", a favourite style at Langham Court, Tod thinks the production failed as a period piece and as mood music. Langham Court habitually scrimps on settings, probably because they still regard their productions more as pleasant recreation for the actors than as theatre for the audience.

Working against this disadvantage director Tony Jenkins managed a production that succeeded as a character study. He both directed and played the lead part of Christopher Isherwood, a difficult double-trick. He could have used an outside perspective on his own speech mannerisms, but deserves praise for stepping back and giving both stage and focus to Anne Purdon who managed a minor triumph in the Sally Bowles role. Her performance, aided by an intensely hard-

working back up ensemble, carries the play over passages of awkward acting and dramatic tedium.

What happened in Isherwood's flat in 1930 may be of academic interest, but the frenzied puritanical violence of the streets is of more than vital interest to us all, here, now. The tinkling of champagne glasses, the drone of desultory conversation were one thing, then, but the rattle of machine guns and pistols in brothels and backstreets was an ominous counterpoint to the same ruthless and self-righteous bigotry, the same violence in power that this continent is wrestling with now, and it is this violence that Magic Circle Theatre of Seattle seeks to surround in their collaboration event Bite On.

The texts on which Bite On is based are nothing less than the Bible, Dante's *Inferno*, the Wakefield cycle, Medieval descriptions of the plague, trial transcripts, Nixon's speeches, newspaper stories. The themes explored are the Creation, the Fall of Man, Suffering, Aggression, Violence, Power. The methods are free-form dance, improvisation, audience confrontation, and a kind of gut-speech that spills out into shouts, screams, whispers and painfully physical vocalizations of feeling. The tone is an unrelenting high and agonized seriousness-- and therein the event fails because the actors are not equipped technically to carry that tone. Long passages of Bite On border on the pretentious.

Tod thinks a sense of humour would have saved Bite On. It was the alteration of high seriousness, satire, and downright playfulness that made the Performance Group's Commune so illuminating a work and Magic Circle Theatre (who originally trained with Performance Group) may develop towards that same sense of perspective on themselves, their work, and their material.

It is, nevertheless, an attempt of stature and in the two events of the weekend Tod saw the contrast between a very ragged cry and a moderately well-wrought whimper. Holy Theatre that profaned itself. Deadly Theatre with a touch of life. Keep on troupin'

TOD.

fall of man  
in a  
warehouse



Fast accurate typing, IBM, Thesis, term, etc. Pick up & delivery 477-4434

### PUBLIC SERVICE OF CANADA

offers careers in the field of administration in various Federal Government Departments to both men and women.

A briefing session career hour will be held at 7:00 P.M. Tuesday, October 10 at Elliott 168.

## WHAT DO

**DANCES, ROCK CONCERTS,  
FOLK SINGERS, THEATRE GROUPS,  
SPEAKERS, CLASSICAL SOLOISTS  
AND GOOD OLE FASHIONED  
DRUNKS HAVE IN COMMON?**

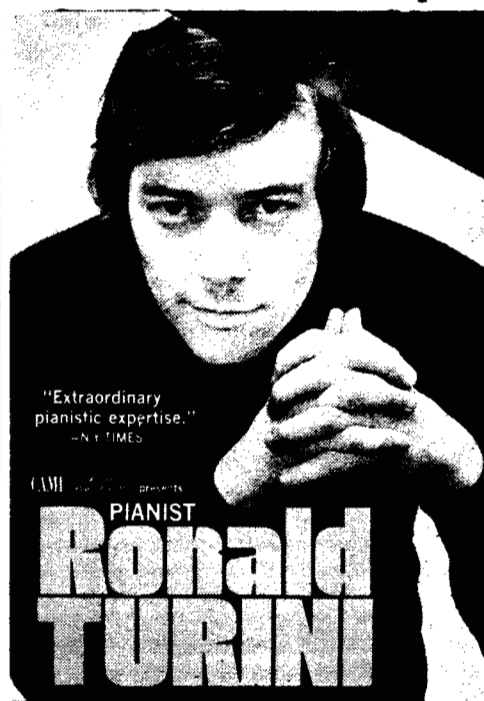
## THE A.M.S. ACTIVITIES COUNCIL

JOIN IT



**TOMORROW AT CLUBS DAY  
IN THE S.U.B.**

### A.M.S. Activities Council presents



**Appearing in S.U.B.  
upper lounge**

**Tuesday, Oct. 2  
12:30**

**no admission charge**

WASHINGTON - "HIS TONE IS BEAUTIFUL HIS TECHNIQUE SO EFFORTLESS AND IMPECCABLE THAT IT IS PURE DELIGHT TO HEAR HIM" -The Post

"A RESOUNDING OVATION FOR HIS STUNNING PERFORMANCE." -The Star

**Also appearing with Victoria Symphony Oct. 1 & 2**

### CAREERS FOR ECONOMISTS AND STATISTICIANS

This competition is Open to Both Men and Women.

Interested in a professional career in the Public Service of Canada?

Come to a Briefing Session:

ON: October 11

AT: 12:30 P.M.

IN: Room Elliott 060

We are particularly interested in graduates in one of the following disciplines:

Economics, Agricultural Economics, Statistics, Labour Economics, Mathematics, Resource Economics, Economic Geography, Transportation Economics

### PUBLIC SERVICE OF CANADA

These positions are open to both men and women.

The Foreign Service offers a challenging career in one of the following departments:

External Affairs  
Industry, Trade and Commerce

Manpower and Immigration  
Representatives from these departments will hold an information seminar.

Location: Elliott 168

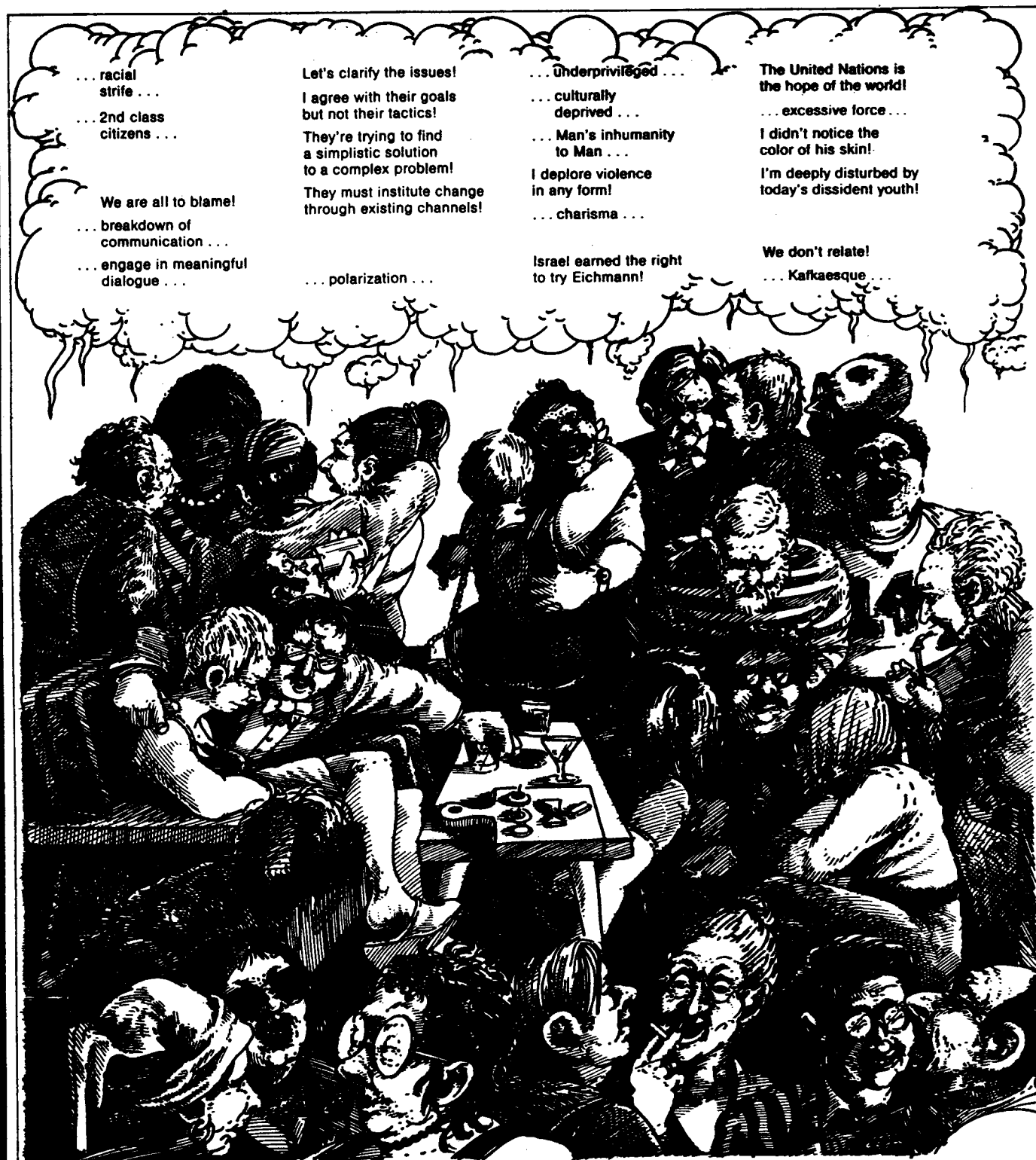
Date: October 6, 1972

Time: 1:30 p.m.



# WHO'D BE A LIBERAL?

## LIBERULES



KNOW YOUR NEIGHBOUR!

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*President's Mansion in Less Happy Days*

## CARETAKER MOVES TO HARO HEIGHTS

Peartree Manor has new tenants.

It was moving day at the University's Haro Rd. Mansion last Friday when a caretaker and his family occupied the house built for former President Bruce Partridge.

Glenn J. Foster, Manager of the Faculty Club, will live in the Presidential home while continuing to carry out his current duties.

President Farquhar had announced on June 29 that the residence was to be officially renamed "University House" and used to provide temporary

quarters for special guests on campus.

Until last weekend it had remained empty since the February departure of Partridge.

Foster will live in the upstairs portion of the house. His wife will be manageress for any meetings and receptions held there.

From the time the house became empty until last Friday Buildings and Grounds had maintained a twenty-four hour a day security watch to protect against vandalism.

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### A.M.S. ELECTIONS FOR THE FOLLOWING POSITIONS

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**COUNCIL** 1 - 1st year rep (half year term)

**ELECTION DATE FRIDAY, OCT. 13, 1972**

**NOMINATIONS OPEN FRIDAY, SEPT. 29, 1972**

**CLOSE FRIDAY, OCT. 6, 1972**

Forms can be picked up at SUB general General Office. Nominations must be in by 5 p.m. at SUB Office

cont'd

## from 4

-up band, not with "Thank Christ it's over." Their lacking professionalism can be attributed to inexperience, experience being the main attribute of Cold Blood, rather than "one hell of a sexy woman." I hope the unintelligent and uninformed reporting of the Martlet could also be attributed to inexperience. How many people just read its trash journalism to see what (sic) crap it contains this week to break the boredom of lectures.  
L.A. Joneson  
5th Education

I understand that you're a personal friend of the band (Sunnybrook Farm, not Cold Blood). Aside from that, you confirm the impressions I expressed last week when you make references to Clapton and Elton John. The fact remains that Cold Blood put on a good show and Sunnybrook did not. -d.t. ed. note.

## Visual Arts

The Editor:

After two news stories which seemed essentially accurate and reasonably written, it was indeed unfortunate to have to read your editorial of last week. It drew all the wrong conclusions and in the process managed to introduce a whole series of inaccuracies as well as the student member of Dr. Kirk's committee, I feel I should comment on some of these.

In the first place, the first meeting AND the second one also, were held in May, not June, as was reported by you. You should have known this, because the committee submitted an interim report to a special meeting of the Senate held on May 18th, a meeting which you attended as a reporter. Check your notes.

Secondly, ALL students and faculty were contacted by mail re the opportunity to submit reports to the committee, and many did so. You should have been aware of this also, because as student representative of the committee, I reported this fact to a regular meeting of the Summer Quorum in July, a meeting attended by a Martlet reporter in her capacity as an R.A. member. Was she neglecting both roles?

To the charge that our report refers to a situation which no longer exists, we plead guilty. Of course that is true, what else could we do? We had to comment on the situation as it was at the time we were studying it, unless, of course, you would have had us try our hand at prophecy. The fact that four members of the department including the Chairman would not be returning in September was not something which was in our power to officially determine, though of course we were unofficially aware of it. Knowing it however, and yet still being required to report on the present situation made our comments difficult to phrase, since after all, any negative comments would appear to be after the fact -- a situation which you obviously have been trying to exaggerate even further. Nevertheless, the administration with the full support of the committee has taken some very dr-

astic and much needed steps in order to rectify the situation in Visual Arts. Many of these were taken while the committee was still deliberating, as indeed they had to be if there was to be a department of Visual Arts in operation by September.

Any member of the present faculty in Visual Arts however, who thinks that the negative admonitions of the committee are directed at him has very poor powers of observation, for it should be plain enough that the administrative scythe that went through the department this summer spared absolutely no one that it thought wasn't doing the job.

The reference to the need for greater integration in the department refers to the policy of booking visual arts classes in single, three and four hour blocks -- a policy which has made it impossible in many cases for visual arts students to take any but a very select few courses outside the department because of timetable conflicts. The recommendation is to bring visual arts classes into line with other courses in this respect. I might add that this was a common complaint amongst visual arts students themselves, especially when most of them stated that their whole reason for studying art at a university rather than an art school, was the presence of a varied academic environment.

Finally, the brevity of the report indicates nothing except the committee's confidence in the future of the department under its present Dean. I saw no constructive purpose in trying to do what you are doing; that is, attempting to write a contemporary history of the department, and rehashing, to no one's benefit, all the charges and countercharges, the personalities and recriminations which have plagued Visual Arts for so much of its history, and being inevitably forced in the process to try and assess individual blame along the way. What good would it do? Even your so-called 'historian' agrees that Dr. Peter Smith would never have accepted the job of dealing the final blow to Visual Arts, so why don't you and he take the hint suggested by the committee, i.e. "Leave Visual Arts Alone!" In continuing this campaign the Martlet is not only backing the wrong horse, but a very dead one as well.

Derry McDonell



Mr. McDonell

This seems to be the week for replies to letters, something I do not normally like to do because the Martlet's readers should have some forum for saying what they like without editing or further comment by us. My apologies.

The editorial did not refer to the interim report which, as you correctly note, was tabled at the May 18 Senate meeting. This was not, as you state, "a special meeting" but the regular monthly gathering. The only special meeting was

on the 31st. As per your suggestion I checked my notes. It was decided at the special (not regular) May meeting that Dr. Kirk's committee should continue its study of Visual Arts. So it couldn't very well have meetings in the month of May because by that time it was June.

At the summer quorum meeting of the RA which you mention (I was there too) you also said the motion by History in Art to transfer to Arts and Sciences "is taken as a sure indication that Fine Arts is folding."

Whether "taken" means by you or by the committee, the RA minutes do not specify. As for the "situation which no longer exists", that the Administration has used the report as if it were still applicable to conditions in Visual Arts is evident.

This being so casts no ill light on your group's work but something rather different may be said of what the University has done with it. Keeping in mind your reference to the "admin-

istrative scythe" I can only repeat my comment of last week that a decision may already have been made beforehand as to what conclusions the committee should come to. Neither you nor I know whether it is true or not but if it is, considerable effort has been spent to no good purpose. - d.t. -ed. note

## Magical Mystery Plane Tree

Sir:

In regards to a letter published two weeks ago, concerning the Mystical Plane Tree (MPT), I should like to insure that credit is given where credit is due.

It is indeed true that the MPT was in fact seeded and planted by the VMS in the True Geometric Centre (TCS) of the Grand Omnific Circle (GOC) described and bounded by Finnerty Road;

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