



OLDSOCREDS NEVER DIE; THEY JUST GOVERN THAT WAY. SEVERAL MONTHS AGO THE OPPOSITION CHAMBERS WHICH HAD BEEN IN SHODDY CONDITION FOR AS LONG AS ANYONE COULD REMEMBER, WERE REFURBISHED. WAS IT IN ANTICIPATION OF NEW OCCUPANTS ARRIVING? AND HOW MANY MEMBERS OF THE

UNION CLUB SUFFERED HEART PALPITATIONS LAST WEDNESDAY? IT'S SUPPOSEDLY STANDARD PRACTICE FOR THE CLUB TO MAKE THE B.C. PREMIER AN HONORARY MEMBER. WE HOPE YOU ENJOY YOUR MEALS THERE, MR. BARRETT, THE STEAKS ARE SUPPOSED TO BE DELICIOUS.

WHERE ARE YOU NORMAN TOYNTON?

Norman Toynton, controversial head of the Visual Arts Department, has resigned his post and will be absent from UVic this year on a study leave.

Confirmation was provided Tuesday morning by President Hugh Farquhar that the resignation was accepted by the Board of Governors at their May 15 meeting.

Although Toynton will not be on campus, he will still be a faculty member and will receive "the same salary he would have received if he were teaching", said Farquhar.

There has been speculation for several months that Toynton had been either fired or left of his own accord but no official word was made known until this week.

Several faculty members contacted Tuesday offered the opinion that Toynton was asked to leave and was then "bought off" with the enticement of a full year's salary.

Farquhar denied this, saying, "No, it's not a payoff."

He later said, "the move was not forced on Toynton as it was discussed over a long period of time. The situation was such that he couldn't function any longer as chairman."

Board of Governors Chairman Lloyd McKenzie was reluctant to come up with an answer. "There's so many twists and turns that I would hate to commit myself. He (Toynton) offered to withdraw and he did", said McKenzie

cont'd on 3

UNIVERSITY BOOKSTORE

sept. 11 - oct 6
open until 8 P.M.



**AVOID THE LINE-UPS,
BUY YOUR BOOKS IN THE EVENING!**

NOTICE TO ALL STUDENTS

- For your convenience the bookstore will remain open until 8 p.m. from Sept. 11 to Oct. 6. If you wish to avoid line-ups please buy your books in the evenings.
- During the first week of classes we regret that we will not be able to accept book returns. After Sept. 18 returns and exchanges of unmarked texts can be made until Oct. 31.
- From Nov. 1 the return period is limited to 10 days after purchase date shown on your receipt.
- KEEP YOUR RECEIPT. POSITIVELY NO REFUND WITHOUT SALES SLIP.
- Do not mark your books in any way until you are sure you will keep them.
- First year texts are located on tables in the center of the bookstore and are clearly labeled by department and course number. Booklists are provided for your use in the area behind the cash registers.
- Textbooks continue to be discounted 10% off Canadian list price.



- + SCHOOL & ART SUPPLIES
- + DRUGS & NOTIONS
- + GREETING CARDS
- + SPORTING GOODS
- + CRESTED WARE
- + CONFECTIONERY
- + TOBACCO
- + COSMETICS
- + FILM SERVICE

CAMPUS SHOP HOURS:

SEPT 11-15 : 8:40am - 8pm.

FROM SEPT 15 : 9am - 5pm

*TIL 6 ON FRIDAYS.

PLEASE GIVE US YOUR SUGGESTIONS FOR
ADDITIONAL MERCHANDISE OR SERVICES.

the case of the lost chairman

Nobody seems to know where Toynton is. His Victoria phone is disconnected and a rumour that he is in Kingston, New York has proven fruitless so far. The possibility has not been ruled out that he is living there under an unlisted telephone number.

Members of the Visual Arts Department have been out of touch with him for many months and Acting Chairman Dr. Peter Smith is also unaware of Toynton's whereabouts.

Smith admitted that this was an "unusual situation" and speculated that the arrangement may have been made at Toynton's own request.

Farquhar does not know where Toynton is either. "Is he in Victoria? That's a good question", the president said.

"I haven't heard anything of him for weeks."

Toynton is involved in a libel suit against another member of his department which is due to come before the courts later this fall. He must appear in Victoria at that time or lose his case by default.

The charges that the University is paying Toynton to get him out of the way are centred upon this aspect of the situation.

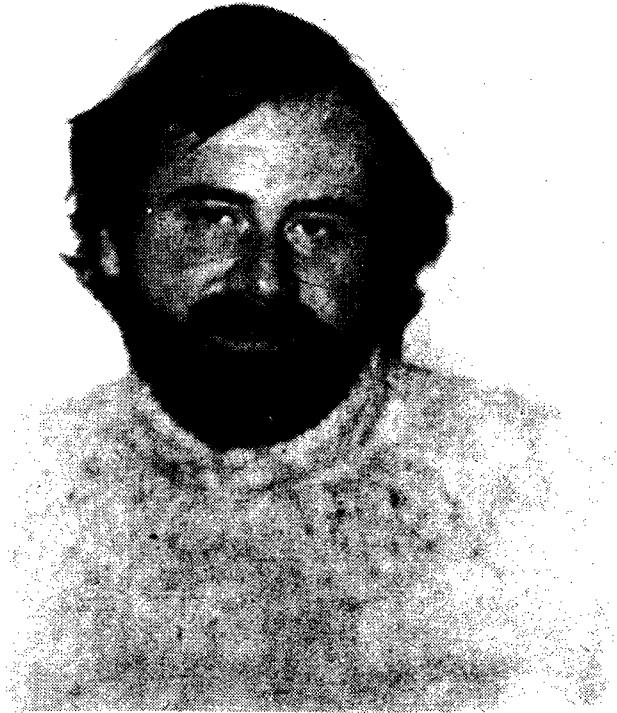
"There's no reason for him to come as far as the University's concerned", Farquhar said.

"We owe him a year."

He also said that the departure of the Visual Arts head was in "the best interests of the University."

"With a court case coming up, it might be damaging to the University and it's not costing us any money to let him go. Mr. Toynton has every right to a salary. Because of the contract, we owe him a year."

The attitude of the University appears to be one of neither knowing or caring whether he actually studies on his "study leave." At a time when several professors who have been at UVic for several years have had their requests for sabbaticals denied on the grounds that there is no money available, the reasons for an accession to Toynton have not been forthcoming.



Norman Toynton

The University's policy on study leaves, according to Bursar Robert McQueen is that a faculty member who obtains one receives two-thirds of his regular salary if he has been at the University for six years. Those who have been here for three years get half salary and for periods of time less than this, the pay scale is pro-rated downwards.

Toynton came to UVic in 1970 as an Associate Professor. He will not be returning in 1973-74.

The current minimum salary for full-time associate professors is \$14,800 per year.

Faculty Association President John Greene commented, "It would be nice for anyone who's leaving to get a year off. It's happened before."

Farquhar said he would not care to elaborate on the nature of the chairman's leave of absence with pay.

"If this is a new policy, then a lot of other people in their terminal year should be given the same bloody chance", former Visual Arts professor William Featherston argued.

"One objection still stands", said Featherston. "The Department is shorthanded. If there's money to pay people not to be here, there should be money to hire more faculty."

Farquhar said that everything concerning hiring in Visual Arts in the future depends on the report about the Department recently completed by Dr. Kirk's Senate Committee.

Asked why no formal announcement had been made of Toynton's resignation, as is usually done in the case of a departing chairman, the president said that he did not believe it was formal policy to make such an announcement in all instances.

"But I did say two or three days ago to the Secretary of the Board of Governors that this should be mentioned in the Gazette (official record of BOG business).

Why has it not been done sooner? "I guess it was a slipup", said Farquhar.

It would appear that a lot of questions won't have any answers to them until Norman Toynton's back in town.

Wallace next chancellor?

William Featherston, the latest candidate for the position of UVic chancellor has challenged the other three nominees to an open forum on their views of the chancellorship.

Featherston was a visiting lecturer in the Visual Arts Department from January 1971 to June of this year. His contract was not extended "because of the internal difficulties in the Department."

He believes that the chancellorship is "the only elected position where students, well really ex-students, can elect someone who will hopefully reflect the ideas and temperament at this University."

"It is essential that there be an open forum where students can question the candidates on their motives and their politics. Otherwise, if the chancellor is only elected by the convocation, what other opportunity does the student have of seeing what this man represents? I see the position as a chink in the armour of the Administration. The Chancellor must be the conscious factor for the students."

"Why bother electing someone who wants the job merely for the prestige? Make him president."

"Robert Wallace was instrumental in the making of this University", Featherston

said. "But many people feel he's not politically involved with the students. As with all our other chancellors he would represent the Administration. Ireland has already stated his view as a rubber stamp."

If elected, Featherston has no intention of being a "great white father", but "until such time as there is adequate student representation at the University I'd have to fulfill that role. I'd drop my campaign immediately if a student was appointed to the Board of Governors."

Willard Ireland, past chairman of the Board of Governors, does not see himself as a rubber stamp.

"I was a government appointee to the BOG for many years; however my position then and my position if elected Chancellor would be two entirely different things. I would probably take the same attitude to the University as I did when I was Chairman quite a few years ago though. I'd make sure that students are able to make their representations to the Board."

Ireland previously told the Martlet that he could not see the chancellor representing the students. As an ex-officio member of both the Board and the Senate the chancellor should be aligned with the Administration, he believes.

Ireland wants the job because he says he has "a great interest in the University." He was

cautious about the idea of an open debate.

"I do not see how it could be the same form as an election debate. As students don't have the vote, they wouldn't have a particular say in who would be elected."

David Conover knew nothing about his nomination until informed by friends that his name had been put forward.

"I am out of the UVic circles. I live on an island. I believe in

isolated living and I wasn't aware that some of my friends at the University had put in my nomination. But I was pleased to accept it."

Conover, a local author, is an American by birth but has been a Canadian citizen for the past eight years. "I'm a staunch Canadian, in fact probably a prouder Canadian than many local people."

"I'm an outsider, profoundly interested in the University

itself. As a writer, I am basically a teacher."

"While I have a pretty good working knowledge of UVic I'm not informed enough to give an in-depth opinion on the University's problems. It seems so involved, this battle back and forth between the factions at UVic. I'm hesitant as an outsider to give immediate suggestions for change."

cont'd on 5

Martlet

editor dave todd
photo editor frank carter

staff tim de lange boom, Edena
Malcolm, frieda lockhart, greg middleton, jaci,
ray kraft, rob moyse, Sean McKeachie
John Graham Tim Groves

Editorial opinions expressed herein are those of the Martlet, and not (god forbid) those of the Alma Mater Society or the University of Victoria. The Martlet is published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria.

Authorized as Second Class Mail by the Post Office Department in Ottawa, and for payment of postage in cash.

Subscription rates: \$5 per year; \$6 foreign. Mail should be addressed: The Martlet, Student Union Building, University of Victoria, Victoria, B.C.

Typeset by the Single Finger Press. Printed in Canada.

Days: 477-3611

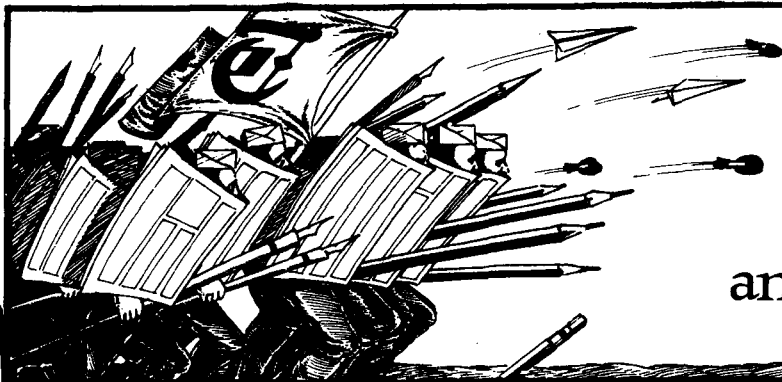
FEIFFER



EDITORIAL

THE MARTLET AND UNIVERSITY NEWSPAPERS

Another university year is starting and for its enemies as well as its friends the Martlet is here again. In one form or another the paper has existed for a long time. In its present run it has been published for the past eleven consecutive years. This will be its twelfth. We have been accused in the past, and perhaps there is merit to the charge, of being overly sensitive to criticism. Believe it or not, criticisms that are made are given consideration. Often they are discussed at weekly staff meetings. It has also been said that the paper does not reflect student opinion. An invitation is extended to anyone who believes that to write to us or come in to the Martlet office at their convenience and discuss with us what "student opinion" means. Certainly news stories are not written with a collective consciousness or edited by committee. It is hard to believe that complaints of this nature made against us are made in good faith when our accusers never make any offers to help improve the paper by lending their assistance. Above everything else, the Martlet is a volunteer production. Very few people on staff receive any remuneration; those who do are not exactly overpaid. The quality of the newspaper is directly related to the number of students and others who lend their time and ability. As for our so-called "cynicism" and "negativism", these have been nurtured over a long period of time, after countless council and Senate meetings, after innumerable pronouncements by Boards of Governors which do not seem to have the best interests of students at heart and after watching intransigent Administrations which have done their best to shut students out from decision-making at UVic. It's not far off the mark to say that those in charge of the University are all in favour of co-operation, as long as the co-operation is done on their terms. Which brings us back to the Martlet and the job we have on the campus. The paper's purpose is not to provide a public relations outlet for special interest groups and its function is not to act as the official organ of the students' council. Contrary to what a large number of people in Victoria seem to believe, it is not financed from tuition fees. The paper has a two-fold purpose. One is in large measure a service function of providing coverage of routine news and information for our immediate audience. The other is to act as an investigative journal and a forum open to all segments of the campus community for analysis of issues affecting UVic students. There are reasons why this is necessary. First, there is no other outlet for the opinions of students (or professors, for that matter). The daily papers are too far removed from



LETTERS to us and through us

oppression

Sir:

I'm glad to read in your paper certain references from the UNESCO Courier of November '71 dealing with the oppressive laws directed against the non-white population in South Africa. The Martlet is performing a useful service in publishing this material.

Apartheid is one of the most vicious racist postures in existence today. It needs to be exposed and protested. But this isn't enough. It is still incumbent on all states, Canada included, to look at their own societies and to take all practical steps to translate into living reality the promise of equality of opportunity and fair treatment of persons of all races.

In this regard the condition of our Canadian Indians is crying out for solution. The federal government now appears to have withdrawn its 1969 Indian policy proposals (White Paper). What

will now happen is difficult to say. One thing is certain, the Indian condition of life won't get any better. Though that condition may not be as repugnant as apartheid it is still contrary to human rights. Canadian concern about South Africa's apartheid might be taken more seriously if we didn't have this unresolved domestic problem in our conscience.

Sincerely yours,
L. Ryan,
Victoria Labour
Council

the teacher

Sir:

Open Letter to D.B. Eng. Dept.
Starlight asked Non Being: "Master, are you? Or are you not?"

Since he received no answer whatever, Starlight set himself to watch for Non Being. He waited to see if Non Being would put in an appearance.

the university; their coverage of the university in the past has proven a lack of understanding of the inner working of UVic, almost to the point that one wonders whether they are sincerely interested in discovering what really goes on here beneath the trappings of official press releases and related PR work. Secondly, the history of recent events at UVic has proven to our satisfaction that there is a continuing need for someone to chronicle what happens here week by week, irregardless of how much shit comes down.

There is no reason why that cannot be done and journalistic standards maintained. From this side of the fence, it is quite clear that the bearer of bad tidings is too often blamed for what he tells people. Like we say, if no news is good news than bad news will do.

He kept his gaze fixed on the deep void hoping to catch a glimpse of Non Being.

All day long he looked, and he saw nothing. He listened, but heard nothing. He reached out to grasp and grasped nothing.

Then Starlight exclaimed at last: "This is It!"

This is the furthest yet! Who can reach it?

I can comprehend the absence of Being

But who can comprehend the Absence of Nothing?

If now on top of all this, Non Being is.

Who can comprehend it?"

Yours in 6106 St.

R.A.



the real UVic stadium story

A controversy has arisen over the payment of maintenance costs incurred in the operation of UVic's Centennial Stadium.

The original five-year agreement between Greater Victoria municipalities which covers management of the sports centre has expired and Victoria city council has refused to continue financing their share of the annual deficit the stadium incurs.

Built in 1967 as a joint centennial project of Victoria, Saanich, Oak Bay and Esquimalt, these municipalities, with the exception of Esquimalt, agreed to contribute \$10,000 between them annually to expenses for the first five years of operation.

Three weeks ago, Pollen said the city should not be expected to continue its support in the future as "the university is extremely well-endowed with money."

A few days later, on August 21, Oak Bay Council made a unanimous decision to continue

sharing the financing of the stadium.

The total annual operating deficit is 25,000 per year says Fairclough, though this figure increased this year to \$30,000, with UVic paying two-thirds of this year's costs.

Floyd Fairclough, University Development Officer and secretary manager of Centennial Stadium maintains that the sports facility is used for UVic purposes approximately three percent of the time.

Revenue from usage of the centre amounts to about \$3,000 per year. Recently a new policy was initiated charging certain amateur groups \$25 per day for reserving time at Centennial. All rental money received does not go into stadium operating costs but into general university funds.

At a meeting at Oak Bay Municipal Hall on August 31 between the mayors of Saanich, Victoria and Oak Bay as well as with UVic officials, Pollen charged that the University was making an appeal for financial assistance.

This was denied by Fairclough, who had said earlier that the agreement between the parties concerned was conceived as a clearly defined bargain that the Centennial Stadium would be a municipal facility.

"Unless the municipalities show some prescience", he said, "it will become a university facility."

Pollen maintained throughout the meeting that the stadium had been a university building all along. He stated his opinion with considerable acrimony and rudeness directed towards the other participants.

At one point, after Pollen began shouting at officials from the other municipalities, Saanich Mayor Hugh Curtis remarked that he was sorry the debate had become so heated.

"No heat about it, Mr. Cool", Pollen replied to the surprised Curtis.

The city's representative on the stadium committee, local lawyer Robert Hutchinson, who had resigned on August 18 in protest over Victoria council's decision, was also present.

Hutchinson said that because the usage of Centennial Stadium was so great among young people in the area, considerable depreciation of the track had resulted and no moves had been made to improve it.

Resurfacing and the addition of two more running lanes were desirable and necessary, he said, commenting, "it is not as lively or as good a track as it used to be."

Fairclough said local schools use the stadium 75 percent of the time. He suggested school boards might contribute money towards maintenance and additions to equipment.

Pollen appeared to be in agreement with that suggestion but remained adamant about any moves by his Administration.

"I don't really think by the terms of the original agreement or by demonstrated need the city of Victoria should continue to participate."

Visual Arts shrinks

A large number of young people hoping to enter the Visual Arts Department's first-year programme have been turned away by the University.

A source within the Department said the number of potential undergraduates who have been turned away this year may be as high as 130.

"We were inundated by parents enquiring what was going on," he said.

At the May 31 special meeting of the UVic Senate, a motion was passed to eliminate first-year enrolment in Visual Arts in the upcoming academic year, pending a full examination of the department's organization and a

decision to continue or end the VA programme.

John Dobereiner, another Art professor, said that in each of the past two years eighty to one hundred students have applied for entry into the department and that in both cases only half of those wishing admission could be accepted.

He was not able to estimate how many students have been turned down since the beginning of June.

Ronald Jeffels, University Admissions Officer, said it was impossible to accurately estimate the number of Visual Arts students who have been discouraged from entering

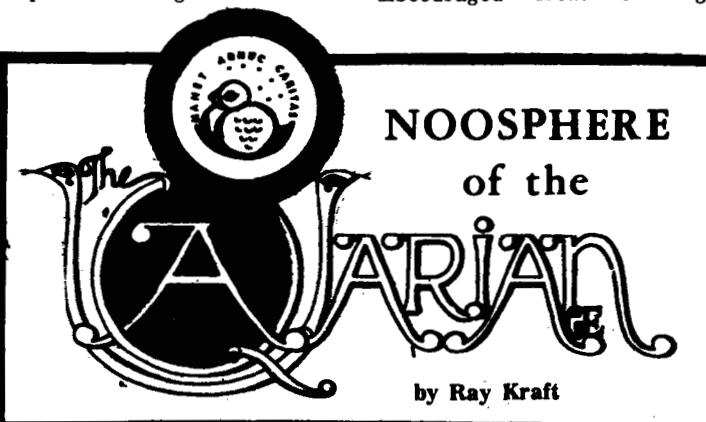
UVic.

"You can't guess how many people knew the University's policy about not accepting first-year students and didn't bother applying," he said.

Jeffels said he sent official letters expressing the University's regrets to about a dozen people.

Notre Dame University in Nelson is the only other B.C. school besides UVic which confers a Bachelor of Fine Arts Degree.

UBC recently began offering a BA programme in Art, with studio courses. The Vancouver School of Art is not an academic institution.



promises promises

The main report of President Farquhar's much-heralded Task Forces examining the University of Victoria was completed last week.

The end of August had been the deadline set for the commissions to finish their work.

Farquhar said recently that it would likely be the end of October before a summary of the Task Forces' findings was ready in a form to be considered by the public.

Reasons that he gave for the delay included revisions by him and Dr. MacLaurin (who chaired the studies) and further discussion of the findings by senior administrators at UVic, including deans and departmental heads.

When the report is ready for public consumption, it will be issued by Farquhar's office.

cont'd from 3

"If I was elected, I'd be a student as well as a chancellor", Conover said.

"I'm a college drop-out myself. I'm not an establishment man, but I view education as a part of living. I want to know what students are thinking."

"The students have every right to know the positions of the candidates. Every University needs new blood. That's better than electing another tired professor."

The final candidate to date, Robert Wallace, still could not be reached by the Martlet for comment, but as one faculty member put it, "There's really no doubt that Wallace will get the chancellorship. His integrity is renowned throughout the University."

cont'd on 19

"The Great Subculture has been attached in part to the official religions but is different in that it transmits a community style of life, with an ecstatically positive vision of spiritual and physical love; and is opposed for very fundamental reasons to the Civilization Establishment.

It has taught that man's natural being is to be trusted and followed; that we need not look to a model or rule imposed from outside in searching for the center; and that in following the grain, one is being truly "moral". It has recognized that for one to "follow the grain" it is necessary to look exhaustively into the negative and demonic potentials of the Unconscious, and by recognizing these powers--symbolically acting them

out--one releases himself from these forces. By this profound exorcism and ritual drama the Great Subculture destroys the one credible claim of Church and State to a necessary function.

All this is subversive to civilization: for civilization is built on hierarchy and specialization. A ruling class, to survive, must propose a Law: a law to work must have a hook into the social psyche--the most effective way to achieve this is to make people doubt their natural instincts, especially sexual.

To make "human nature" suspect is also to make Nature--the wilderness--the adversary. Hence the ecological crisis of today."

Gary Snyder. Earth House Hold.

One current of thought most likely to find its way into the university student's repertoire of living alternatives is that information which deals with how he can preserve his individuality from the contamination of "civilization establishment", i.e., "being in the world but not of the world-type trip". And no subject matter along those lines is of greater interest to this writer.

Having spent the past summer contemplating the purposes and intentions of this column, and symbolically "acting out" the "negative and demonic potentials on the Unconscious forces" around UVic, I feel that I am ready to put into writing those experiences of what I generally shall call the NOOSPHERE of the Aquarian Age (Noosphere thought field) which may be thought of as a sequel to a column I wrote for the Martlet a couple of years ago called Imagine Living in the Aquarian Age.

Therefore, in keeping with the magic theatre environment of the UVic campus I shall direct the first NOOSPHERE installment at the GEOMETRIC CENTER of UVic--which only recently has been liberated in

the name of the Faculty of Fine Art by Aquarian Artist-explorer Mr. Cosmic Ray, the electrifying puzz-a-nal-ity of the Xth magnitude. The geometric center, curiously enough, may be located at the very center of the Ring, situated before a dying tree, covered by a wooden panel, in a hole. Truly symbolic, n'est-ce pas this halfway house between the Cunningham (biology) and Cornett (psychology) buildings?

Throughout the lifespan of this column, I intend to explore further the Noosphere of UVic. This will perhaps entail getting involved with controversial university matters, bringing them forth into the gleaming eyes of the Martlet's multileveled readership, some of which is innately and fundamentally opposed to the Martlet's forthright approach. However, nothing will muzzle the determination of this writer to bring out into broad daylight those matters directly related to the interests of students, even if such exposure may be thought by a fear and guilt-ridden few to embarrass the university "establishment".

And just what are the interests of students these

days? (Heh, heh, beyond dope, booze, sex, and politics that is.)

Basically, they are still these three: a) to get the best education their hard-earned bucks can buy... b) to probe the very heart of the system that offers them their education--and with a new B.C. government this just might be a possibility now... c) and finally to have the right to determine for themselves the significance of the education they do acquire and subject it to the most rigorous and critical examination and investigation. A little too Utopian? I think not. Just ask any Prof--if you can penetrate the existential smokescreens they hide behind.

But let us return for the moment to the Geometric Center of the campus.

It's evident that like the Geometric Center at UVic which is found in a hole--like the Hobbitt--the aspiring student begins his career "in the hole". This is especially true if the student has borrowed money in order to get here. (This might be referred to as Hook No. 2 into the student's social psyche if such a student loan has been made!)

So, for the benefit of all "hooked" students, NOOSPHERE will begin its career "in the hole" as a symbolic gesture of comradeship.

DESCRIPTION OF THE HOLE AND THE BIRTH

The hole is dark and damp like the Cave of Plato. There is a steel peg driven into the bedrock to mark the "Beast's" first conquest over the Coast Spirit, staking off his newly won territory.

The dimly aware creature who first drove this anchor into the side of Reality now has a home on the face of the globe. Beast surveys his domain, slowly musing to himself: "I shall clothe myself with Mind; I shall put on the shining cape of a Universe-city. I shall raise myself to the Nth power. I shall be a multicorpuscular synaptic explosion of knowledge and excellence. I shall be the I AM. I shall replace old gods with the force of my being. To the kennels with the base snarlers who do not match my will-to-power!"

Thus was UVic born from the Primaeval quagmire, a near-stillborn child of the tragic and boastful King of the West Wind, who in ancient times, once decreed: YOU CAN ONLY GIVE CREDENCE TO THAT WHICH YOU CAN TOUCH.

Next Week the eerie tale continues.

Oh in the summertime

For most UVic students the academic year has, not twelve, but eight months. The period from late April to early September is one in which activity on campus is less noticeable than usual.

But that doesn't mean nothing happens in the summer. Administration, other caretaking and research continue throughout the year and some of the most important decisions governing events at the University are made in this doldrum period.

Below, then, is a partial chronology of the past few months at UVic, since regular classes ended in the spring.

April 18 - Pro-tem President Hugh Farquhar announces three new appointments: Dr. S.A. Jennings, a professor in the Mathematics Department replaces Dr. A. R. Fontaine as Dean of Graduate Studies. Dr. Barbara McIntyre, Theatre Professor, is named pro-tem chairman of her Department. She replaces Dr. Ralph Allen, who after much controversy, including a recent refusal to allow a local drama reviewer to see a production of his at the Phoenix theatre, takes a position at the University of Tennessee. Dr. M. H. Scargill is named head of the Department of Linguistics, replacing Dr. J.P. Vinay, new Dean of Arts and Sciences.

May 17 - Hugh Farquhar accepts the position of president effective July 1. He tells the Martlet that he expects to stay in his new job for about three

years. Dr. William Gordon is named Associate Dean of Arts and Science and Dr. Bryan Gooch of the English Department, Assistant Dean of Arts and Sciences. Farquhar describes Gooch as a young man of "proven leadership ability." and says his appointment was mainly Dr. Vinay's idea. Trevor Matthews moves to the post of Dean of Administration and James E. Currie takes Matthews' old job as Secretary to the Board of Governors, also remaining as an assistant to the president. The Faculty Association subsequently communicates its displeasure to Farquhar and the Board over the manner of the president's appointment. The Canadian Association of University Teachers is angry because, says Associate Executive Secretary Dr. Donald Savage, in a private letter to CAUT from the Board, the organization had been assured that faculty would have a part in the selection of a new president.

May 18 - At the regular May Senate meeting it is announced by History in Art Chairman Dr. Allan Gowans that he and his department wish to transfer from the Faculty of Fine Arts to the Faculty of Arts and Science. It is decided at a special meeting of the Senate is to be held on the 31st. Speculation centres around whether Gowans is transferring for purely academic reasons or because he believes Fine Arts is a sinking ship and does not want to be caught out if the entire faculty is shut down. Gowans says, "I

thought it would be the best time to move - after Dean Garvie has resigned and before a successor has been chosen."

May 24 - the annual meeting of the General Council of CAUT is held at UBC. The censure of the University of Victoria is transferred from the administration itself to the President and Board of Governors. Farquhar responds by cancelling a joint faculty association-administration committee on tenure, informing John Greene that he will not negotiate while under censure. Two months before, Farquhar had informed CAUT that he had no quarrel with the local association. Criticism is again made at the Council meeting of the way in which Farquhar has been appointed.

The same day, BOG member Justin Harbord says, "What they (CAUT) do won't influence the board of governors one way or another, because nobody takes them (CAUT) seriously anymore anyway. He also says, "you can't run a university by a series of committees. There was a time when there might have been some sense to it, but not any more."

May 31 - Special Senate meeting - Further first-year enrollment in the Visual Arts Department is discontinued pending re-structuring of the department. A committee, chaired by Dr. Alexander Kirk (Chemistry) is mandated to continue its investigation of VA. Kirk reports that the study has already concluded Visual Arts

has a place in the University. The move to transfer the History in Art Department is deferred until January, 1973.

May 26 - Farquhar admits that the BOG has discussed the question of personality conflicts in the Visual Arts Department and means of resolving them. He also says, "if academic standards are not high (in VA), then the existence of it should be questioned."

June 29 - Farquhar announces plans for the future of the building originally built as a home for Bruce Partridge, the previous president. It is expected that it will become a university centre for receptions, special seminars and the housing of special campus guests.

July 1 - Dr. Peter Smith, a Classics professor, succeeds Peter Garvie as Dean of Fine Arts, on a pro-tem basis. Garvie takes a post at the University of Texas. Smith announces that he will be conducting his own enquiry into the Faculty's difficulties. Because the appointment is not permanent, speculation surrounds whether Dr. Smith's job will be merely one of presiding over the

organization's funeral rites.

July 20 - It is announced in the Martlet that Western Student Services, the charter flight organization servicing UVic, has declared bankruptcy because of bad financial management. The AMS loses \$5,000 as a creditor to WSS.

Also, the UVic student Co-op house closes due to bad internal management and a poor watch by the AMS on the deterioration of the house's financial situation. At a council meeting the next week, the RA writes off the \$2,250 still outstanding on a loan they had made to the Co-op.

August 9 - the committee appointed to investigate the Fine arts situation at UVic reports to Farquhar, who submits the recommendations to the University's Commission on Academic Governance. He promises to discuss the report at the Sept. 13 meeting of the Senate, but does not know whether the contents will be made public or discussed in camera.

August 17 - it is announced that former UVic professor Dr. William Goede has accepted a position with the CAUT in Ottawa.

rising prices hit students hard

The pursuit of excellence is going to cost you more this year. Inflation has finally hit higher education and over the past few months there have been major price increases at UVic.

Food costs have risen sharply over the summer. The blame for this has been placed on the high increase in the price of milk and sugar. As a result both the Commons Block and the C.N.I.B. cafeteria have raised their prices, a fifteen cent glass of milk now costs either a quarter or thirty cents, depending on where you buy it. Soup, milk and a sandwich can easily add up to over a dollar. The cafeteria in the SUB is due to open next week. The only increase so far is the cost of hamburgers, but upward changes in price seem inevitable.

Even automatic food has been hit by the spiralling cost of living. Lewis Vending Machines (who operate outlets at UVic) recently announced an increase in the soft drink prices, and ten-cent candy bars are giving way to an onslaught of the fifteen-cent variety.

The SUB-Pub lost money over the summer and was forced to raise its prices. Four beer tokens now cost \$1.60. At the Grad Students Society (GSS) Happy Hour free chips and beernuts are no longer given away. That practice proved to be too expensive.

For many years the two University residences offered some of the cheapest housing in Canada. A major price increase effective this September has forced many former College students to live in cheaper accommodation off-campus.

Two months ago Odeon Theatres announced that they were dropping all student rates and last week Famous Players followed suit. A province-wide theatre boycott is planned for this fall, but until then you will have to pay \$2.00 to see a movie.

In one area on campus this year there is going to be a sharp drop in cost. The AMS budget will see a major cutback in funds for all student activities.

FINDING TEXTS EXPENSIVE?

TRY US!

Limited Selections Available

*Psychology - Sociology - English
Linguistics - Anthropology
Economics - History - Poetry
Math - Technical - Etc.*

Large Stock of Comics

New Shipment of Frazetta
Posters Just Arrived!

JUNCTION BOOKS

587 Johnson

383-0633



IVY'S BOOKSHOP

FINE PAPERBACK SELECTION
BETTER BOOKS

1507 Wilmot Place Ph. 598-2713

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality term papers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE
CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.
519 GLENROCK AVE., SUITE 203
LOS ANGELES, CALIF. 90024
(213) 477-8474 • 477-5493
"We need a local salesman"

alms for the poor

by edena malcolm

Anyone who has filled out an application for financial aid this year should qualify for a chartered accountant's degree, or at the very least, should be paid by the government for the hours spent in deciphering the instructions and compiling the mandatory information.

Those of us who cannot meet the full cost of university and must apply for a loan have been dutifully punished and surprisingly, most of the new requirements on this year's form apply only to British Columbia.

The Canada Student Loan Act is a Federal plan with funds provided by the Federal government, but administered provincially, since under the B.N.A. Act, education is a provincial concern.

The criteria of the Act are developed jointly by the Federal and provincial governments at a plenary session held annually. This year it was held on March 15 and 16 at Ottawa.

There were no British Columbia representatives at the meeting.

Nels Granewall, financial aid officer for UVic explained the absence of a B.C. representative.

He said that the delegate's request for transportation money had been denied by the former finance minister, W.A.C. Bennett.

British Columbia received its

instructions regarding the new regulations through the mail from Ottawa. When all the provincial forms came out, it appeared that B.C. was the only province that complied with the regulations.

B.C. is the only province in which it is necessary to enclose a photo-copy of your income tax return (and your parents' if you cannot prove yourself independent of them).

Added to the other long list of mandatory requirements, including birth certificate, Social Insurance card, last year's transcript of marks from the University and marriage licence and landed immigrant's card where applicable, the student ends up compiling a huge dossier on himself. You may end up feeling like you're working for the R.C.M.P. instead of asking for a loan.

Another new requirement, which should knock a few people out of the running to get a loan, is the student's contribution from summer earnings. These have been assessed as follows:

UNIVERSITY NON-PROFESSIONAL PROGRAM		
Year	Male	Female
First	\$400	\$250
Second	\$775	\$450
Third	\$850	\$525
Fourth	\$725	\$400

Originally these figures were set by the Federal government as \$100 more in each case, but this was changed by the provincial government. The figures were compiled on the basis of a survey co-sponsored by Canada Manpower and the Association of Universities and Colleges of Canada (AUCC). The survey was conducted during Registration Week in 1971.

The information was taken without the students' knowledge of what the results were to be used for, and on the basis of that survey, B.C. students' contributions were assessed as much higher than in other provinces.

According to the survey, in B.C. ninety-four percent of the students had full summer employment in 1971, a figure Granewall finds "totally absurd."

"It makes a mockery of their basic premise to say that all students should have \$400. All students are individuals and should be assessed individually," he said.

Granewall says he does not disagree totally with the new regulations, but is only supposed to the prejudice of having them applied to B.C. only. He thinks there should be one standard form to eliminate discrepancies from province to province.

As it stands now, B.C. student have the most difficult time of any in Canada of proving that they need loans.

OPEN (arts) SPACE

An arts symposium is being planned for the 29th and 30th of September at Open Space, 510 Fort Street, in downtown Victoria. The events will include poetry readings, word shows, art exhibition, music, theatre and film.

As a cooperative venture between the AMS and Open Space, the symposium weekend will be an effort to bring the University arts into the downtown community and into interaction with artists outside the campus. Hopefully, it will also give students an opportunity to experience different art forms to meet other students and faculty in a non-academic environment.

For those who were a part of the Queenswood symposium organized by the English Union several years ago, the possibility of an exciting program of events, somewhat more performance-oriented, presents itself. Anyone interested in contributing energy and ideas can leave their names with Russ Freethy in the SUB or at Open Space.

THEATRICAL ARTS STUDIO

under the direction of

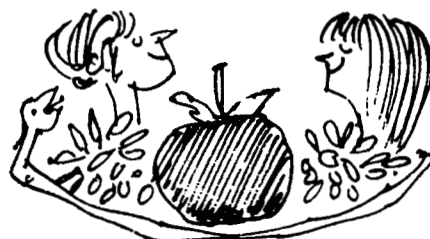
BEBE EVERSFIELD

Tap, Acrobatic, Spanish and Jazz.

Adult, Teen, Beginners

STUDIO 383-8923

RES. 385-7581



Did you ever

STOP

to think how it all got started?

Get some straight facts about the different methods of birth control and some historical anecdotes in the FREE "How-Not-To" booklet. Written in simple, easy-to-read language. From Julius Schmid, makers of quality contraceptives for men.

Ask for these well known brands at your drug store.

FOUREX • RAMSES • SHEIK



JULIUS SCHMID OF CANADA LIMITED
32 Bermondsey Rd., Toronto 16, Ont.

Please send me FREE "THE-HOW-NOT-TO-BOOK"
(Print clearly)

TO: Name _____

Address _____

City _____ Zone _____ Prov. _____

YS-272

THE
HOW-NOT-TO
BOOK
Julius Schmid's guide
to modern birth control methods



UNIVERSITY OF VICTORIA FILM SOCIETY 1972-73 PROGRAMME

October 1	Ugetsu Monogatari
October 22	Pierrot Le Fou
November 12	The Lady Vanishes
December 3	The Magnificent Ambersons
December 17	Smiles of a Summer Night
January 7	Morocco
January 28	Act of the Heart
February 18	Ivan the Terrible Part II
March 11	The Clowns
March 25	Christopher Strong

• All showings in MacLaurin 144 at 8:00 pm

• Adults: \$15 Husband-Wife: \$25
Students: \$10

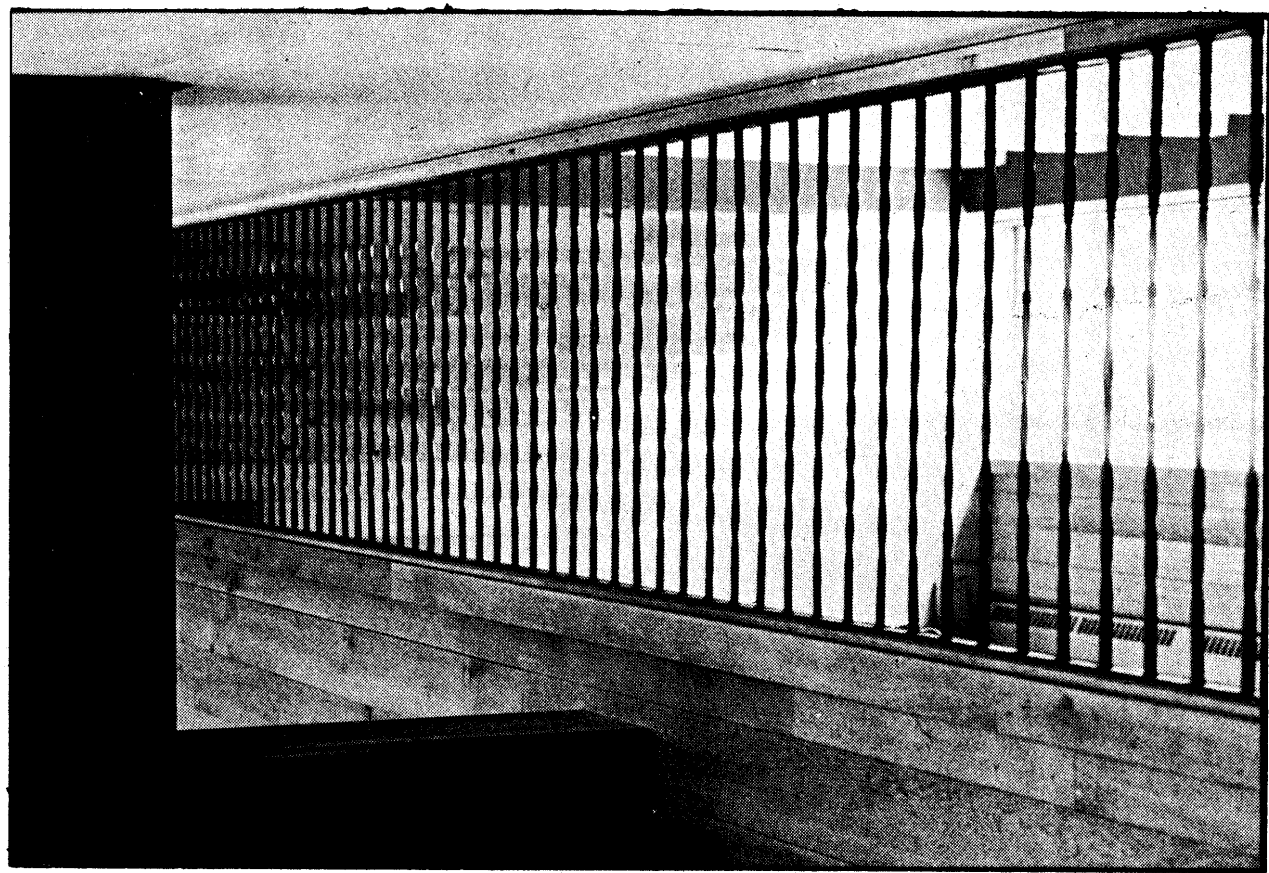
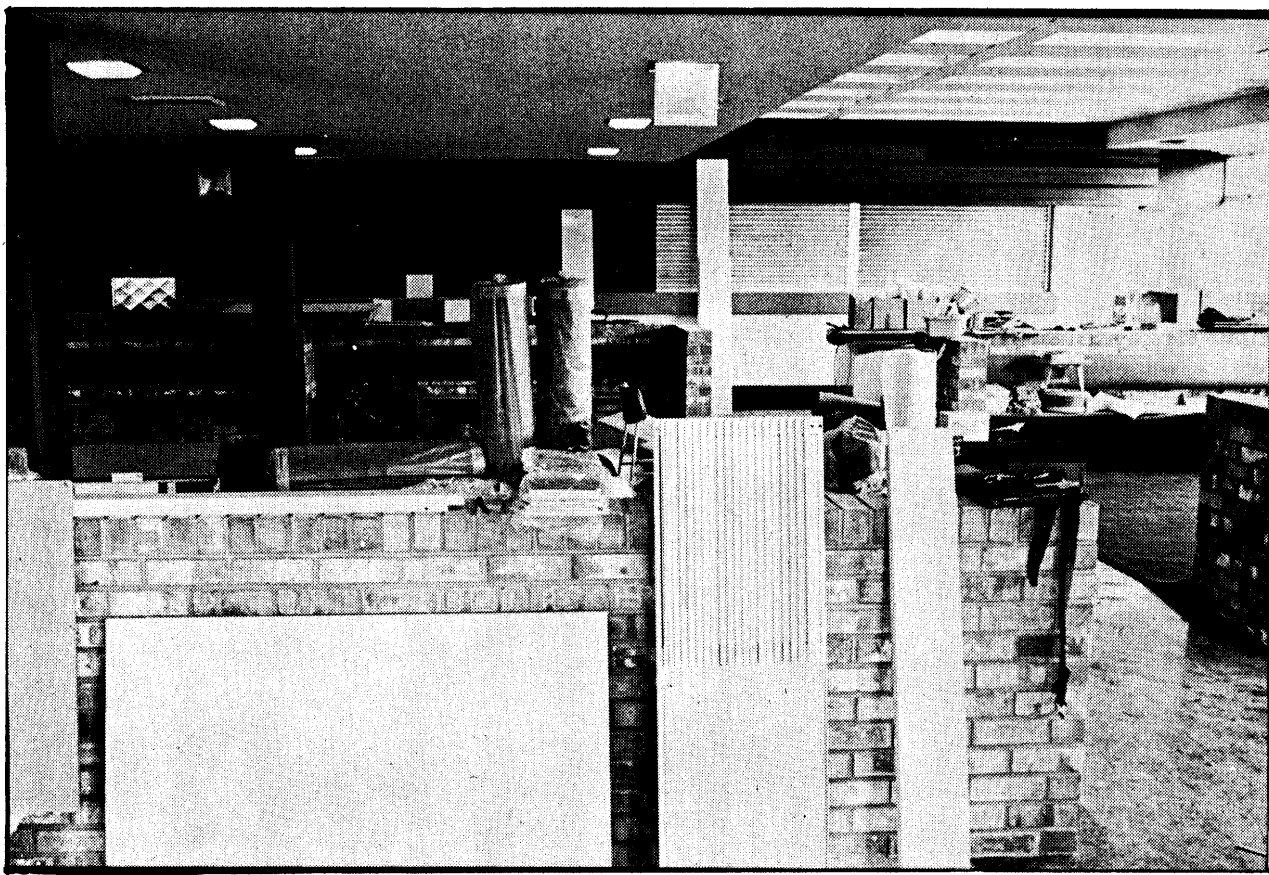
• Registration at the Division of Continuing Education, M Building



I don't know where
Norman Toynton is either.



SUB opens Monday



Rapidly approaching completion are the renovations to the Student Union Building, whose downstairs area officially re-opens September 11.

Construction, begun in late June, includes extensive changes to the cafeteria area and new furnishings throughout the 6,000 sq. ft. basement floor.

In the caf, improved air circulation and two air-conditioning units will make the human congestion on pub nights easier to bear. Brickwork on all the walls, brick partitioning of the caf into smaller areas and carpeting of the sitting areas will improve the decor of the facilities.

Two eighteen-foot dark oak stained tables and several barrel tables are intended to give the impression of a campus Medieval Inn. High oak stools, benches and oak barrel arm-chairs (from England) also have been purchased as replacements for the presently used plastic and metal chairs.

The foyer is enclosed by brickwork, has a partially sectioned-off seating area and cherry patterned carpeting. Hanging light fixtures take advantage of the inconveniently low ceiling this part of the SUB is burdened with.

The Games Room has been increased in size by the removal of two walls and improved by a new ventilating system. It is carpeted in green except for a tiled dancing area. There is cedar siding on the walls and wrought-iron grillwork in one area. Sofas, oak stools and refinished tables supply the furnishings.

Total cost of the project is \$78,500, paid from the AMS building fund. The changes are being made, according to the AMS, in anticipation of future expansion to the SUB.

Also, \$15,000 is being spent on changes to the servery area of the cafeteria, to make it conform to local health standards and in anticipation of future expansion.

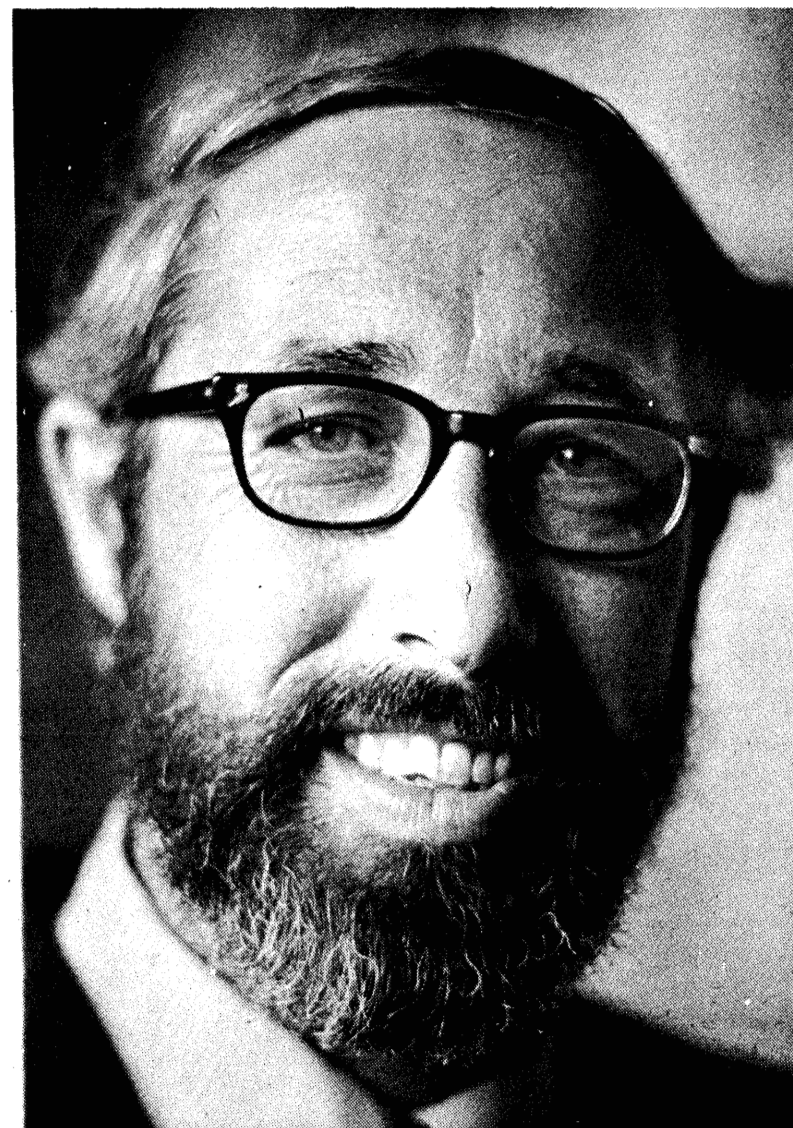
Peter Smith took over his duties as Dean of Fine Arts at the beginning of this summer, replacing the previous (and first) man to hold the job at UVic, Peter Garvie, who has now accepted a post at the University of Texas in Dallas. Dr. Smith is perhaps more well known as a scholar than as an administrator, though he is no stranger to that role, having been Associate Dean of Fine Arts at UVic during 1970-71. Smith was a student at Victoria College when it was affiliated with UBC. He did graduate work in Classics at Yale and subsequently taught at UBC, Yale and Carlton University in Ottawa before returning to Victoria College in 1960, this time as a professor rather than as a student. He was Chairman of the UVic Classics Department from 1963 to 1969.

Martlet: You were at one time Associate Dean of Arts and Sciences at UVic. I wonder if you could go over why you quit then and what prompted you to take a post in the Administration again?

Smith: My resignation from A & S was in the spring of 1971 in what was a very turbulent period of the faculty's development. I did indicate in a general sense my reasons for resigning from the associate deanship, reasons partly of a personal nature, partly of an ideological conflict. I don't want to go over them again now. I accepted a similar position in a different faculty at this time because of a feeling that the circumstances were changed, that the prospects of the faculty were essentially bright, that apparently I was felt to be needed by the faculty and it was a responsibility that I shouldn't turn down.

Martlet: Shortly after accepting your present position you announced you would be conducting your own investigation into the state of Fine Arts at UVic. Has that study been started and if so, what have you discovered?

Smith: I may have been quoted as saying I would start my own investigation. I certainly didn't intend this is any sort of inquiry sense. As I recall, the comment I made to another reporter was that I hoped to become as familiar as possible with the conditions that had prevailed in the Faculty of Fine Arts. To understand what the needs and difficulties of the Faculty were and to try and respond to them as quickly as possible. I have, over the summer, gained considerable insight into the difficulties that have plagued the faculty over the past couple of years. I have learned a bit about the needs of the Department of Visual Arts, which is the area I have a double responsibility in because I am also acting chairman. So in that sense I hope I've made some progress. I haven't been conducting an investigation in the sense of preoccupying myself with the past problems of the faculty because essentially I hope to concentrate on the future rather than the past.



Peter Smith

"hope for the arts at UVic"

by dave todd

Martlet: What are some of the problems you have been left to contend with by the previous dean, Peter Garvie?

Smith: That's an interesting question. It's obviously a loaded question too. I think that what I should say to that is that I think the faculty has developed a number of serious problems over the past couple of years which I would not presume for a moment to blame upon the Dean. I just haven't been concerned with who has been responsible for the things that may not have gone well. I'll answer your question in a slightly different way by trying to identify some of the problems that have developed in the faculty and not to suggest that I have inherited them from my predecessor. I think that there has been a serious problem of coherence in the faculty, that the various areas such as theatre, music, visual arts and history in art have been separate islands each developing in their own way. In some cases it has been in a very healthy and vigorous way but without much interaction, without much sense of being a creative community within the university and in many cases without any contact with other areas of the University outside the Faculty. I feel that a sense of greater integration is needed here and a sense of mutual confidence by members of the faculty in each other which obviously has been a major problem. Why these difficulties have arisen I wouldn't presume to say. If I knew and I don't think I do know the answers it may have been a question of various personality clashes over the past. Certainly there have been conflicts of ideology that have become matter for public

debate. I am hopeful that the signs indicate that some of these hostilities are breaking down and that the departments within the faculty can have a more positive attitude to what each other is doing.

Martlet: What would you say is the biggest problem at the present time?

Smith: I think it is the turbulence that has been seen to be happening within Visual Arts. That I suppose is an obvious situation. I think some of the criticism of the department has been quite unjust in that as far as I can see it has been doing some very good work during the period of political disturbances. I'm not sure that there is necessarily any correlation between this and effectiveness in academic work. But I think that for obvious reasons the most important priority within that area of the faculty is to make sure the department does enunciate specific goals and that it work, not necessarily in a harmonious way but at least in a concerted way towards the attainment of those goals. I don't worship harmony as an end in itself but there must at least be a feeling of common purpose. And there have been some terrible frustrations and terrible tensions. The department has great confidence in its own future and I hope that that will be communicated to the rest of the University and the community at large, whose confidence perhaps has been shaken by some of the events that have gone on.

Martlet: It has been suggested by the President that if academic standards are proven to be below the existence of

Visual Arts as a department at UVic should be questioned.

Smith: Yes, I suppose this should be true of any area in the faculty. I'm not sure that one eliminates an area because standards are low. I should think the first suggestion would be to improve the standards. I have not seen any direct evidence that this problem exists in Visual Arts. I wouldn't like to discuss that subject in depth at the moment. I think the department has suffered enough public discussion and controversy in recent months.

Martlet: Are you in favour of closing the department unless it is restructured?

Smith: No, emphatically not. I feel very powerfully in favour of the continuation of the programme. When I accepted the deanship, it was the assumption, on my part anyway, that Visual Arts would continue. That if there were difficulties that needed correction, this would be done. The programme is absolutely essential to the health and development of the faculty as a whole. Maybe there is need of restructuring in an academic sense. I don't think this is a question that should be ruled out for any department in any faculty at any time but it's certainly not a conditional situation to my mind. I am determined the department will survive and flourish.

Martlet: Is there any pressure from the Faculty of Education to incorporate facets of Visual Arts into an Art Education programme?

Smith: I have never encountered

strongly in favour of retaining VA without major structural changes. Would you say that that's an accurate assessment?

Smith: Well, I'm in a privileged position here. Dr. Kirk has discussed with me the nature of his report and I've discussed it with the President but I don't think perhaps I should answer that question.

Martlet: Can you comment at all on the work or findings?

Smith: Yes, I think I can. I don't know that the enquiry is particularly confidential in any sense, though I'm always hesitant in talking about a report that I have seen but before it has been officially released. I was invited to meet with Dr. Kirk's committee. The cooperation was complete. It was in a friendly and positive way that I was approached. Every indication that I received from discussions with them was that their directions were positive and optimistic for our department of Visual Arts. I think I can say that without any breach of confidence.

I wouldn't like to be more specific than that.

Martlet: Would it be permissible to say that you accept their findings?

Smith: No, I don't think I should say that. I would rather wait until the report is released. I hope, incidentally that it will be released soon to whatever body it should be delivered and then I'll comment on specifics.

Martlet: Are you in favour or opposed to the attempt by the Department of History in Art to transfer to Arts and Sciences?

Smith: I've felt pretty neutral about all this. I don't think any academic discipline can function in an environment that it thinks is not its proper milieu. So that in this sense I believe by and large in academic self-determination. And if History in Art feels that its role is more logical, more plausible and more compatible to Arts and Sciences I am certainly not opposed to its moving. In fact I might actively support it if I saw it as a means of helping it to do what it feels it is best suited to do. I would immediately qualify that with some reservations. I feel that the study of art in a faculty of Fine Arts requires both a practical and a theoretical wing. I would be very sorry indeed to move it though that art history or the theoretical study of art is something so far removed from the studio programme in Visual Arts that the two could not exist in the same faculty. It is public knowledge that there has been serious friction between the two areas of art study on our campus for many years. And I will certainly pledge myself to do anything I can to heal that particular wound. But that's a different question. From what I have been told and from information I have no reason to disbelieve, the application by History in Art to transfer to another faculty was not the

any pressure in that sense at all. The programme in art education does serve a different constituency of students and in turn different academic goals. There will always be room in the University, I feel, for programmes in both areas but I have never seen any evidence that the faculty of Education, as your question suggests, have tried to incorporate Visual Arts.

Martlet: Have you ever discussed a possible fusion of Visual Arts and Art Education with President Farquhar or the Dean of Education?

Smith: No, we haven't.

Martlet: In light of the fact that Visual Arts is almost the only department in the University which actually has more students apply each year than can be accommodated, do you not think it unwise to kill first-year enrollment at this time?

Smith: That was a decision that was taken perhaps six weeks before I was even approached for the Deanship so I don't know what factors went into that decision. I find it somewhat regrettable in retrospect that there will be a gap in our programme moving through the four years. I gather that, if everything goes ahead. But it may have been the appropriate decision to take at that time. I wouldn't like to say. With the benefit of hindsight one can pretend to be much wiser.

Martlet: Although there have been no public disclosures about Dr. Kirk's Committee investigating Visual Arts, there has been considerable speculation that it came out

result of political friction in Fine Arts but more their own assessment of their own academic purpose. I don't think that the faculty of Fine Arts can exist without art historians. I guess I'd have to say that if the transfer is made, Visual Arts will have to appoint one or more art historians to give the theory and instruction that fine arts must give. One might say, why not go to A & S to provide that theoretical instruction. My answer to that would be that I think the department of Visual Arts and the faculty must have control of its basic core programmes. I see instruction in art history as being part of the basic core.

Martlet: You said earlier that it would be unfortunate if Visual Arts and Art History could not find a way of co-existing. Nevertheless, there has been something little short of a civil war over the years between the two departments at UVic, to my mind partly based on a differing view of the place of the practicing arts in the Twentieth Century. Dr. Gowans is well known for his belief that in the present age universities should not be teaching sculpting and painting in the traditional sense.

Smith: I think that the interests of studio artists and the interests of art historians are always going to follow divergent paths. I'm not going to comment on your specific assessment of the reason for the clash between the two but it is obviously a fact that there has been such a clash. I don't think that there should be an integrated department of art and art history, as I have said. I think that this was a historic accident in our faculty and a study of academic calendars throughout the Western world will show that it is a very unusual situation to have them combined. I resent any suggestion that one must take a particular dogmatic approach to a discipline. Dr. Gowans, the chairman of History in Art, has a very strong view of the role of the art historian and the discipline of history in art. It is a point of view which he expresses very consistently and coherently and I think it is a fundamental element of academic freedom for him to be able to express it. I wouldn't like it to be thought that the department of history in art should change its tune in order to accommodate the department of Visual Arts. Conversely I would not like to see any attitudes prevail in H in A. imposed on Visual Arts.

Martlet: Would you say that the University has accepted Dr. Gowans' thesis more readily than the entirely opposite approach of VA.

Smith: I don't know that I have enough evidence to answer that fully. I think it would be fair to Gowans and Visual Arts to suggest that he was the dominant one in the department when it was a single fused unit. The Faculty of Fine Arts under Dean Garvie and in fact with the full blessing of the University at that time decided that the direction

of Visual Arts should be in the direction of an industrial design orientation. And that particular orientation caused considerable concern among certain of the studio artists. In that sense I would agree with the implication of your question that Dr. Gowans' point of view was accepted. He was commissioned by the University to make a study of the VA departments throughout the world and this was his formal recommendation, so in that sense he didn't impose his will upon the University. He was asked to find the direction. It seems to me apparent now that Visual Arts does not wish to follow that direction with the emphasis that was felt desirable then. And I'm confident that with guidance and with full professional advice from without the University it will find its proper direction. But I think what was wrong then was that one department was not allowed to participate in finding its own course and this was one of the major causes of the friction. I have every respect for Dr. Gowans and I don't anticipate any major clash between these two areas in the future.

Martlet: To get into another question, is there a policy in Fine Arts at the present time of limiting the number of faculty appointments made?

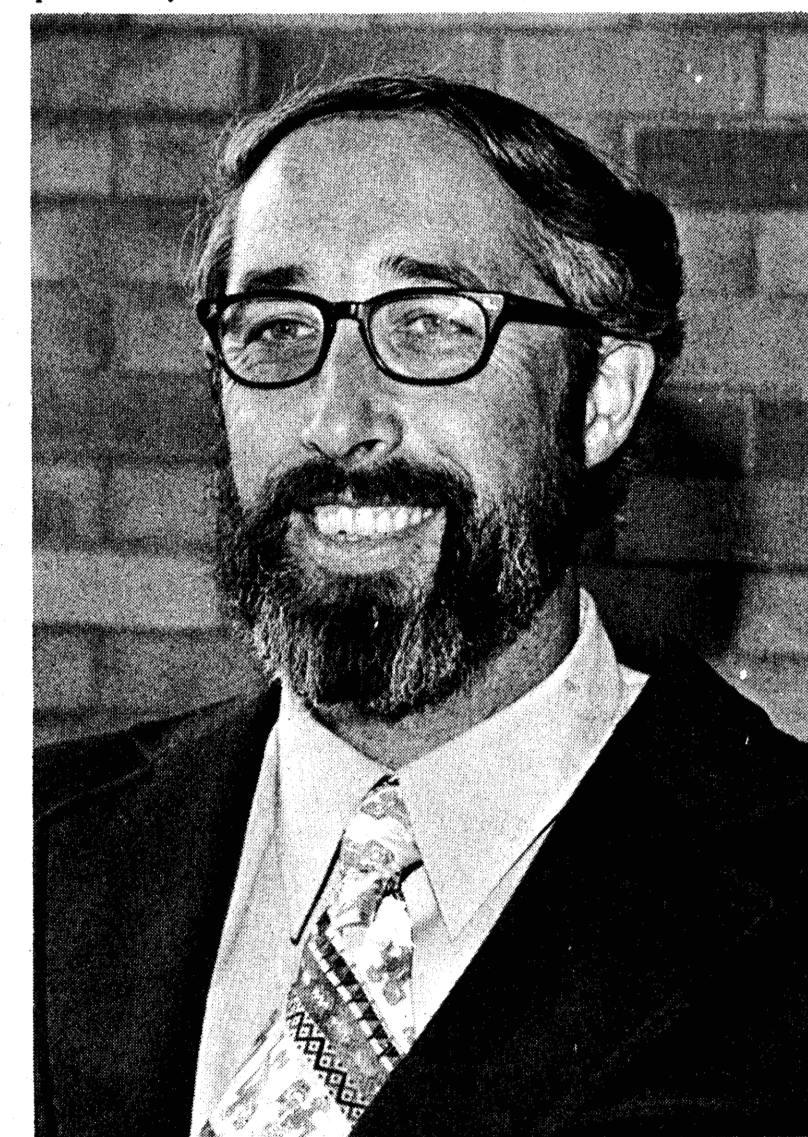
Smith: It's a policy in the University of imposing limits for the simple reason that budget requirements are very stringent. I don't think there's anything mysterious about the process by which these

decisions are reached. I hesitate to admit the dean has a considerable amount of power in deciding which department within his faculty should get the priority for the available positions. This is the greatest power he has.

Martlet: It's interesting that you make reference to a general policy. Because, again, there has been less of a falloff in Fine Arts enrollment than in other areas of the campus.

Smith: That's probably true. There are several things that can perhaps be said. The whole University was on a mass growth pattern through the sixties and one just appointed new faculty members as the need arose. The budgets automatically increased from year to year. It was a very rosy picture and this is no longer the case. Our University is no different than any other. I think the growth pattern, the levelling off in enrollment is parallel from here to elsewhere. But the one other aspect of this is that the school of Fine Arts here did not come into existence until 1966-67 and it was just starting to reach its maturity when the crunch and decline of funds hit. In this sense it is at a disadvantage I believe. Perhaps here I am speaking too politically and may be criticized by my fellow deans for putting in a plug, which I don't mean to be doing. The programmes in A & S and Education more or less

cont'd on 19



Colleges Show Need for Dean of Student Affairs

by frieda lockhart

The Task Force on the College system, the first of President Hugh Farquhar's commissions to complete its study of UVic, ended its investigation in the late spring. The Martlet is now publishing its account of the Task Forces' conclusions at a time when students will soon be back on campus for the 1972-73 Winter Session.

Last March a special Task Force was appointed by the president to study the college system at the University of Victoria. It was asked to give special consideration to the relations between the colleges and the Alma Mater Society, and to consider the future of the two colleges (Lansdowne and Craigdarroch) now on campus.

In the preliminary remarks of their report, the Task Force (members are David Leeming, Mathematics Dept.; Kenneth Moss, Chemistry Dept., and Greg Fraser, AMS;) noted that the original concept behind the college system was that it be "co-curricular, providing a fairly intimate environment for faculty and students, but where the curriculum and academic instruction remained under faculty and departmental control."

"There are presently nearly 300 resident and 700 non-resident students in each college and the environment is not nearly as intimate as originally desired. There is no place on campus, either inside or outside the colleges that the non-resident student can call 'home'."

The Task Force considered this deficiency the most glaring failure of the college system.

Established Loyalties

Craigdarroch is the older of the two colleges. It was completed in 1968 but the residence halls were in use several years beforehand. The Task Force noted that it had a poor physical design, not aiding the process of inter-action between residence students.

They found that Lansdowne, with its circular design, smaller floors and common courtyard, forced students to communicate with each other. In turn this forced the reation of an integrated unit of students.

Before the introduction of the college system, Craigdarroch had formed well-established "Dorm" and "Hall" traditions. There were student loyalties first to a floor, then the residence hall itself. The spirit of competition between the halls was intense. When the college system was introduced, these loyalties changed little.

Lansdowne, however, was built with the college system in mind. The residence blocks are not named but identified by letters. From its inception in 1969 the students have identified with Lansdowne College as their residence unit.

Due to the physical design of Lansdowne, the fact that blocks are unnamed and that the college system was not super-imposed on an existing structure as in Craigdarroch, the Task Force believed the college has been

immensely aided. Lansdowne students tend though, to regard it as consisting only of resident members.

Craigdarroch, the report says, has made a genuine effort to involve non-resident students. The college council room is utilized by non-boarding council members. The games room is largely used by off-campus students, who also use its lockers.

Lansdowne has a different view of non-resident

participation. College events are not publicized on campus as extensively as those of Craigdarroch. The result is that most functions are held to the exclusion of outsiders.

Few

Off-campus Students

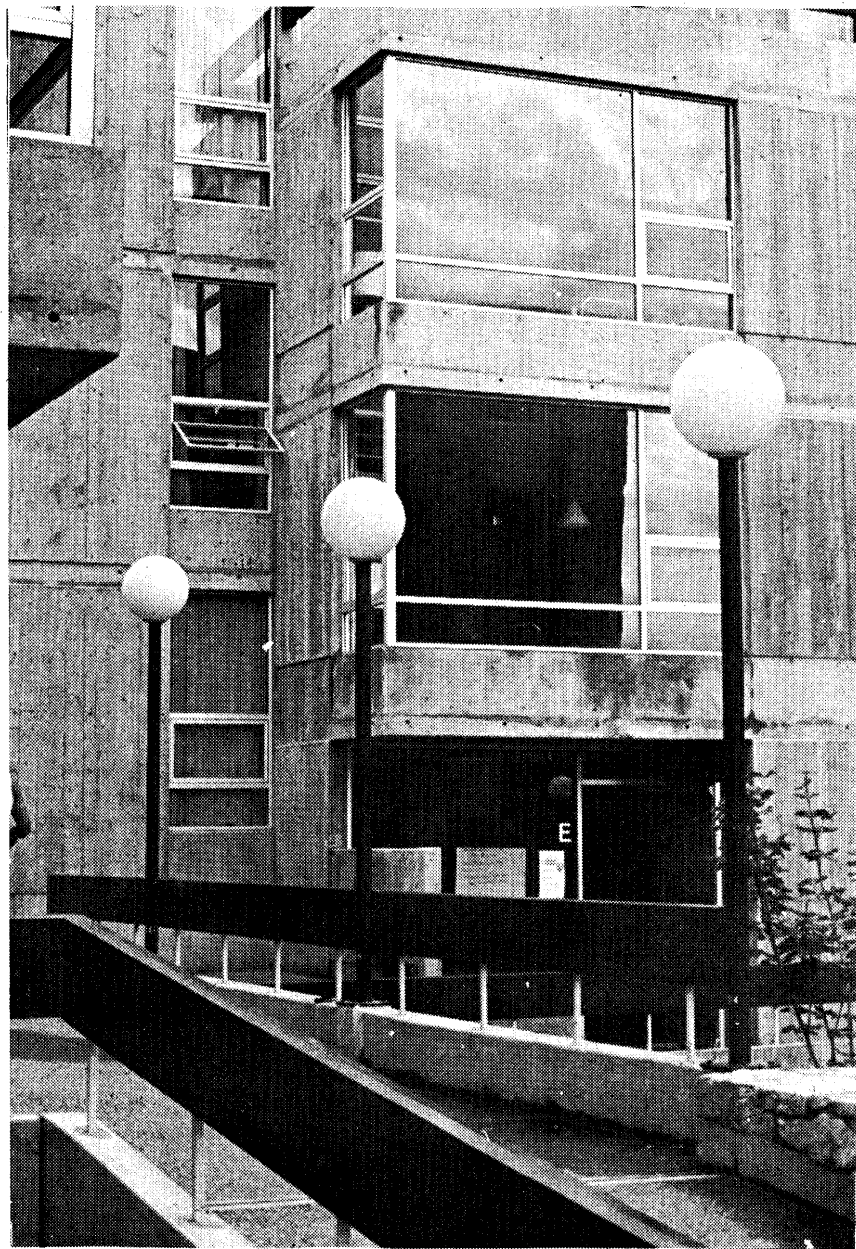
The Task Force made the following recommendations concerning non-resident participation in college affairs and the general living atmosphere in Lansdowne and Craigdarroch:

College spirit is developing in Craigdarroch but separate floors and halls still command the most loyalty. No attempt should be made to eliminate the names of the separate residence halls or else this spirit will vanish. In Lansdowne inter-block spirit is not strong, but where it exists it adds to college spirit. Residence students of both colleges, especially those in first and second year seem to enjoy the community life of the dormitories. The only complaint the Task Force heard about the college and residence activities, was that they were not spontaneous; that there was too much "organized fun" in the colleges.

In spite of a news-letter and film series Lansdowne has not attempted to bring non-residents into the college. What participation there is among this group seems to be from ex-resident students.

In Craigdarroch the non-resident council representatives tend to be from the Victoria area. In both colleges, but especially Lansdowne, the residence students seem to be running the show. They have done a good job for resident students, however, the original plan for 700 ACTIVE non-residents attached to each college has failed. Most off-campus students are hardly aware of the college facilities, and have no sense of identity with them.

At present the Residences are supervised by the Housing Office through a system of dons. Dons look after the well being of the residence students during the year, act as counsellors and as disciplinarians. They are responsible to the Director of Housing. Floor representatives are elected each year by students to act for them on the residence Council, the governing body of the colleges. The Task Force found that this system of government functioned well, and recommended that the existing structure be maintained. Any attempt to change the concept of



the council, they believed would meet with strong resistance from the students.

The college government as opposed to that of the residences, consists of both resident and non-resident students. This body forms the heart of the college system as originally planned. It is supposed to sponsor activities involving the college as a whole, and should be able to avoid conflicting events with the residence councils. Lines of communication should be kept open between both of these councils, and the Master of the College should act as a liaison between the two.

The Task Force suggested changes to the college councils so that they would include a total of fourteen members. They considered that a joint college council should be struck to meet monthly, or whenever it is deemed necessary. It should also attempt to bring residence students of both colleges together and eliminate the excessive rivalry between them.

A.M.S. Chastized

The Task Force reserved strong criticism for the A.M.S. They pointed out that their work was severely hampered because, despite frequent requests, few A.M.S. representatives talked to them.

The present conflict between the A.M.S. and the colleges is based, more than any other cause, on lack of knowledge of each other. The A.M.S. was

chastized for treating the colleges with suspicion and seeing them as trying to thwart their influence on campus.

The colleges, especially the residence students, equate the A.M.S. with the image of the Martlet. Even the fact that college council members and residence Dons have been members of the A.M.S. Executive and the R.A. made no significant difference. Nor does the fact that the constitutions of the mens and the womens societies of both colleges comes under the A.M.S. structure, and that the residence councils receive a grant of money from the student government.

In April 1969, an attempt was made to form a working relationship between the A.M.S. and the colleges. An agreement was reached with Craigdarroch, then the only college in existence, but the plan was never put into effect. Since then contact between the two groups has been minimal.

One of the greatest areas of conflict between the A.M.S. and the colleges is in the region of social, especially athletic events. The considerable confusion generated as a result has hurt both groups. It has been equalled only by the lack of communication and competition between the colleges themselves.

There is a serious lack of student facilities on campus, the Task Force noted. What facilities there are are split between the Campus Services Building, the S.U.B. and the Commons Block.

The fact that UVic is lacking a student centre is a problem that should concern students, faculty and administrators alike, it said. The Task Force saw several possible directions in which A.M.S. and college co-operation could advance, depending on how the university decides to develop the college system.

Masters and Fellows

They stressed that the A.M.S. is large and flexible enough to adapt itself to any college system resulting from their recommendations. It is imperative that they and the colleges make a real effort to establish a working relationship, the report maintained.

Both Lansdowne and Craigdarroch are headed by a Master and several Fellows. The Masters serve a three year term at \$1500 a year. This sum is not described as sufficient for the amount of time and effort they spend in their capacity. It must also be considered by the University that a Master is drawn away from his discipline and department. Neither College Master favoured an increase in his yearly stipend.

A Fellow of a college earns a \$1000 salary per year. There seems to be no other official recognition of their services. The Task Force recommended that a Fellow's teaching load be reduced by one full course, and that he be given appropriate recognition by his department.

The criticism most often heard was that some Fellows earned their money and other didn't. It is apparent, it was said, that most college members do not understand the role and function of their Fellows.

In fact, the officials themselves are often unclear. Each college should determine what is expected of them and invite suitable people to apply. The Task Force found that five Fellows should serve a term of 1-2 years in each college with the possibility of having their terms renewed. Associate Fellows should also be appointed in order to involve more faculty members in the colleges.

It was thought important that the contributions of Masters and Fellows be taken into consideration by the University when tenure and promotion are being renewed.

The Administration apparently acted on the advice of the Task Force when they appointed Bryan Gooch, Master of Lansdowne College as Assistant Dean of Arts and Science, citing him as a "young man of proven leadership ability."

Housing Officer Criticized

The Task Force was critical of the fact that the Housing Officer, Mrs. Shirley Baker was a Fellow of Craigdarroch, and thus aligned to one college. Mrs. Baker told the Martlet that only by becoming a Fellow could she come into communication with the residence students. At the time of her appointment, she said she had received no complaints from Lansdowne students. If resentment existed, she said she would gladly resign her fellowship.

Nearly all the residence students who talked to the Task Force were heavily involved in the running of residence and or



college affairs. It was mostly Dons and council members who presented their views; very few "uninvolved" students were interviewed, although these had been particularly invited. The great majority of "involved" students felt the college system was a good thing, however, their idea of a college was not as wide as the original concept.

Residence obviously offers something of considerable value to them. Because of the small, close knit community, they are able to build up a sense of identity and belonging.

Attention was drawn to the dichotomy in the resident's life by which on one hand it is influenced by the Housing Office through the Dons and floor reps., and on the other by the college through the Masters and Fellows. The greatest influence on the individual student dictate his views of the college system. It was maintained the Housing Office and the College could have been linked in a way that would have presented a united front to the student.

Administration

To Blame

A serious shortcoming in the residences is the lack of balance between upper and lower-level undergraduates. While residence life seems to be beneficial for first year students, it is less attractive to those in third and fourth year. The closure of the residences at Christmas and during the summer prevents graduates who must have year round accommodation from applying for housing.

There are also several factors that actively discourage senior students from staying in residence. The lack of single rooms and the high noise levels are the major factors. These are particularly bad in the Craigdarroch men's residences. It is generally felt by students that more upper level students would give the residences a balance that is now missing.

The University has initiated only part of the plan envisioned for the colleges and has done little for students who are not college members.

There is nothing in the way of social and recreational facilities for them.

Little provision has been made for study places and lounges for off-campus students. The A.M.S. can also be blamed for the lack of facilities.

A S.U.B. that was barely adequate in 1964 is now far too small. The Commons Block has been a great boon to UVic, providing desperately needed

eating, studying, and recreational facilities for the entire university community.

The Task Force recommendation that it be taken over by the university from the colleges was accepted by the Senate at their last regular meeting in May.

Still, little thought has been given to the quality of human life on campus. Part of the function of the college system was to encourage non-residents to take an active part in college affairs. This cannot be expected when so many facilities are locked a large part of the time. The Task Force was of the opinion that the whole question of campus security needs to be seriously looked at by the University.

Colleges

Turning Inward

The failure of the present college system stems from many sources, apart from the glaring failure with non-residents. Most residence students are away from home for the first time and nearly forty percent are from small towns and rural areas of B.C.

It is common, particularly among the girls, to form cliques, and little attempt is made to mix with "outsiders". The campus tends to operate on an 8:30 - 5:00 p.m. basis, and Victoria students seek their social, intellectual and cultural activities off-campus.

One group of students who could greatly benefit from the college system would be those off-campus students not from the Victoria area. The colleges by turning inwards upon their resident students, do not help them.

Dean of Student Affairs

The Administration has done nothing to modify the college system in light of the limits on expansion originally suggested when the college system was introduced in 1965. Their hesitation in appointing a Dean of Student Affairs was probably the biggest single impediment in the development of the college system.

The view of the Task Force was that there is a very real need to co-ordinate the whole of the college system. The Administration after setting it in motion, left it completely without purpose, a source of direction or leadership.

Therefore, it is now essential to appoint someone to the office of Dean of Student Affairs. The highest priority however, is that the candidate be acceptable to the student body. The Dean would combine the role of administrator, arbitrator, and

ombudsman between student and student, student and faculty, and student and Administration.

While some students see his role as threatening the autonomy of student government, the Task Force saw his role as greatly beneficial to the entire university.

Dr. Farquhar said recently that "prevailing student opinion was probably against appointment a Dean of student affairs."

At present the colleges serve no real academic function. Some people interviewed by the Task Force, saw the introduction of an academic role essential to the development of the colleges. Others insisted that the colleges serve a recreational and social purpose only.

One suggestion made to the committee was that Liberal Arts 305 or an interdisciplinary course for freshmen be sponsored by the colleges.

Task Force Recommendations

A College of Liberal Studies, centered on topics rather than disciplines is another alternative. These courses would be electives and would complement, not replace, the student's programme of studies.

The Task Force regarded the colleges as providing an essentially residential service, and did not recommend that academic courses be attached to them. Some Fellows have been reluctant to accept this view. They were originally attracted to their posts by the prospect of fulfilling an innovative teaching role, and can now see no point in remaining attached to a college. The major recommendations that the Task Force finally presented to the President were:

a) That Craigdarroch and Lansdowne become purely residential colleges, with the Residence councils determining the amount of non-resident participation. (This recommendation is being presented to the Senate at their next meeting.)

b) That the Commons Block with all facilities be taken over by the University. This would lead to its much greater use by all students and faculty members. The Commons Block should become the true hub of the campus, to include the Registrar's, and possible some administration offices. (This recommendation has already been acted on by the Senate.)

c) That immediate steps be taken to appoint a Dean of Student Affairs.

d) That the next residence built on campus be an apartment style complex in the vicinity of the Commons Block. (This would be a valuable addition to the University. Patterns of student life, the harsh realities of economics, and the increasing number of graduate students who must spend twelve months on campus all indicate that there is a growing demand for this type of housing.)

The Task Force emphasized that making their recommendations was very difficult to do and expressed the hope that it would spur the Administration to take a stand on the college situation.

But change is difficult for everyone whose operative word is inertia.

new lit course

That old standby of the English Department, English 200 is no longer the only introductory course covering the history of British Literature.

Buyers of expensive Norton Anthologies have the option of taking English 204 and or 205, which covers the same material but in two three-unit courses.

Department head Dr. Roy Leslie said the old course will be retained because it fills an important function, particularly for Education students. He also said it would likely continue to

attract Arts students.

The main advantage of the new courses is that they will make it possible for instructors to conduct extended studies of special topics, something English 200 students will agree there is no time for now.

Leslie said there are no plans to phase out the first-year introductory course, English 110, but he hoped the need for it would decline.

"It will probably always be needed to some extent, as a service to students in other departments."

UVic-China exchanges?

An art history student from Keio University in Japan has arrived at UVic to study here this year.

Kenji Ibuki, 23, who was also on exchange at UBC last year, will be the only foreign student subsidized by the AMS in 1972-73.

Ibuki, who is fluent in English, is active in the international student visitation programme at his university in Japan.

Ken Carnes, a UVic student who attended Keio last year, is managing the AMS' involvement

with their Japanese counterpart organization.

Carnes says he wants to get the UVic-Keio exchange "on an even basis between the two universities".

He said last week that UVic's involvement in exchanges has declined in the last year or two and that cutbacks seem to have been made in expectation of new programmes in countries other than those this University has traditionally been involved with.

Carnes was referring to the

possibility, mentioned earlier this year, of UVic students studying under exchange programmes with institutions in the Peoples Republic of China.

"When you consider that we in Canada know so very little about Japan", Carnes said, "it seems unreasonable to endanger that programme for participation in one which does not exist."

cont'd on 17

changes along Ring Road

Maintenance work in a number of areas on campus is being carried on at the present time, causing several changes especially in the vicinity of the Ring Road.

The Buildings and Grounds Office is installing underground irrigation systems around the

new Cunningham building and along the pathway to Henderson Road from the MacLaurin Building.

There is also drainage work being conducted near the Cunningham and along Ring Road beyond the Biology Building parking lot, which sees severe flooding each winter.

A new entrance and exit road is being constructed for the MacLaurin Parking Lot. The traffic island in the lot is having a walkway built across it.

Buildings and Grounds Director George Apps said the changes are not being made in anticipation of Ring Road being widened to four traffic lanes.

"That concept is being shelved for the time being", he said.

There will be no major new developments in the campus grounds during the rest of the year. By December, \$60,000 will have been spent on this year's changes.

DAOUST... FOR THE ROUGH GOING!

In the course of a game, your skate is punished by sticks, skate blades and pucks. So you need a skate that can take it... a skate made by Daoust.

Daoust protection

The famous Daoust boot is made of high quality materials — like finest Kangaroo leather — chosen for strength and durability. Inter-lined with ballistic nylon mesh and lined with English kip leather provides all-round foot protection. The rigid box toe is guaranteed. And on top of all this... the Daoust

fit — the ultimate in skate comfort.

Daoust performance

Just as a player must perform under pressure, a skate must perform under punishment... and Daoust skates do just that. An example is the Daoust National 300 — illustrated above. Before this skate leaves the plant in Montréal, the blade is tested for strength and resistance on the Rockwell scale. It must register a reading of 58 to 60 — guaranteeing the DAOUST standards of excellence.

With over 75 years of experience, DAOUST has created an impressive line of skates — ranging from the superb National 300 to the rugged Junior Pro... the skate for the future superstar.

The DAOUST line also includes lady's skates. Of solid construction and elegant look, this model — the Ice Ballet — is a Daoust top seller.

The official skate of the National Hockey League Players Association.



DAOUST

Win



your



point

It's tennis any day for you. Even during your period. Tampax tampons free you to be as active as you please. They're worn internally to give you efficient, invisible protection. Tampax tampons keep you in the game. Not on the sidelines.

Our only interest is protecting you.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
TAMPAX TAMPONS ARE MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD.,
BARRIE, ONTARIO

UNIVERSITY OF VICTORIA

Gymnasium Schedule

1972-73

EFFECTIVE: SEPTEMBER 11, 1972

MONDAY

12:30 - 1:30 Ice Hockey Circuit Informal Recreation (1/2 Gym only)
 4:30 - 6:30 Men's Varsity & J.V. Basketball
 6:30 - 8:00 Men's & Women's Volleyball
 8:00 - 9 & :30 Gymnastics Women's Basketball
 9:30 - 11:00 Informal Recreation Track & Field

TUESDAY

12:30 - 1:30 Ice Hockey Circuit Informal Recreation (1/2 Gym only)
 3:30 - 5:00 Informal Recreation
 5:00 - 6:30 Men's Varsity Basketball
 6:30 - 8:00 Women's Varsity & J.V. Basketball
 8:00 - 11:00 Faculty & Staff Badminton

WEDNESDAY

4:30 - 6:30 Men's Varsity & J.V. Basketball
 6:30 - 8:00 Men's & Women's Volleyball
 8:00 - 9:30 Gymnastics Track & Field
 9:30 - 11:00 Informal Recreation (8:00 - 11:00 until Track uses Gym)
 Soccer

THURSDAY

4 1/2

THURSDAY

4:30 - 5:00 J.V. Basketball
 5:00 - 6:00 Men's & Women's Varsity Basketball
 6:00 - 7:30 Men's & Women's Volleyball
 7:30 - 11:00 Intramurals

FRIDAY

3:30 - 4:30 Informal Recreation
 4:30 - 11:00 Games usually scheduled (Staff & Faculty Family Night when Gym not booked) or Informal Recreation

SATURDAY

9:00 - 11:00 Track & Field Informal Recreation
 11:00 - 1:00 Gymnastics Informal Recreation
 1:00 - 3:00 Men's & Women's Volleyball
 3:00 - 5:00 Men's & Women's Basketball (until end of Oct. when this time slot becomes Informal Recreation)

5:00 - 11:00 Games usually scheduled after Nov. 1 (Staff & Faculty Family Night when Gym not booked)

SUNDAY

11:00 - 1:00 Track & Field Informal Recreation
 11:00 - 3:00 Men's & Women's Basketball (Gymnastics from Oct. 1)
 3:00 - 6:00 Informal Recreation
 6:00 - 8:00 Faculty-Student Games
 8:00 - 11:00 Student Bdminton

INTRAMURALS TEAMS

Entry forms available at the SUB Office and in P Hut. These must be in by Thursday, Sept. 14 for Flag Football and Coed Softball Tournaments. Referees and Timekeepers needed- \$2.00-\$2.50 per hour. Enquire at P Hut.

UNIVERSITY OF VICTORIA

INTRAMURAL SCHEDULE

FLAG FOOTBALL (6-a-side. Maximum 12 on roster)

MONDAYS AT 4:30 p.m. September 18

September 25

October 2

BOTH RUGBY FIELDS

October 9

October 16

CO-ED SOFTBALL

Wednesdays at 4:30 p.m. September 20

September 27

MEN'S INDOOR SOCCER (5-a-side. Maximum 10 on roster)

Thursdays at 7:30 p.m. October 12

U.Vic Gym October 19

FLOORHOCKEY

Thursdays at 7:30 p.m. October 26

November 2

U.Vic Gym November 9

November 16

November 23

November 30

ENTRY FORMS AVAILABLE IN S.U.B. AND "P" HUT ATHLETIC OFFICE.

MAYBE

SNAP
SNAP

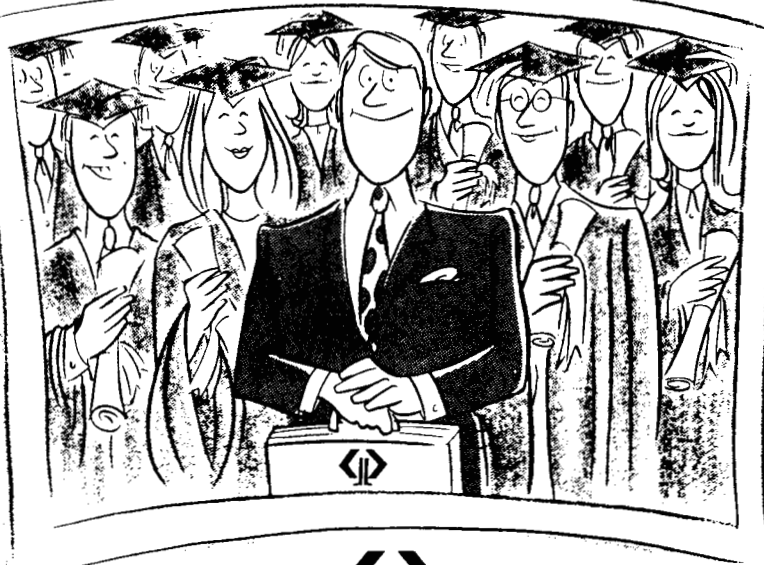
WE CAN HELP.

Abortion Counsel-598-2121
 Alcoholism-383-0415
 Amor de Cosmos Food Co-Op-386-1532
 Birth Control-384-0571
 Cool-Aid:
 Hostel-384-3634
 House-383-1951
 Environmental Centre-388-9832
 Free Store, 335 Niagara-382-1830
 Low Income Group-388-5312
 Mental Health:
 Saanich-479-1602
 Victoria-382-6111
 Need Crisis Line-386-6323
 Poison Control Centre-386-3131
 Project Recycle, 4026 Borden-479-1015
 Student Health Services-477-6915
 Suicide Prevention-386-6304
 Trouble with Landlords-386-6446
 UVic Day Care Centre-598-4971
 Women's Centre, 1551 Oak Bay Ave.-385-3843

Ask us about a Student loan. It pays to get an education.

Education costs a bundle.
 At the Commerce, we know.
 And, we can help lighten the load.
 Talk to a local Commerce

manager about a student loan.
 He can help you get it. And,
 he can help you keep it in check
 with proper money management.

CANADIAN IMPERIAL
BANK OF COMMERCE

You and the Commerce. Together we're both stronger.

evening courses for adults.

COURSES OPEN TO ALL ALL ADULTS

I. FRENCH LANGUAGE DIPLOMA PROGRAM

Program objective is to permit the development of a high level of language fluency by adults. Three language courses of 120 hours each, one course on composition and one on French Canadian culture and literature are included. Special audio-visual teaching methods are employed to assist language mastery. Canadian contexts stressed. A detailed Program description is available from the Division of Continuing Education. (Offered in co-operation with the Department of French Language and Literature).

2. BEGINNER'S GREEK

Emphasis is on translation from Greek into English. Students will learn to read easy material from ancient Greek authors such as Plato as well as material from Greek mythology. Some passages from biblical sources will also be considered. (Instructors from the Department of Classics) Fee: \$25 each term.

3. CONVERSATIONAL GERMAN

A course to provide students with some previous knowledge of the German language with an opportunity for conversation and reading in an informal supportive environment. Includes practice sessions in the University Language Laboratory. (Dr. N. Haimberger, Department of Germanic Languages and Literature) Fee: \$25.

4. CONVERSATIONAL ITALIAN

Designed for students who wish to develop the ability to read and speak Italian but have little or no previous knowledge. Emphasis on oral practice in both classroom and University Language Laboratory. (Mr. L. Marampon, Department of Hispanic and Italian Studies) Fee: \$25.

5. APPLIED PLANT PHYSIOLOGY FOR GARDENERS

Study of how plants grow and flower, using sunlight, water and nutrients. Practical laboratory demonstrations and special audio-visual material illustrating basic principles will be used to supplement lectures. Of special interest to gardeners, commercial horticulturists, foresters, agronomists and natural history students. (Dr. D.J. Ballantyne, Department of Biology) Fee: \$25.

6. CONVERSATIONS WITH A PHILOSOPHER

Lectures and class discussions with the objective of providing a clearer understanding of the nature of Philosophy. Problems such as morality, war, euthanasia, abortion and women's rights will be used to provide direct experience in techniques of philosophical reasoning. (Dr. E.H. Kluge, Department of Philosophy). Fee: \$30.

7. DEVELOPING THE LEARNING CAPACITY OF PRE-SCHOOL CHILDREN

Parents or others working with pre-school children will find this course helpful in understanding the potential of children for early learning. Materials and activities that can be used in the home will be considered. (Dr. J. Dey, Faculty of Education). Fee \$25 single, husband and wife, \$35.

8. ENGLISH COMPOSITION FOR ADULTS

Training in the basic techniques of writing interesting and effective English and study of various prose forms. Emphasis on clear presentation of ideas and themes and composition of short, original works. (Mrs. H. Quillevère). Fee: \$40.

9. INTRODUCTION TO ECONOMICS

For those with no previous knowledge of Economics. A systematic introduction to principles of theory and application to such problems as the role of government, money and banking, inflation, international monetary policy, balance of payments, tariffs and the economics of pollution. (Dr. R. Cherneff, Department of Economics) Fee: \$50 each term.

10. POETRY WORKSHOP WITH ROBERT SWARD

A poetry writing seminar for students with some background. Emphasis on the craft

and practice of poetry with guided criticism and oral presentations. The course objective is to produce a small manuscript of original poems. Limited to twenty. (Mr. R. Sward, Department of English) Fee: \$30.

11. GEOLOGY OF GREATER VICTORIA

Elements of physical and historical geology will be outlined and related to the character, landscape and geologic history of Greater Victoria. Methods of identifying local rocks, minerals and landforms will be identified and practised. A field-trip is included. (Dr. R.A. Brown, in co-operation with the Department of Geography) Fee: \$30.

12. THE ROLE OF THE CHILD IN FICTION

Examination of "child characters" in the following novels: *Oliver Twist*, *Catcher in the Rye*, *The Go-Between*, *Lord of the Flies* and *I Never Promised You a Rose Garden*. Class discussion and analysis of character, plot, technique and setting. (Mrs. M. Jenkins) Fee: \$25.

13. BEGINNING PIANO FOR ADULTS

A unique course using the Baldwin Electronic Multi-Piano Laboratory. GROUP INSTRUCTION AND GUIDED INDIVIDUAL LEARNING OF KEYBOARD TECHNIQUE, NOTATION, EAR TRAINING AND SIGHT READING. Two sections, limited to eleven students each. (Miss H. Lindstedt, Faculty of Education) Fee: \$50.

14. DEVELOPING EFFECTIVE SPEECH

This course will prepare the speaker for relaxed, well articulated speech. Sessions in relaxation, breathing, voice placement and articulation are based on the work of speech authority A. Lessac. No prior training necessary. (Mrs. E.P. Wainman-Wood, Department of Theatre) Fee: \$40.

15. TECHNIQUE AND ARTISTRY IN CONTEMPORARY DANCE

This technique class will enlarge the movement vocabulary of participants and expand awareness of movement potential. Improvisational work included. Some previous training desirable. (Mrs. J. Sears) Fee: \$40.

16. A WOMAN'S PLACE: THE ROLE OF WOMEN IN CANADIAN SOCIETY

Focus on the role and status of women in Canadian society. Biological, historical and cultural conditions affecting women illustrated through lectures and class discussions aimed at discovering practical ways to deal with contemporary problems. (Mrs. M. Mitchell) Fee: \$15.

17. FOUR MONDAYS WITH PAUL REPS

Rep's Zen Flesh, Zen Bones, his Gold Fish Signatures and Zen Telegrams are among the most widely known books of picture poems now available. These four informal lectures will illustrate the author's philosophy and viewpoint. Fee: \$10.

Special UVic student fee: \$1 per lecture.

18. GREAT BATTLES OF HISTORY

Twelve important battles will be analyzed and illustrated. Among the battles to be discussed are The Armada, The Siege of Quebec, Waterloo, Gettysburg, Custer's Last Stand, Jutland and the Berlin Blockade. Detailed list available. (Members of the Department of History) Fee: \$15.

19. HOW SOIL IS STUDIED AND WHY

These ten lectures, each by a different specialist in some aspect of soil science, will provide participants with a broad general knowledge of soil formation, composition and life support properties. Of special interest to agronomists, foresters, architects and geographers as well as the general public. Detailed list available. Fee: \$20.

20. LAW FOR THE LAYMAN

A non-technical insight into the kind of legal problems encountered by men and women in their business, professional or personal lives. Attendance at an actual or mock trial. (Mr. R.D. Wilson) Fee: \$30.

21. MATHEMATICS FOR PARENTS: EVERYTHING YOU WANTED TO KNOW ABOUT MODERN MATHEMATICS

Purpose is to provide parents and non-mathematicians with an understanding of the nature, scope and method of math as a

discipline and the way this subject is taught in schools today. Special facilities and materials available for participants. (Lecturers, Mathematics Education Section, Faculty of Education) Fee: \$15.

22. WHAT'S NEW IN MATHEMATICS?

Eight talks by members of the Mathematics Department to be given in Nanaimo. NEW DIRECTIONS EXPLAINED AND ILLUSTRATED. No previous knowledge required. Fee: \$15.

23. THE ENERGY CRISIS

The consumption of all forms of energy is now reaching a crisis stage. Crucial public decisions will be made shortly. This series of twelve lectures by specialists from the University and others will lay the basis for an intelligent understanding of energy problems. Detailed list of lectures available. (Dr. G. Beer, Department of Physics, Dr. C. Wood, Department of Geography, Coordinators). Fee: \$12.

24. BUSINESS ADMINISTRATION IN CANADA

Case method used to study finance, personnel, production, marketing and management. Will provide businessmen and women with techniques for decision making under conditions of uncertainty. Two sections. Limited to twenty-five each. (Mr. H. Chamberlain). Fee: \$50 each term.

25. DEVELOPING MANAGERIAL COMMUNICATIONS SKILL

A course to improve the ability of supervisors and managers to communicate effectively with subordinates, peers and clients. Emphasis on interpersonal communication skills. (Dr. R.V. Peavy, Faculty of Education). Fee: \$50 each term.

26. PRINCIPLES OF ACCOUNTING

An introductory course to provide participants with a basic understanding of accounting purposes and procedures. Practice exercises assigned. Optional RIA credit. (Mr. J.V. Gibson). Fee: \$80. Begins Sept. 19.

27. REAL ESTATE APPRAISAL LECTURES

In co-operation with the Appraisal Institute of Canada. An overview of the appraisal process including property valuation, building cost estimates and related topics. (Instructors from the Appraisal Institute). Fee: \$50 each term. Begins Oct. 3.

28. UNDERSTANDING INVESTMENT SECURITIES

In co-operation with the Investment Dealers Association. Six lectures on topics related to security investments. Detailed list available. (Lecturers, I.D.A. members). Fee: \$20. Begins Oct. 10.

29. INTRODUCTION TO COMPUTERS

Participants will gain a basic understanding of the power and versatility of computing systems. Computer applications illustrated and brief use of the University computer included. (Mr. P. Darling, University Computing Services). Fee: \$25.

30. ELEMENTARY PROGRAMMING

For those wishing to write simple Fortran programmes. A lecture-laboratory format will enable students to practice problem analysis and programme trials on the University computer. Course begins October 26. (Mr. D. Alexander, University Systems Services). Fee: \$50.

31. INTRODUCTION TO APPLICATIONS PROGRAMMING

Designed to help students master more advanced features of Fortran programme writing. Allows concentration on specific area of computer application interest. Course begins January 1973. Prerequisite: Elementary Programming. (Mr. D. Alexander, University System Services). Fee: \$72.

32. CONTINUING EDUCATION FOR NURSES

This series of eleven lectures by medical and nursing specialists will provide the most recent knowledge about care of the open heart patient, the obese, patients with selected neurological illnesses and the immobile. Sponsored jointly with the R.N.A.B.C. (Victoria Branch). Detailed schedule available. Fee: \$20.

33. SOCIAL WORK REGISTRATION PROGRAMME

The programme consists of three courses: Basic Social Work Methods, Psychology

335 and Social Work 400. Programme purpose is to permit social workers to achieve registered status. For details contact the Director, Division of Continuing Education.

34. USING THE PROVINCIAL MUSEUM AS A RESOURCE CENTRE FOR TEACHERS

This course is designed to help teachers make maximum use of the Museum for instructional purposes. Lesson preparation, gallery visiting and special teaching aids will be illustrated. Sponsored in co-operation with Educational Services, Provincial Museum. Fee: \$15.

35. MODES OF FILM COMMUNICATION this survey course will acquaint participants with various forms and styles of film communication. Narrative feature film, subjective personal film, documentary and experimental works are included. Class discussion and film viewing emphasized. (Mrs. N. Hutchinson). Fee: \$30.

36. UNIVERSITY OF VICTORIA FILM SOCIETY

Active from 1953-1968, the Film Society will offer a 1972-73 programme of 10 feature films and selected shorts. Showings will be on Sunday evenings at 8:00 p.m. in MacLaurin 144 at the University. First programme, October 1. Fee: Single registration \$15, husband and wife, \$25, students \$10. Detailed programme available.

Courses Begin Sept. 25-29, Except Where Noted

NOTES:

- Calendars with detailed course descriptions available from the Division of Continuing Education.
- For course and special evening office hour information, call 477-6911, Locals 800 to 803 inclusive.
- Tuition fees must accompany registration, payable to University of Victoria.

TIMETABLE

Course No.	Day	Time	Sessions	Room
1			Details available upon request	
2	Sat.	9:30-11:30 a.m.	24	Sedgewick 101
3	Wed.	7:30- 9:00 p.m.	12	Clearihue 211
4	Tues.	7:30- 9:00 p.m.	12	Sedgewick 125
5	Wed.	7:30- 9:30 p.m.	10	Cunningham 1018
6	Tues.	7:30- 9:30 p.m.	12	Cornett 145
7	Wed.	7:30- 9:30 p.m.	12	MacLaurin 110
8	Wed.	7:30- 9:30 p.m.	12	MacLaurin 107
9	Mon.	7:30- 9:30 p.m.	30	MacLaurin 109
10	Tues.	7:30- 9:30 p.m.	12	Cornett 115
11	Tues.	7:30- 9:30 p.m.	12	Cornett 129
12	Thurs.	7:30- 9:30 p.m.	12	MacLaurin 191
13	Tues.			
	Sect. A	7:30- 9:30 p.m.	12	MacLaurin 289
	Wed.			
	Sect. B	7:30- 9:30 p.m.	12	MacLaurin 289
14	Mon.-Wed.	7:30- 9:30 p.m.	24	room 2, Bldg. P
15	Thurs.	7:00- 9:00 p.m.	12	room 2, Bldg. P
16	Thurs.	7:30- 9:00 p.m.	10	Clearihue 204
17	Mon.	8:00 p.m.	4	MacLaurin 144
18	Tues.	7:30- 9:00 p.m.	12	Clearihue 209
19	Tues.	7:30- 9:00 p.m.	12	Elliott 164
20	Thurs.	7:30- 9:00 p.m.	12	Clearihue 216
21	Tues.	7:30- 9:00 p.m.	12	MacLaurin 541
22	Thurs.	7:30- 9:00 p.m.	8	Nanaimo
23	Wed.	7:30- 9:00 p.m.	12	Elliott 168
24	Wed.			
	Sect. A	7:30- 9:30 p.m.	30	Clearihue 207
	Thurs.			
	Sect. B	7:30- 9:30 p.m.	30	Clearihue 207
25	Wed.	7:30- 9:30 p.m.	30	Clearihue 216
26	Tues.	7:30- 9:30 p.m.	14	Clearihue 207
27	Tues.	7:30- 9:30 p.m.	20	MacLaurin 109
28	Tues.	8:00- 9:30 p.m.	6	Clearihue 303
29	Thurs.	7:30- 9:30 p.m.	4	Clearihue 101
30	Thurs.	7:30- 9:30 p.m.	8	Clearihue 126
31	Thurs.	7:30- 9:30 p.m.	12	Clearihue 126
32	Thurs.	7:30- 9:30 p.m.	11	Cornett 108
33	Wed.	7:30- 9:30 p.m.	24	Clearihue 209
34	Thurs.	7:30- 9:30 p.m.	6	BCPM - 104M
35	Mon.	7:30- 9:30 p.m.	11	Elliott 162
36	Sun.	8:00 p.m.	10	MacLaurin 144

Registration Form:

Return to

Division of Continuing Education

University of Victoria

Mr. _____

NAME Mrs. _____ Surname Given Name

Miss _____

ADDRESS _____

City _____

TELEPHONE: _____

DAY _____ EVENING _____

COURSE No. _____ FEE (Enc.) \$ _____

COURSE No. _____ FEE (Enc.) \$ _____

Make cheques payable to University of Victoria

roughing it in france

by mark hume

PARIS - The place to meet Canadians hitch-hiking through Europe this summer is a Paris train station.

Or try a station in Nice or Calais - you'll undoubtedly find them there too, throwing their packs down beside those of students and other young people from Britain, Holland, the U.S., Switzerland - wanderers from all over the world, in fact.

They aren't in the stations because the French trains are good or cheap, but because France has become the equivalent of a hitch-hiker's Dead Sea. Only hardy souls prepared to stand for hours or even days on a highway are using their thumbs to get through Franch.

The Gare du Nord in Paris is probably one of the best places to find those who have abandoned the road, and their hopes of travelling for little or nothing, in favor of the rails.

Most Canadian students fly to London when they come to Europe, and when they head for the continent they usually go through Paris. If they go by rail - as most seem to - they go through the city's huge northern terminal, the Gare du Nord.

It's a massive place spanning several city blocks, and seems like some monolithic machine that's had its guts ripped out to provide a shelter for thousands of people and the hundreds of trains that devour or disgorge them there.

At most times during the day or night the place is a madhouse, swarming with people rushing

for trains, rushing from trains, or wandering about momentarily lost.

At 4 a.m., though, it's quite a different place; few trains arrive and none leave. At that time of day around a corner from the departure - arrival platforms in a long, grey, extremely bleak corridor, one finds the great communal bed of those stranded for the night.

- They lie on the concrete floor in a long ragged line which stretches up to 50 yards some nights, and bodies brought to an emergency morgue after some terrible disaster.

All are young enough - most aged 16 to 23 - not to be damaged by the experience, and most are exhausted enough to be able to sleep where they must.

Some find the concrete too uncomfortable, though, and throughout the night small groups of the restless form, trying to lose the ugliness of their present situation in conversation.

Their talk, as with the talk of hikers everywhere, usually centres on experiences of the road. They give each other advice on where to go and where not to go, warn of places where the police kick kids off beaches and out of fields, and of course they tell where the hitching is good and where it isn't.

All have different evaluation of places, as they interpret them according to their experiences. One thing all agree on, however, is that France is the worst country in Europe to hitch-hike in.

There are alternatives of course, with none as cheap. Because there's an extensive rail network in France the train is easily available. It's also fast, but whether you classify it as expensive or cheap just depends on how much money you have.

To give an example of cost: from Calais, the main ferry and hoverport connection with England, to Paris it's 40 francs, (roughly about \$10) to cover a little over 100 miles.

Many students arrive in Europe armed with Eurail passes, allowing them to travel by train in most European countries at no cost other than the amount to buy the card. The only drawback with them seems to be that as they're only valid for one month, you feel you have to keep travelling to make them pay off.

The buses are cheaper, but they take longer, and most people seem to think that for anything but short hops they are just too uncomfortable.

Another alternative being turned to by many is a communal van. If you can afford it it's probably one of the best methods of getting through France and around Europe. An \$800 van comes pretty cheap when split three or four ways.

It gives a tremendous freedom of movement. You can go when you feel like it, and stop when you want - when the group can reach a decision on it.

One of the biggest advantages a van has is that, as long as there's room to sleep in it, you won't end up spending the night on an anthill outside Cannes, or even worse in a hard and dirty train station like the Gare du Nord.

And that, alone, seems to make it worth almost any cost.

X² equals bullshit

Several years ago a book was published, entitled *How to Lie with Statistics*. It detailed how deliberately misleading phraseology and numbers are used to win arguments and prove debatable points.

Several people in the U.S. Defense Department must have read it because one of their officials has issued a large booklet outlining how the American military is actually spending less and less as time goes on.

"The Economics of Defense Spending - A Look at the Realities," attempts to refute several "myths", as they are called, which together create a picture of a monolithic, ever-expanding government agency.

"Over the past nine years," it states, "funds for procurement, research and development and military construction have increased by only four percent; in terms of real buying power, the funds actually decreased by 24 percent."

The author of the pamphlet, U.S. Defense Comptroller Robert Moot, says that although allotments for weapons research increased by \$2.3 billion in the period 1961 to 1973, using 1958 (?) prices the 1968-72 period actually saw a decline in such spending of \$1.5 billion.

The United States Information Agency, which is the U.S. equivalent of an Information Canada staffed by compulsive liars, comments on Mr. Moot's findings by describing the U.S. military budget as "austere."

A chapter of the booklet, "Myths and Realities" gives the Pentagon's view of the poor, suffering armed forces:

Eg. Myth: Defense contractors make exorbitant profits.

Reality: A recent study showed that rates of return for contractors on defence work were 4.3 percent of sales before taxes and 2.3 percent of sales after taxes - significantly lower than on comparable commercial work.

Which is like saying that four percent of \$50 million is less than forty percent of \$50,000.

- If the present trend continues, perhaps we can expect the curiosity of their budget having declined to nothing in a few years time (by 1958 price standards of course) but still increasing each year by leaps and bounds.

It's a tough life in the Army Accounting Office, for the truth at least.

frosh events

Frosh Week at UVic gets under way this year with the official re-opening of the SUB at noon Monday. A short ceremony will be held in the remodeled building.

In the evening the first of a week-long series of dances will be held in the SUB-Pub. It is not known at this time whether the Saanich Police Department can be prevailed upon to permit liquor licences for each dance.

Tuesday noon will see a presentation by Mark Fedoruk on the subject of "Black and White Magic." On Wednesday, Local band Blues Union will play in the SUB during the lunch hour. Thursday a Nanaimo rock group called Freisha will perform.

On Friday it is hoped that blues singer Terri Buffy will be

engaged by the AMS to play. In the evening, two frosh dances will be held. Sunnybrook Farm will play in the Commons Block and One-Ton at the Da Vinci Centre on Bay Street. The Commons dance is licensed.

After Shinerama on Saturday the week concludes with a concert in the UVic Gymnasium with San Francisco's bluesrock group, Cold Blood. Sunnybrook Farm is the backup band.

Cold Blood recently headlined the first day of the closing week at Bill Graham's famed Fillmore West Auditorium in San Francisco. Their engagement in Victoria is part of a tour of Western Canada which includes an appearance at the Edmonton International Rock Festival later in the month.

poets at UVic

Two well-known figures on the Canadian literary scene will be teaching at UVic this year.

Dorothy Livesay, a poet, critic and short story writer is one of the most distinguished of twentieth century Canadian women of letters. She has recently edited an anthology - *Women Poets of Canada* and her *Collected Poems* will be published later this year.

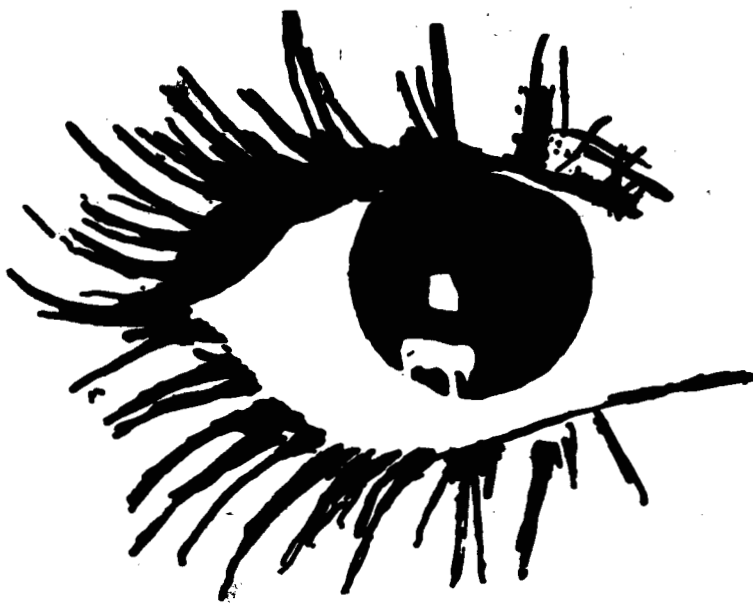
Gary Geddes, a young poet and anthologist is the editor of the widely-known *Twentieth Century Poetry and Poetics*. Another collection, *Fifteen Canadian Poets*, has gained considerable acclaim as an introduction to contemporary poetry in Canada.

exchange

cont'd from 14

He did not indicate further how the present exchange system is or is likely to be jeopardized.

Carnes did say that the likelihood of Chinese universities wanting to trade student with UVic was doubtful, considering the small size of the Pacific Studies Programme here and the probability of the Chinese being more interested in examining the resources UBC or the University of Toronto have to offer.



girl

under new management since sept. '71

campus casualls

& dress-ups

"eye has the new look at girl"

1320 gov't

NOTICE

A.M.S. CABARET

**STUDENTS, FACULTY AND STAFF MUST PRESENT
VALID 1972-73 UNIVERSITY IDENTIFICATION**

**GUESTS, IF ASKED FOR PROOF OF AGE, MUST
PRODUCE EITHER BRITISH COLUMBIA L.C.B. CARD,
PASSPORT OR DRIVER'S LICENCE WITH PICTURE.**

LIQUOR CONTROL POLICY OF THE A.M.S.

THAT the S.U.B. Management Board with the advice and consent of the Executive Council, assume responsibility for and make regulations regarding the consumption of alcoholic beverages at all A.M.S. sponsored functions, or functions using facilities designated for use by the A.M.S. on the campus of the University of Victoria.

THAT the Executive Council of the A.M.S. agree that the S.U.B. Management Board shall have complete jurisdiction for making and enforcing such regulations as meet the exigencies of this type of management; and that said jurisdiction shall be extended to all functions noted in Sec. I above, subject only to regulations imposed by the President's Office of the University of Victoria, and the British Columbia Liquor Act.

THAT the S.U.B. Management Board appoint a Bar Manager who shall be responsible for the enforcement of such regulations as the Board may from time to time enact and for the management of a staff which such enforcement

may require. The Bar Manager shall be directly responsible to the S.U.B. Manager.

THAT among the regulations enacted by the Board be the following:

With regard to the functions noted in Sec. I above, in defined areas where liquor is to be consumed, that:

a) Licensed functions may be permitted, at the discretion of the Board subject to the approval of the President's Office and on written application to the S.U.B. Manager from a recognized group within the University Community. Applications are to include the name of the organization, name of the person in charge, type of function, number of persons involved, date and hours of proposed function. Hereinafter, 'A.M.S.' to be interpreted as including G.S.S. or Graduate-Student-Society members, and honorary members.

b) Only A.M.S. members in good standing and a maximum of one guests per member will be admitted.

c) A.M.S. cards and proof of age will be required of members, and proof of age will be required of guests. All patrons will be at least

19 years of age.

d) A list of guests, including their names and the name and registration number of the hosting member shall be kept.

e) Liquor is not to be brought to nor removed from the area for which the liquor permit has been obtained.

f) Bar hours approved by the Board shall be adhered to.

g) The Bar Manager or his staff may bar entry or eject any person who, in his opinion, is deemed to be unqualified or to be creating a disturbance.

h) The Bar Manager will, upon consultation with the sponsoring group prior to the event, determine the amount and mode of distribution of all beverages to be consumed; and will provide staff to govern the distribution of said beverages and the admission of patrons. Only staff under the leadership of the Bar Manager will be permitted to work in these areas. The number and function of the staff will be at the judgement of the Bar Manager; however, no fewer than one Barman and one doorman will be permitted at any function.

i) Exceptions to any regulations will be permitted only if approved by the S.U.B. Management Board.

THE A.M.S. INVITES APPLICATIONS PART-TIME EMPLOYMENT IN THE STUDENT UNION BUILDING

POSITIONS: Cashier Cabaret Attendants (19 yrs. or over)
Food Service Workers Service Workers

HOURS: Day & Night Shifts - flexible to meet course and study timetable

RATE OF PAY: Base Rate \$1.85 hour

APPLICATIONS: Available at Student Union Building General Office

**Please submit to: Mr. David G. Titterton
General Manager
Alma Mater Society
Student Union Building**

-Applicants must be registered as Undergraduate student for the year 1972-73

-Applications will be judged on the basis of competence and need.

Smith Interview

cont'd from 12

reached their full complement of faculty during the sixties and can afford to ride the crest of the wave during the seventies. Most of the departments in this faculty were just developing when the lid was put on. This is why you still a growth pattern in Fine Arts. I think Visual Arts would ideally go up this is a crude estimate, thirty or forty students a year over a four-year period and this would be a good healthy programme. Now if the lid is put on we won't be able to reach that stage. In terms of available students we could go to that point. Now the University must decide whether the various programmes in Fine Arts are going to be allowed to come to their fruition. Also, another factor is that I think there is a real trend to the creative arts in student interests. There are trends to creativity in literary activities. It's an aspect of the whole culture pattern of society. For this reason we are receiving applications from many students who in another generation would have applied to Arts and Sciences and now are anxious to pursue careers, or academic careers which may not be the same thing, in Fine Arts.

Martlet - Have there been a large number of senior students in Visual Arts who have decided to go from UVic to other universities?

Smith - I won't be able to answer that question until the end of Registration Week. There is going to be a very large fourth-year class. In that sense these students are expressing a vote of confidence in the present department. There has been some attrition, some transfer away from the University. In one particular year, I think there will be quite a slump. But there have also been this year a very significant number of transfers into our programme. I think that it has attracted very considerable attention all across Canada. I have heard, this is documented, statements of testimonial to our programme by qualified people in Eastern Canada who have never heard or have had any reason to be concerned about the more visible local manifestations. I think sometimes we get very myopic locally, at the friction that goes on at the university. People farther away have a more balanced view and see the good work that is going on despite the friction. There have been some marvelous students graduate from all sides of UVic at a time when it has been tearing itself apart politically. I think this is testimony to the vigour of an academic environment. I'm not arguing in favour of political confusion, but I'm saying that you do not have to close down the University just because there are

political difficulties.

Martlet - Because of the controversies in Fine Arts at UVic over the years, the job of being Dean must be difficult at the best of times. Coming into it all at this time, are there special pressures being placed on you, that would not be apparent in times of, shall we say, normalcy?

Smith - Special pressures and special advantages. The pressure which has not in my case been frightening, is the challenge to produce a faculty that is at least viable. No academic community can exist for many years in a climate of litigation and political vituperation. It is a very obvious fact that parts of the Faculty would actually collapse if this continued for a period of years. One can suffer this sort of thing for two or three years but this pressure is a very real one. I feel it as a real sense of responsibility if the faculty should collapse when I am occupying the position of Dean and in this way I am really putting my head in the noose and recognize it. I am not particularly afraid of my personal situation here because I am fortunate enough to have a base in Classics to fall back on. This I suppose is a rather sordid consideration but I am determined that the Faculty will survive and thrive. I think it would be hysterical to suggest that the faculty is in any real danger but I think portions of its programmes have been seen to be. I said there were advantages in my present situation. This is

a fact that the faculty has fallen on a period of crisis and anything I can do to bring us out of it can be all for the good. So there are massive opportunities for achievement here if the achievement might not be seen as very significant in another situation. I mean it's not much of an achievement in a healthy situation to prevent character assassination within a faculty. But in a Faculty which has suffered as ours has, that might be seen as a modest accomplishment. So that I'm tremendously encouraged by the expressions of support I have appeared to receive from within the Faculty. Perhaps just because I'm an outsider and haven't had the chance to make enemies I have this going for me. I think that it was rather shrewd of the Board of Governors to appoint a member of another Faculty as Dean of Fine Arts. I do have strong professional interests that impinge upon the disciplines in Fine Arts, especially in Theatre. In that sense I think I have a certain amount going for me.

Martlet - Can what you have just said be summed up by saying that things are going to get better now because they couldn't possibly get worse?

Smith - That's a rather harsh thing for me to say. It's not a very flattering thing for me to say but I'd probably have to go along with it, up to a certain point. When I came into the Faculty, with some trepidation, I was just thrilled to see how vigorous some programmes were. It's something I might

have said in a facetious way in coming into the job. I don't think everything has been done correctly, some terrible mistakes have been made. Some fine things have been done and I think Dean Garvie should be given the credit for this. I am aware of the problems he has been wrestling with and I wouldn't like to say I could do any better. I do hope I can change the direction of Fine Arts a little bit and so some things that will be useful to the University at large. One thing that might be of interest to you that has interested me a great deal: Since coming into the job a number of people have told me from outside the Faculty how important they feel it is for Fine Arts to thrive I've had people tell me this from my own area in the Humanities; scientists have told me this. One friend, a biologist, told me that he saw the Faculty of Fine Arts almost as a symbol of the creative health of a university and that the good health of this faculty was crucially important to him as a scientist. So that this increases my responsibility. I think a number of students feel this way, students who would have no thought themselves of wandering into a Visual Arts course who somehow feel the Visual Arts controversy symbolizes a part of the problems of the University and that they would like to see this problem resolved as a token that the University is moving in the right direction. So I'll try to work to that goal.

CLASSIFIED

PUBLIC SERVICE OF CANADA GRADUATES

Administrative Trainee and Foreign Service Officer Competition.

Written Exam

Thursday, October 19, 1972
Elliott 168 at 7:00 P.M.

This exam is a prerequisite to the interview stage. Pre-register by October 10, 1972 and obtain more information at your Office of Student Services or at the Public Service Commission, 203-535 Thurlow Street, Vancouver 5, B.C.

Personable couple required for a new motel. Lady to be full-time front desk. Man with some accounting or economics background to work evenings. Live-in suite provided. Apply confidentially in writing to Mr. G. Butler, 3689 Crescent View Rd., Victoria B.C.

A qualified typist will type letters, essays and theses in own home. Miss Gladys Sadelmyer 235 Cook. 383-1857.



Stadium

cont'd from 5

Hutchinson was disappointed that the Victoria mayor seemed to have so little willingness to co-operate in a regional facility. He said Centennial was the only stadium amateur sports groups could afford the pleasure of participating in.

The meeting ended with nothing being accomplished and Pollen commenting, "if these little myopic municipalities around us would amalgamate,

we wouldn't have this petty bickering over \$4700 (the amount the city annually contributes to the centre).

Afterwards, Oak Bay mayor Frances Elford commented, "For Mayor Pollen to say the city of Victoria has been the great giver is utterly asinine."

No further discussions are presently planned and a resolution of the issue is several weeks away, at the very least.

The Coming Scene

The Coming Scene will again be a regular feature of the Martlet this year. An attempt is made in this column to provide dates, times and other basic details of campus events, including films, workshops, poetry readings and sporting events. All material must be submitted by noon Monday of the week the paper you want the information to come out in is published. No attempt is made by the Martlet to solicit details from UVic departments, clubs or groups. If you want something included the onus is on you to tell us. There is no charge for

listings in the Coming Scene but you should keep you information brief by including only necessary details.

Monday, Sept. 11

Cross-Country Club. Meeting at the stadium track at 12:30 p.m. Open house also held Sundays at 2240 Greenlands Rd. 7-9p.m.

Thursday, Sept. 14

Meeting of UVic Mature Student Club. 7:30 p.m. Lansdowne 203. Refreshments. Phone 592-4970 to confirm attendance.

ice hockey meeting friday, sept. 15, 1972

12:30 p.m. room 1B, P Hut

Concerned about the Curriculum?

three students needed to sit on Arts and Science Curriculum committee

application forms available in the S.U.B.

applications should be returned to the Chairman, AMS Committee on Committees by 1:00 p.m. Tuesday, September 12th

And When The Liberal Admerican Couple

came up to Canada
to share their excellence as human beings
and cosmopolitanism
and up-to-date awareness
and deep sensitivity
with the warm quiet uninteresting Canadians
who'd never really been liberated—
never really set free personally and individually
in the way the whole U.S.A. has been set free
by a revolution
and freeing slaves
and dropping atom bombs on Hiroshima and Nagasaki
and other guilt-and-frustration purging
sensitivity encounters of that kind

the first thing they set out to do
the cosmopolitan understanding aware universal
liberal admerican couple
since the people up here hadn't developed
as they've developed in Boston and California and Texas
and weren't as far advanced
of course
was to begin a Free School
which is to say
an open-ended personalized discovery experience centre
in opposition to the tyrannical repressive
State System

because the people up here didn't seem to know
yet
that the most important thing
an individual can ever do
is to personally develop his individuality
fumbling
and discovering the world
that lies on the sensitive periphery
of his own personal stimulus-response mechanism
without being tyrannized
and victimized
by phony propaganda
about the past
and responsibility
and community
with prayers in the morning
and Bible readings even
and memorizing famous poems
when lilacs last in the door yard bloomed
and all that

but discovering
individually
the real world of everyday work and play
which always presents an unlimited choice
of experience factors
like an endless supermarket of sensations
which is very important
and almost the key to the modern world
even
and in fact what the developing individual consciousness
like the developing individual country
Must Know
to keep it liberated
to make sure it won't tangle
in old unnecessary worn out concept structures
like the past
and community
and responsibility
and memorizing famous poems
and other obsolete ideational motivants
of that kind



and so the Canadian worker families
who came to the meeting
had to be rejected
and their children had to go back
to the State Schools
where they would learn about the past
and community
with prayers in the morning
and singing O Canada every couple of weeks
or months
and Bible readings even
and memorizing famous poems

how long the indolence, ere thou dare
achieve they destiny, seize they fame,—
ere our proud eyes behold thee bear
a nation's franchise, nation's name?

while the children of the doctors and lawyers
and university professors
could benefit from the most advanced ideas
the very best liberal admerican
conceptualization constructs
about individual development
and personal choice mechanisms
that the U.S.A. has to offer
the world

and the children of the doctors and lawyers
and university professors
could be brought forward quickly
and developed
and liberated individually

through the good offices and generosity
and selfless dedication
of the liberal admerican couple
who as they tell everyone
over and over
especially recently
want a new moral beginning to their lives
again

which is why they came to Canada
three years ago
and why they already feel as Canadian
as the Maple Tree
and are fitting into Canadian life
without a hitch
or an uneasy moment
or even the slightest feeling
that there's any difference
or that they're in a foreign country
and don't belong here
at all
in some ways
maybe

and besides
Canadian Education Is Very Backward
They Knew That
and they could make sure
their own liberal admerican children would learn
the right open-ended
flexible
liberal
individualistic
personalized
things
in a Free School

and so of course they called a meeting
of doctors and lawyers
and university professors
from the real world of everyday work and play
and they had a World Expert address them
from New York City
who knew all about education
and individualism
and liberalism
and sensitivity
and personal liberation
in New York City

and they set up a Free School
with a darling non-racist white from Mississippi
as teacher
who knew all about the Black Question
from The Inside
but she wasn't there to teach exactly
either
but to be a personalized experience filter
and an objectified confidence symbol
while the developing individual consciousnesses
made open-ended flexible choices
fumbling
and discovering
and rejecting
and smashing things
according to their own feelings

just as we think of Adam
discovering
the first fair blossoms of Creation
and the bright succulent fruits of Paradise
before the Punitive Tyranny Symbol
God
began making rules
for his own ego-enhancement
and self-aggrandizement
and spoiled Everything

and they had to turn away several families
who came to the meeting
thinking they'd have their children
in the Free School
too
because they didn't understand that Free School
is sort of like Free Enterprise
Very Expensive

R.D. Mathews

reprinted from This Magazine is About Schools.