



the Martlet

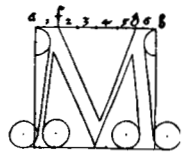
Volume 8

Season 1, 1991

Number 26

University of Victoria

**Wright defeats Schroeder,
Songhurst vice-president-elect
as USM sweeps executive seats**



Measure

Virgin vinyl

By Biddley Flibbledon

Poshtushing-Fitzwilleringay-Dubbs

(Flibby's record reviews will appear at two-week intervals in Measure. All albums reviewed are in stock or available at the Record Gallery, Midtown Mall.)

Charlie Musselwhite's Blues Band—

STONE BLUES—Vanguard VSD-79287

When you consider that you can spend a week listening to Steve Miller, Savoy Brown, Paul Butterfield, James Cotton (and the yard goes on forever), and all of them doing some sort of blues thing, it's nice to know there's always a Charlie Musselwhite in back somewhere. The Musselwhite Band is so solidly into an easy but potent blues bag, it's a joy to behold. The new album is unpretentious, ungimmicky and just good solid blues. The blues thing is getting to be like drycleaners, there's one on every corner. Still, Musselwhite stands pretty much unassailable.

Walter Carlos—

SWITCHED ON BACH—Columbia MS-7194

From the time the Swingle Singers began whatever it is they do, people have been impressed by the revivability of Bach: Carlos has switched on his Moog Synthesizer and taken a go, too. The difference between Carlos' venture and similar ones is that not only is he a helluva Moogist, but also a musician in the truest sense; the result is not so much "Bach played with a lot of funny

oscillations 'n stuff" as "Bach skilfully interpreted in the light of recent innovations." An exciting album musically, and really much less contrived than a lot of people might think. Johann Sebastian, of course, is sitting in a stereo heaven, hearing it through headphones and grinning . . .

Roland Kirk—

THE INFLATED TEAR—Atlantic SC-1502

A joyous album, from a member of the jazz side of town, produced by a man who has been and continues to be spearheading his very own renaissance. Kirk is one of the few jazz musicians who can adapt to current musical trends without attempting to duplicate (and consequently parodying). He is decidedly avant of the garde, but in such a happy, uncomplicated way that his music is always a delight. The Inflated Tear features Kirk fronting a rhythm section of relatively unknown sidemen, all of whom are tightly doing exceptionally good things. Kirk is unconcernedly electric: if you don't care about tracing derivations, etc., neither does he. (For anyone who may have been unhappy about Kirk's "Whistle Man" album, also on Atlantic, this is far better recorded.

Salloon, Sinclair and The Mother Bear—

Cadet/Concept LPS-316

Cadet's Concept label (launched under pretentious circumstances) finally comes of age with the pressing by this Chicago-based group. I can't recall hearing a tighter (musically) group in a long time; Robin Sinclair's vocals are magnificent. She's arrived where Gracie Slick has always wanted to get. The Mother Bear back Salloon and Sinclair with such skill it almost appears non-

chalant. On the strength of this, their first album, I'd have to say this is one of the very best groups to come out of North America in the last ten years. A good thing, all around.

Paul Beaver/Bernard Krause—

THE NONESUCH GUIDE TO

ELECTRONIC MUSIC—Nonesuch HC-73018

Score one for Nonesuch Records. They've recently taken to commissioning people to compose electronic pieces for the label (Subotnick's *Silver Apples of The Moon*, and *The Bull* — also *Tragoedia*), which, at \$3.50 a shot is pretty easy to take. Now, they've commissioned a three-minute piece and stretched it over four sides. They've presented a recipe book for electronic music, a sort of do-it-yourself thing — but done so well and so thoroughly, it deserves to be studied by anyone interested in electronic music. At \$6.98 for the package it has to be a great buy. (By the way, Paul Beaver is the man who has to his credit *Roger Kellaway's Spirit Feel*, as well as *Zodiac's Cosmic Sounds* album.)

Terry Riley—

IN C—Columbia/Masterworks MS-7178

This is a recording of a work that will probably come to be regarded as one of the most significant works since Stravinsky's *Rites of Spring* (though there's no similarity in content). It's an album such that, rather than having you listen to it, listens to you; each playing is a totally new experience. It's an album that has to be programmed very carefully. If you're going to listen to it, take the phone off the hook, lock the back door and allow yourself no disturbances. (That's not a suggestion, it's a must). With distraction, the album is annoying; with complete concentration it is the most amazingly exhilarating, incredibly mind-blowing (you should pardon the cliché, but it's true) 45 minutes of recorded sound I've ever run across. Buy several copies.

The village idiot

Since the demise of the destitute European monarchies, an increasing number of court jesters and village idiots have become unemployed. The village idiot performed a vital function in the social fabric of his day, and some believe they can fulfill such a role today.

One member of Uvic's faculty, (he prefers to remain anonymous to avoid political persecution at the hands of unenlightened students, and the collective pedantry of his fanatical colleagues), thinks it time the village idiot tradition were revived.

"The institutions of the student loan and the Canada Council grant already support a fair number of idiots, and the University of Victoria should be willing to carry one or two of its own," he said by way of preamble to the following interview, which was recorded in the relative secrecy of the Martlet office at deadline.

Martlet: What do you think of the bomb?

Idiot: What bomb?

Martlet: What about the pill?

Idiot: The pill is very dangerous because the people who can't count will inherit the earth. Let them have it if they want it.

Martlet: What do you think about television?

Idiot: The trouble with TV is that it's run by a small clique of village idiots from downtown Burbank. And it affects 200,000,000 people.

Martlet: Are you well adjusted?

Idiot: Certainly, I'm well adjusted to society — I know which side of the butter my bread is on.

Martlet: What about the University of Victoria?

Idiot: I don't want any of these kids dropping out, that would make for too much cheap amateur competition.

Martlet: What about poetry in schools?

Idiot:

They had ten thousand committees and they marched them up to the door and after they'd fucked all the kiddies they had ten thousand more.

Martlet: What about politics, what do you believe should be the prevailing political ethic?

Idiot: I want to get into politics too, I'm going to damn Cowichan.

Martlet: But that's got nothing to do with the question, none of your bloody answers have anything to do with the questions!

Idiot: I see that I'm getting through to you anyway, I feel useful.

Martlet: How about usefulness?

Idiot: Definitely not.

Martlet: Your colleagues, what do you think of your colleagues?

Idiot: An apple fell on one of my colleague's heads, and he's applying for a Canada Council grant to buy all the orchards on the peninsula to prove that all apples fall the same way.

Martlet: Is that a worthwhile task?

Idiot: It might add to our knowledge of space topology. And the more straight people we can space, the more fun it'll be here.

Martlet: You sound dubious.

Idiot: (chuckle) I need a couple of beers right now, I really need them. No beer in this damn office.

Martlet: Sex on campus?

Idiot: It's not very healthy because the people in the residences are just peering at each other through binoculars and masturbating. There isn't enough creative social intercourse here.

Martlet: Where is there enough creative social intercourse?

Idiot: In the Theatre of the Kama Sutra.

Martlet: What is the Theatre of the Kama Sutra?

Idiot: The maximum differential bio-symbiotic equilibrium.

Martlet: What does that mean?

Idiot: It's self-explanatory.

Martlet: We think you're nothing but a cunning linguist.

Idiot: Semantics is contagious, particularly among crowded academic circles. And my colleagues don't know what the word means.

Martlet: Would you advocate revolution?

Idiot: I'd prefer evolution but if that doesn't work then we have to throw a lot of banana peel at the Greyhound Depot.

Martlet: Could you define the contemporary American mosaic as an evolutionary social failure?

Idiot: Tiny Tim should have a say in expansion of the National Hockey League.

Crux opens

In 1957, the Kingston Trio started the third major folk music revolution in this century. Folk music was "the" music for a good many years. During this time there were any number of small coffee houses, where the air was close and the atmosphere very warm and friendly. But coffee houses went the way of all trends and began to decrease in number and popularity. They became intimate clubs which charged a dollar and a half for local talent, and seventy-five cents for a large coke. Crowds became smaller and more dedicated to a certain type of music. The humble three-chord folk singer found he had no place to sing and nobody to sing to.

Then who should appear on the scene but the Uvic Folk Music Club. They decided that this was a sad state of affairs, and so they began to do something about it. On Saturday, February 8, the club opens its very own coffee house, to be called The Crux. It was decided that this was going to have to be good, because it is the only outlet for folk music on campus. The Crux is open to everybody, regardless of faculty or hair length. Free coffee will be served and a concession stand will be open.

On stage, the club hopes to import much of its talent from Vancouver and elsewhere, as well as local talent, both amateur and professional. Anyone who would like to perform is welcome. Contact any member of the club, or attend one of the meetings on Tuesday nights in the SUB lounge.

On opening night, The Crux presents Vancouver's Ann Mortifee. Ann, who was born and raised on a plantation in South Africa, sings many African songs in Swahili. She also writes some songs, and accompanies herself on guitar. Her guitar is a unique fibreglass model given to her by Josh White.

Everyone is invited to the Crux on February 8. Appearing with Ann will be members of the Folk Music Club. Doors open (downstairs in the SUB) at 8:30 and the show begins at 9:00. Admission is \$1.00, children under six months free.

Double take

The next evening of the Student Film Society will present not only the Bergman masterpiece, *Seventh Seal*, but also Robert Enrico's film, *Occurrence at Owl Creek Bridge*. The Film Society is screening this 1962 Cannes Film Festival winner as a short, but it is, in fact, a thirty-minute feature film.

Based on a short story by Ambrose Bierce, the film immediately plunges the audience into the atmosphere of the American Civil War. With almost no dialogue, the film studies a condemned man. He stands, "looking down into the swift water twenty feet below." Does he seek to escape the noose or is his contemplation of the swirling waters of Owl Creek the final paroxysm of a mind ready to die?

These two outstanding films will be shown Thursday, February 13 at 8:00 p.m. As usual, in the MacLaurin Auditorium (144). Those who saw *Intolerance* and *King Kong* can expect another great evening. If you didn't, this is your chance.

Record voting swamps polls

It was acrimonious, it was fast moving, and it had the greasy slick of professional politics about it.

But in terms of student involvement the election to the executive council was the most successful in the history of Uvic campus politics.

Almost 45 per cent of the student body voted, the best turnout on record, with 2,227 unspoiled and legal ballots cast.

Trends, however, took some unusual turns in the election.

While the student populace voted solidly for the conservative United Student Movement, sweeping six of nine candidates to executive seats, they also elected Norm "Papa" Wright to the presidency by a slim 23 vote margin over Drew Schroeder, the leading contender.

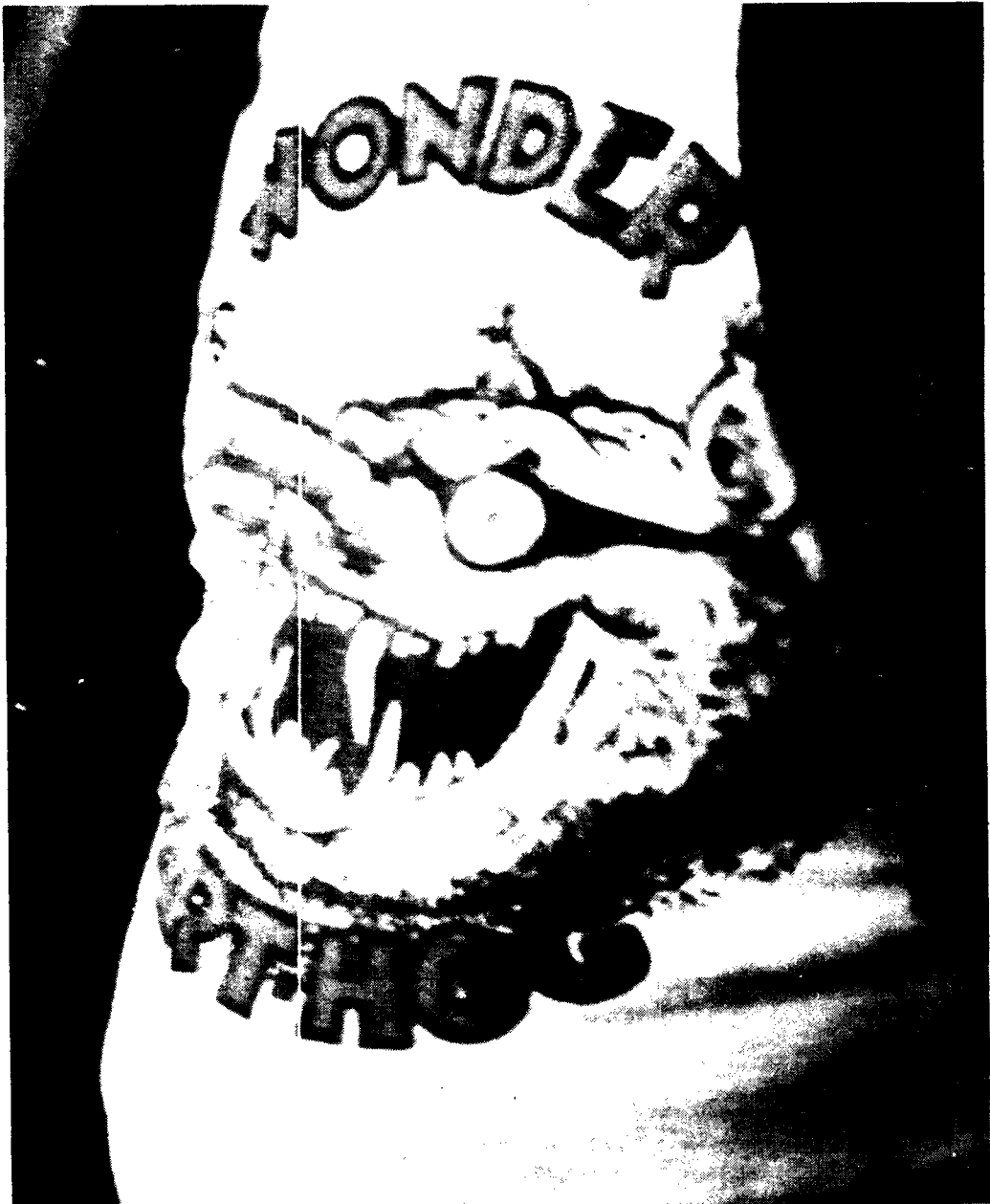
Only Mike Elcock of extramural athletics and Pam Harris of intramurals will also be seated for the U and I.

Next on the campus politics agenda is a representative assembly election set for Friday, February 14.

All candidates and campaign managers are asked to meet in the board room Friday, February 7 at 5 p.m. Positions will be open for 19 members of the representative assembly and nomination forms are available at the SUB general office.

The Martlet has in the past devoted space to each candidate, however it is up to candidates to prepare and deliver statements to the Martlet office. Candidates will get equal space, but the Martlet can make no guarantee to run statements without editing for length. Deadline is Monday noon, February 10. Statements submitted after that date will not be considered.

President:		Campus Development:	
Dan Gerwing	116	John Fleming	1012
Lex Varmley	115	Rick Calderbank	1042
Norman Wright	990	Academic Affairs:	
Drew Schroeder	967	Alan Peterson	1188
		Lynn Brassington	895
Vice-President:		Activities Co-ordinator:	
Peter Songhurst	1228	Dave Allen	943
Bob Higinbotham	931	Ron Dabbs	499
Communications Director:		Russ Freethy	661
Linda Walton	688	External Athletics:	
Michael O'Connor	1402	Mike Elcock	1171
		Darrol Irwin	938
Treasurer:		Internal Athletics:	
Paul Watson	955	Russ Popham	982
Amrit Manak	1218	Pam Harris	1161



No porcine platitudes came from Lex Varmley, campaigning under the name of Peter Axhorn. But underneath that jacket his campaign manager was all vicious porculus. Rumours were rampant about Varmley, who finished third in the presidential run on a blind campaign, but Martlet photo ace Denys Beames reveals his full colours here for the first time — black and white wart hog.

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P.S.—WE ALSO HAVE BOOKS
Here are some of the current bestseller:
The Naked Ape - Morris..... .95
Why Are We in Vietnam - Mailer..... .95
The Magus - Fowles95
Life of Dylan Thomas - Fitzgibbon.....1.50
Selected Poems - Leonard Cohen.....2.50
Demian - Hesse1.15
Siddhartha - Hesse1.50
The Little Prince - Saint Exupéry......95

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guest opinion:

Civil liberties & Saanich cops

By Dr. William Goede, Dept. of English;
Vice-Pres., BCLAA.

What is at issue in the charges against the Saanich Police is really quite simple.

Three youths were sent to us by a concerned social worker who felt their civil liberties were abused. They told an incredible — I choose the term carefully — story about being taken to the Saanich police station in the middle of the night and detained for five hours without counsel, after which they were discharged without being arrested into sub-zero weather without their shoes. Our secretary, Mrs. Charles Burchill, called the Vancouver office of the British Columbia Civil Liberties Association and then we proceeded in the matter. Our clients signed statements to support their story, and we lodged our complaint to the police. (I believe the charges are well-known and shall not reiterate them.)

The Saanich Police Commission, chaired by Mayor Hugh Curtis, then met in camera and cleared the department of our charges against them, adding that the BCLAA had acted unwisely. The brunt of their counter-charge is that we failed to get BOTH SIDES of the case.

A lawyer does not present both sides of the case: his client would not approve. We had no way of knowing whether the charges were in fact true, but we believed there was cause for complaint. (Incidentally, some people have alluded to our strong language, thereby, presumably, diverting the argument, and while I have reservations about the language, I believe firmly in the case.)

We merely questioned whether the community itself was prepared to accept the kind of behaviour exhibited in Saanich.

The BCLAA does not charge the Saanich Police with abusing the rights of Canadian citizens; we asserted that these individual officers on this one occasion had, unfortunately, abused three youth of their inalienable human rights during arrest. (Of course, there was no arrest after all.)

We have been aware all during the discussions of the fair play of the Saanich police and this case, we feel, does not qualify their work.

But when one man's rights have been lost, all men lose their rights.

We do, however, take strong exception to the Police Commission's meeting in camera to clear themselves.

Presumably, the role of the commission is to investigate but no one represented our view in those proceedings. It looks like white-wash. It might not be, but how could we know? An investigation is total; a charge — such as ours — is admittedly one-sided. We do not feel that the commission met for any purpose other than to justify the police action.

The whole affair argues for a police review committee of citizens.

There are several lessons we have learned. We must all of us be fully aware of our obligations and rights during arrest.

We have the right to be told the cause for our arrest.

We have the right to be silent until we have a lawyer or we go before the magistrate.

Our clients in this matter were totally ignorant of their rights. They acceded to police requests because they took them to be unquestionable. Everything these youths possessed has been proven subsequently to be theirs: nothing was taken from the gas station.

Officers making arrests have rights: they know them. They are not required to explain your rights to you. They will proceed, presumably, on your ignorance of them.

The police in our society are no better off than they were in Gilbert & Sullivan's day: what little civilization we have left they are trying to protect.

But here's the point: you will not make their lot any happier by being ignorant of your rights. As in all things, there is a lack of communication from time to time, and communication is possible only if you have something to communicate. If you do not know your rights, you have little to communicate.

Social change without violence

a guest opinion by David Reimer

Dave Reimer is the head of the Social Studies department at Oak Bay High School and a member of the social studies revision committee for B.C. He has started a seminar course in history at the high school level. Mr. Reimer was an unsuccessful candidate for the NDP in the 1963 provincial election.

"He despises the intellectuals and parliamentarians of his day who emasculate their civilization by directing its attention to material goals and to rational settlement of disputes."

"The great liberal platitudes seem to them to be cramping and stifling; they cannot believe in them and try to smash them."

"The tiredness and stuffiness of liberal civilization turn men against it, just as, paradoxically, does its material success."

The "he," "they," and "men" of these quotations might well refer to the young and not-so-young protestors of 1968-9 — from the well-dressed college graduate to the "hippie drop outs" from society. As a matter of fact the above quotations were taken from an article by J. M. Roberts, entitled "Why Europe Went to War (in 1914)". I changed only the tense of the verbs.

In the article Roberts presents theories as to why Europeans generally welcomed that war with wild cheers. Apparently in 1914 the people were bored with peace; their leaders preferred war to revolutionary change.

When the trumpet called in 1914, your grandfathers were in the age group 15 - 25; when it called in 1939, your fathers were in the age-group 15 - 25; now that the call for militant action is sounding in San Francisco, London, Paris, Prague, Tokyo, Peking and Burnaby — you are in the age-group 15 - 25. Are you bored with "cramping and stifling liberal platitudes," with "material goals and material success," with "rational settlement of disputes"? In other words — are you bored with peace?

J. M. Roberts also makes the point, well supported with evidence, that in 1914 war seemed to be the "Establishment's" only solution to the problem of threatening revolution. Will World War III be the "solution" to the problem of revolutionary pressures in 1969?

World War I was fought and there were 10,000,000 dead at the battlefronts; it produced the Russian Revolution. World War II was fought and there were 30,000,000 dead

at the battlefronts, in the gas-chambers, and in the cities — London, Dresden and Hiroshima; it produced the Chinese Revolution. World War III was fought . . . ; nothing — we had nuclear weapons.

In every war to date, emotion has conquered rationality — nationalism has triumphed over the fact of human brotherhood. It is obviously high time man examined what he is, rather than who he is. Can Earthman survive by beginning to think of all Earthmen as fellow planetarians?

The investigation of man has started. Desmond Morris in "The Naked Ape" says man is torn between the "instincts" of his primate and his carnivore ancestors. Ardrey says man has "a territorial imperative." William James said—two world wars ago—that we must find a "moral equivalent for war." Is man a rational (thinking) enough being to find a substitute for war? Or is man to be condemned to death by his "instincts"? Will he be able to rise to the level of the carnivores, who kill only other species for food? Will he be able to rise to the level of the red howler monkey, who no longer kills for territory but releases aggressiveness through his voice? Will he be able to extend the rule of law over the world as he has gradually extended it from tribal grounds, to city state, to national state? Will he do this in time to avoid extinction?

I am not calling for an end to protest, but for a re-appraisal of methods of protest. I am suggesting a vital need for the discovery of a means for bringing about rapid social change without violence. I believe young people can initiate such change through dialogues with parents, teachers, professors, community, provincial and national leaders.

Dialogue, however, is not by itself "the moral equivalent for war." It lacks explosive release of energy and fails to produce immediate, dramatic results — "as war does." It lacks excitement. Man is after all an animal as well as a spiritual — intellectual being.

What we need then is a complex solution. We need short-term and long-term objectives for societies at all levels; goals whose achievement taxes the intellect and involves the individual spiritually. And we need action which burns up our animal energies and which produces immediate, dramatic, constructive results. Can these apparently diverse needs be satisfied simultaneously, or are they mutually exclusive? Our survival depends upon a satisfactory answer!

letters letters letters

The Editor, Sir:

As president of the Cut-knife, Sask. branch of the PPP, and as the boys' maternal aunt, by marriage (once removed), I wish to assure you that the PPP candidates in your student elections are fine, upstanding young men and a credit to their mother (God bless her).

At this time I feel it is my duty to squelch the vicious rumour that the boys were responsible for putting vine-

gar in the lemonade at the 1951 Annual Church Picnic and Sheep Show. This nasty piec of gossip was started by the late Zelda Cranich (may God forgive her) because the boys' uncle (Jake McKronkle — for fifty years our organist) wouldn't allow her to replace me as soloist. Actually no-one really wanted lemonade anyway as Hank Bronkhurst brought some of his world-famous wheat-juice (though why he insists on

carrying it in the radiator of his tractor I'll never know).

In these dangerous times, when our very existence is threatened by those foreign powers who hope to weaken us from within, it is my hope that you at Uvic will elect these two members of the true Canadian for over five generations.

Love,
Aunt Clara.

Strax owes \$9,000 in fines, costs

FREDERICTON (CUP) — Dr. Norman Strax, leader of the fight against identification cards at the University of New Brunswick, is looking for close to \$9,000 to pay off legal fees and fines accumulated during his battles.

The beleaguered physics professor was hit with a \$2,000 fine and a similar amount in court costs by Judge Paul Barry over the Christmas holidays. The judge upheld the university administration's right to suspend Strax, assessed the fine after administration complaints against Strax for "disruption of the normal activities of the institution" and for "counselling students to disobey university regu-

lations," and upheld an injunction permanently barring Strax from the campus.

The decision was announced just as Strax emerged from Fredericton city cells after 24 days for a court order violation. He had been sentenced to 30 days plus another 15 days or \$500 for ignoring the injunction barring him from campus. He paid the \$500 and got six days off his sentence for good behaviour.

Legal fees and court fines have cost Strax nearly \$9,000 while a legal aid fund set up in his behalf has raised only \$1,000.

He plans to appeal the injunction ruling and the fine imposition but must first find funds to cover his legal fees.

the Martlet

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New political slate threatens Uvic

By PAUL WATSON

The following interview took place on a deserted beach at Strawberry Point burial ground on Valdes Island. Martlet special correspondent Paul Watson pinned down Proper Perspective Party candidates for this special interview.

Martlet: What the hell is the PPP anyway?

PPP: It is a grass roots political movement which had its beginnings in south central Saskatchewan and has in the last few years spread rapidly into south central Alberta. It's centred largely in small towns and is usually affiliated with church groups.

Martlet: Why the University of Victoria?

PPP: Considering the recent trend to partisan politics at this campus and the fact that students seem to want polarization it seemed only logical that the party with the narrowest base in the country should have a branch on this campus.

Martlet: Do you, or do you not, believe in the doctrine of Divine Right?

PPP: Well actually our attitude to that is parallel to that of our divine prime minister Bennett.

Martlet: Considering the fact that your membership is limited by birth right, where do you get a campaign manager willing to back you politically?

PPP: We've asked the one person who really believes in our philosophy the person who knows us best, the only person who couldn't refuse, our Mother.

Martlet: What does she know about politics?

PPP: Like every little old grey haired mother, she's an expert on everything.

Martlet: Apple pie?

PPP: Yes, and all that goes with it — she sang the national anthem in the delivery room.

Martlet: What about financial support.

PPP: This is a good time to emphatically deny the vicious allegations of the Martlet editor, Steve Hume, that we have been receiving campaign funds from downtown. Everyone knows Mother lives in Courtney. Can anyone so vicious and bloody-minded as Mr. Hume have ever had a Mother?

Martlet: How do you justify being attached to financial strings from Mother — if you do something politically she disapproves of isn't there a likelihood she will retaliate by applying financial pressure to your party? How can you ensure that you will protect the students interests and not Mothers?

PPP: That should appeal to the majority of the students, just like them, our mother tells us what to do at university. And like the majority of students we ignore her.

Highly talented cast heads Synge comedy

By BOB DOLHANTY

J. M. Synge described his Irish background and setting as an advantage "not given to writers in places where the spring-time of the local life has been forgotten — and the harvest is a memory only, and the straw has been turned into bricks."

Synge's advantage is rapidly apparent in the upcoming production of "The Playboy of the Western World," being directed by Wandale Henshaw, who strongly believes "Playboy" to be the best of the modern plays.

Miss Henshaw emphasizes the brightness of this story which takes place in County Mayo, on the northwest coast of Ireland.

The characters act in unconventional, and yet basically sensible patterns. The result is a paradoxical humour.

The paradox is furthered because of the flowing poetical language, used by Irish peasants, which is in reality common to Mayo inhabitants, and their constant swears and curses tempered with prayers and awed respect for the local priest.

These aspects, together with the tight structure and realness of the play, produce varied and intensive layers of mood. The realness will be attained on stage by slight indications of Irish accent, small set complete with thatched roof, and a highly talented cast.

Christy, the lead male role, will be played by Tony Jenkins, and Harriet Allen, who played Isabella in "Measure For Measure", will play the lead female, Pegeen. Shawn, the frustrated courter of

Pegeen, is played by Karl Hare, and Helen Smith plays the Widow Quin, who has her own designs for Christy.

The production will open in Victoria at the Langham Court Theatre February 6, and run nine performances through to the 15th. It is a combination effort of the Uvic Theatre and Victoria Theatre Guild. Student tickets are \$1, and can be purchased at Eaton's box office.

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with **TONY ROBERTSON**
JIM RICHEY

Downstairs in the SUB

9:00-12:00

Free Coffee \$1.00

opening soon

Simpsons-Sears

at Hillside



Park Free
While You Shop
Simpsons-Sears
Hillside!

completely new! decidedly different! excitingly beautiful!

Klondike casino splash to raise ski-team loot

Friday, February the 21st, the Uvic Ski Team will take over the Student Union Building and turn it into a giant casino.

Klondike Nite is a fund raising campaign which will feature gambling games (using funny money), three bars, with 100 saloon girls as well as entertainment and bands. There will also be an auction of miscellaneous items which will be donated by store merchants.

The winnings from the casino tables can be used to buy drinks and to bid on any articles auctioned.

Raffle tickets are being sold in advance for the poor prize, which is a weekend trip to Sunshine Village, for two inclusive, via CPA jet. Upon presentation of the stub you will be given \$50.00 of funny money which will bring your fun.

Double swim card set next weekend

The first annual university swimming championships for both men and women will be held at the Crystal Gardens pool on Thursday, February 13th, at 9 p.m.

Records will be established in all the official Western Canadian Intercollegiate events as follows — men and women, 50, 100 and 200 yard freestyle, 100 yard backstroke, 100 yd. breaststroke, 100 yd. butterfly, 200 yd. individual medley, and women only 400 yard freestyle.

Swimmers should be at the pool by 8:45.

Saturday, February 15, 5 p.m. Men's team host Pacific Lutheran University at the Crystal.



**"First in Fashions
in Victoria"**

1617-19 Douglas Street

Enter at Rear Door under the Canopy

383-7181

Net results

Uvic Viking Volleyball squad was defeated twice Saturday by the University of British Columbia in the annual UBC invitational volleyball tournament.

The powerful UBC side downed Uvic 15-5, and 15-11, in the "A" division final to capture the title.

Eight teams, four in each of the two divisions, competed at the UBC gymnasium.

Eight straight for hoop Vikettes

Vikettes extended their WCIAA winning streak to eight games Saturday and completed a two game sweep against the University of Calgary.

After defeating Calgary Friday night, Vikettes chalked up an impressive 75-48 victory Saturday, and established themselves as the team to beat in Western Canada Intercollegiate Athletic Association women's basketball league.

The undefeated Uvic squad was sparked to its second win over Calgary by twins Heather and Rose Whitzel. Heather bagged 28 points in the final game of the double header, and Rose accounted for 18 pts.

"A SPLENDID HUMANISTIC DOCUMENT WORTHY OF YOUR CLOSEST ATTENTION!"

— LIFE Magazine

**"★★★★ POWERFUL,
DISTURBING FILM"**

— N.Y. Daily News

**"A REMARKABLE
EXPERIENCE!"**

— Judith Crist



"The Fixer"
...based on the
Pulitzer Prize-
winning novel
by Bernard Malamud.

Metro-Goldwyn-Mayer presents
the John Frankenheimer-
Edward Lewis Production of

the fixer

starring Alan Bates

starring
Dirk Bogarde, Hugh Griffith, Elizabeth Hartman,
Ian Holm, David Warner, Carol White
Produced by Edward Lewis,
Directed by John Frankenheimer

TONIGHT AT 7 & 9 P.M.



QUADRA AT HILLSIDE - 382-3370

MR. JOHN VAN AMSTEL

cordially invites you

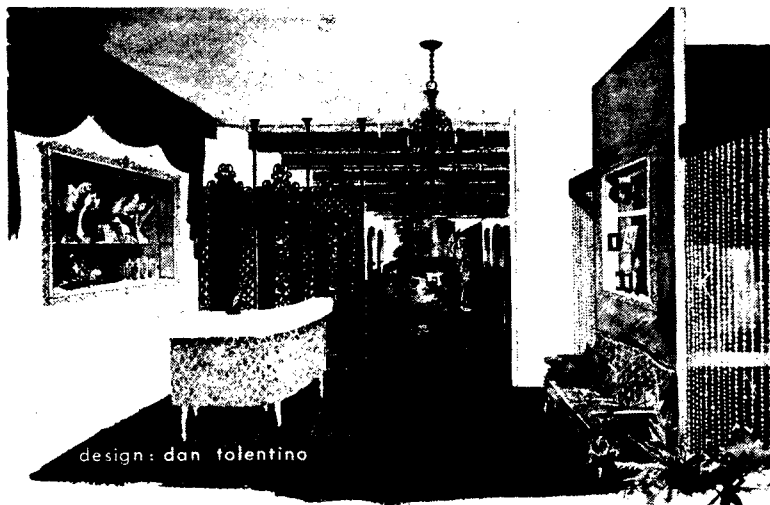
to enjoy the

CHARMING SPLENDOR

of the NEW



in the Mall of the
HILLSIDE SHOPPING CENTRE



design: dan tolentino

SPECIAL UNIVERSITY

INTRODUCTION

February 12-15

1/3 OFF ALL HAIRGOODS

—FALLS

—WIGS

—HAIRPIECES

Complete Servicing of Hairgoods

See Local Papers
for more news

and \$1.00 COUPONS

Regina student council begins legal action

REGINA (CUP)—The Regina campus student council has begun legal action to get \$4,000 in student union dues which it says the University of Saskatchewan administration is holding.

Council had set a deadline of noon Wednesday (Jan. 29) for the administration to turn over the funds, collected before the board of governors announced Dec. 31 it would not collect student union fees this term.

The only response from the administration came from principal W. C. Riddell, who said only the board, which meets Feb. 6 in Saskatoon, can deal with the situation.

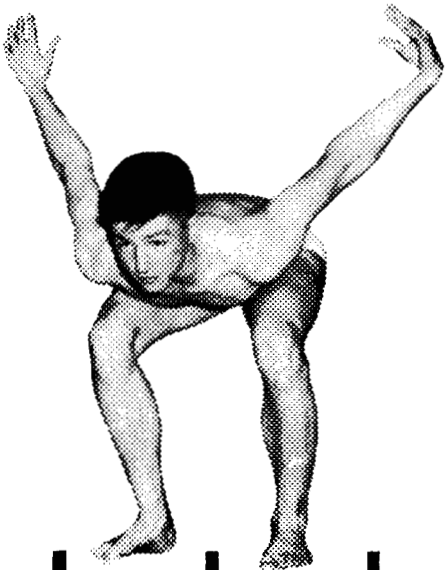
Council was also seeking an injunction Thursday (Jan. 30) to stop the administration from turning the fees directly back to individual students instead of handing them to the student union.

Meanwhile a section of the student body began attempts to reverse a student decision to restrict the voting franchise in upcoming council elections to those who had paid their fees on the voluntary basis set up as an interim measure.

The move led three councillors, including president Dave Sheard, to resign on grounds that the union had chosen to represent only itself.

The petition originally called for reinstatement of Sheard and the other two councillors and the resignation of left-wing councillors, but this portion was dropped and the petition began gathering support among many who voted to restrict the franchise 24 hours earlier.

A pamphlet circulated Thursday described the position of Wednesday's meeting as hypocrisy which could be expected "only from a group whose greatest fear is that they should have to consult the entire student body in an open election".



All work and no play makes Jack a dull boy.

The Regular Officer Training Plan is demanding. But you will have some time for many sports while you work towards a university degree and an Officer's Commission in the Canadian Armed Forces. See your local Military Career Counsellor soon.

(Set local address here)

Go with us.
The Canadian Armed Forces.

The Cool Ones



New cool collar trend-setter with longer points . . . elegance all the way.

Dorman's show the colour that makes it big

Ice-white stripes against Blue Frost, with co-ordinated sports-cot. Smart as they come. Tericota Perma Iron. Sanforized Plus 2.

\$8.00

Ascot Ties? . . . Yes

Dorman's

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QUALITY DRY CLEANING AND SHIRT LAUNDERING

Convenient Drive-In Service

NU-WAY CLEANERS LTD.

1590 CEDAR HILL CROSS ROAD
Across from the Shelbourne Plaza
HOME OF THE FABRIC DOCTOR



HIRST AND FLINTOFF

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Uvic Theatre in association with Victoria Theatre Guild presents
J. M. Synge's
extravagant comedy

The Playboy of the Western World

February 6-15
8:15 p.m. Langham Court Theatre
805 Langham Court

Tickets at Eaton's Box Office: 382-7141

Students: \$1.00 Adults: \$1.75

REPRESENTATIVE ASSEMBLY ELECTIONS

NOMINATIONS

THERE ARE POSITIONS ON THE R.A. FOR:

- 8 students registered in 1st year
- 4 students registered in 2nd year
- 4 students registered in 3rd year or above

BY-ELECTION FOR TWO SIX-MONTH TERMS WILL ALSO BE HELD, THE POSITIONS ARE:

- 1 student registered in 1st year
- 1 student registered in 3rd year or above

Nominations open until Friday, February 7, at 5 p.m.
Pick up forms at SUB general office.

happenings to happen

Spanish Club

General Meeting to discuss plans for Linguistic Clubs Party. Slides of Venezuela and Costa Rica. All interested welcome. Monday, Feb. 10, Cle. 106, 12:30.

Varsity Christian Fellowship

Memo to Young Atheists: What are those Christians planning for next Tuesday? In the SUB Clubs Room even! and during the lunchhour, no less. . . . diabolically yours, Hal.

Assassins

The Assassins in Phoenix, 12:45 Friday. 25c students, 50c adults. Proceeds to cast for trip to Waterloo.

Anthropology Club

Ad Hoc Committee for a Democratic Department of Anthropology and Sociology meeting Friday, 12:30 Social Science 107. All concerned individuals please attend.

Campus Liberals

Are you a member of the Liberal Party of Canada, or are you interested in becoming one? P. E. Trudeau has said that youth must become involved if they are interested in changing this nation for the better. Membership in the Young Liberals is open to all those under the age of 25, entitling members to the full privileges offered to members of the union party, including the right to vote in nominations of

candidates for federal and provincial election. A preliminary organizational meeting will be held in Club Rooms AB at 12:30 on Thurs., Feb. 13. All welcome.

Math Colloquium

Friday, January 31, 1969, 4 p.m. MacLaurin Room 541, Professor John Scott-Thomas will speak on Inequalities of Wirtinger Type.

Rugby

Support the British tour. Buy your MGB raffle ticket today and win a brand new iron for \$1.

The Brig

Opening date is Feb. 19 not Feb. 22 as the Martlet erroneously reported.

Few accidents caused by snow

By STEPHANIE MONTAGUE

The time of the long snow cost Uvic little in money and accidents.

"There have been few reportable accidents, which involved more than \$100, and no injuries on campus since the snow. This is a 50% increase over last year," said Traffic and Security superintendent Tom O'Connor.

He attributes the comparatively low accident rate to maintenance crews who were up at 7 o'clock mornings clearing snow and sanding.

"Money for snow removal came from maintenance funds which would normally be used around the campus grounds this time of year, said Mr. O'Connor.

The most expensive part of snow removing was the rental of two extra loaders for the heaviest snow falls. This cost about \$1000.

Other expenses were occasional crews which worked overtime on Sundays during the worst weather. The worst loss was in time, he said.

The Bay Service Award

A two-year Service Award offered by the Bay (Victoria) is open in competition to students completing Second Year Arts and proceeding to a higher year. Preference will be given to students interested in Department Store Careers. To be eligible for this award applicants must qualify in respect to academic standing, ability, aptitude, and personality, and should be considering possible employment with the Bay on graduation. Under the terms of the award whereby tuition fees will be paid and employment with the Bay guaranteed during Christmas and Summer vacations and at other times such as Saturdays, one of these plans will be followed: (a) For a Second Year Arts student tuition will be paid for third and fourth years toward successful completion of the B.A. degree at the University of Victoria; (b) For a student completing first year Commerce, tuition fees will be paid for second and third year Commerce at U.B.C., with a possible continuation, or renewal of award for final year Commerce studies toward successful completion of Bachelor of Commerce degree. Subject to satisfactory performance, a winner will, on graduation, be given an opportunity for an executive career with the Company. Interested students should apply to the Personnel Manager, The Bay, not later than March 15. Selection will be made by a representative of the Bay.

Classified Classified

Room and Board

ROOM AND BOARD FOR 1 WOMAN to share with first year girl. Laundry. Morning transport to Uvic or walking distance to campus. Lunch provided. Contact after 6:00 p.m. at 477-2158.

1225 HILLSIDE. RESIDENTIAL. Quiet study. \$65.—385-7477.

Barbers

A-1 BARBER SHOP — 1720 LILLIAN Rd. Haircuts \$1.50. Closed Wed.

Typing

EXPERIENCED STENO. WELL EXPERIENCED in the typing of manuscripts and theses.—Phone 383-8085. Mrs. Eric Johnson.

39c A PAGE — APT. 5, 811 ST. Charles Street.

Lost

LOST — MAN'S BLACK RIMMED glasses somewhere between Clearhue and Elliot Parking Lot.—652-1704.

Music

BEGINNING FOLK GUITAR: Private or small group lessons — 383-0716.

Personal

BAHA'U'LLAH:
Lord of the New Age
385-3166

TWIRP WEEK

Monday—Pants' Day

Tuesday—Cartoon Film Festival. All day in SUB.

(Watch the Roadrunner finally get caught by Wily Coyote)

—Free Soc Hop with Bands in SUB after show.

Wednesday—8:00 p.m.—Soc Hop, SUB.

Thursday—12:30 p.m.—Powder Puff Ruggah, Gordon Head Pitch

Friday—12:30 p.m.—Ric Masten, Folksinger, SUB Lounge

TWIRP DANCE — Crystal Garden — \$3.50 per couple

Swim — 9:00 p.m. — 10:30 p.m.

Dance — 9:00 p.m. — 1:00 p.m.