

**This University  
belongs  
to the examination:**

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# Letters to the Editor

## Wrong organ

The Editor, Sir:

I had always believed that the Martlet was the vocal organ of the student body. It appears that I was wrong. As a result of the editorial excrement condemning Constable Onischuk, however, the newspaper has left little doubt as to which organ it really is.

Martyn Douglas,  
Arts 4.

## Anonymous

The Editor, Sir:

Have you read an article being circulated on the campus by an anonymous writer entitled *There Is No Blueprint For An Educational Revolution*?

The general thesis (if it can be called that) of this article appears to be an attempt to smear and discredit on the university's academic and administrative processes and appears to be written from the point of view of an exiled American student who has come to Canada in an attempt to escape from either his past or his "duty." But the writer, instead of freeing himself from the problems of his past, finds it necessary to transpose his former problems and dissatisfactions to Uvic, projecting them into the educational situation here.

What is his purpose? He seems to advocate complete disruption of the university environment so that it would (in my opinion) mirror more exactly the chaos existing in his mind. However, he is a very clever and intelligent propagandist, for he plays on emotion, not rationality.

In its present form the article is a monstrosity — a nameless, shapeless *Mein Kampf*! It resembles a poisonous hydra reaching and grasping in all directions for what is missing in its own system — a sense of objective reality.

Name withheld by request

## Rear-guard

The Editor, Sir:

Re the recent EA lobby mass meeting:

I would like to compliment the present student administration (sic) on their rear-guard action at the end of the meeting — they managed to stave off the confidence vote until only about a half of the original mass of students remained. It was still close, however.

Will the majority ever prevail? See you on Dec. 3rd.

Richard Calderbank,  
Science 4.

## Activists spreading anarchist doctrines

The Editor, Sir:

This is to inform you that I have sent the following letter to the *Victoria Daily Colonist*:

"Thank you for displaying so prominently the opinions of Jerry Farber, for it is time that the general public should be made fully aware of the kind of 'brain-washing' that our students have been receiving from their 'activist' leaders during the past five years.

Mr. Farber, like his fellows, is preaching a curiously contradictory doctrine. On the one hand, he feels it is the duty of the tax-payers to support universities and university students in whatever programme they may wish to indulge, and no questions are to be asked, and there must be no public interference. Is this not elitism, the doctrine that there is a group in society so deserving that it is above the general law, a sort of priesthood, sacrosanct and inviolable?

On the other hand, Mr. Farber preaches that Jack is as good as his master, Jack being in this instance the student and his master the wicked professor who won't give equal rights in everything to his students. By this doctrine the beginner in lacrosse is to have equal rights to play with the veteran of many games and many successes. By this doctrine the barely literate individual becomes the equal of the trained professional, the would-be doctor with the internationally famous surgeon. Hitler said that if you can say it over and over again, and don't allow any rebuttal, you can con-

vince people of anything. It is to the credit of the students of Uvic that, after five years of intensive 'brain-washing', ninety-five per cent of them still don't believe the message of Farber and the 'activists.'

Mr. Farber and his fellows are, of course, preaching anarchy, and they are aided and abetted in their work by the willingness of the 'activists' who control the student government to direct funds to the spreading of the anarchist doctrine, funds which are raised by 'taxing' the generality of the students. Now, surely, if our 'activists' genuinely believe in anarchy they should be willing to put their philosophy into effect in areas immediately under their control.

At present the University, on the request of the Students' Council, 'taxes' each student at the beginning of each academic year some thirty-eight dollars for the support of Council-approved programmes. If students are to be given complete liberty everywhere else, why not give them complete liberty here? Let each student elect whether he will pay a student fee, and how he will pay it, and when. If our students are 'niggers' why should they be caught by that financial 'toe'?

I may say I'm sending a copy of this letter to the student paper *The Martlet*. Too bad if there were any censorship there!"

Roger J. Bishop,  
Professor of English,  
University of Victoria.

Letters to the editor must be signed by and bear the address of the writer, even if the writer wishes his name to be withheld. A pen name may be used only in special cases. The shorter the better. The Martlet reserves the right to edit letters for brevity, clarity, legality or taste.

## Crucial decisions

The Editor, Sir:

A shadowy issue looming up in the esoteric circles of BC education is the Perry Commission.

I say that it is a 'shadowy' issue simply because very few people know exactly what the Perry Commission is all about.

I predict, however, that the Perry Commission will prove to be of vital importance to higher education in BC and therefore will be a key concern to students who are interested and/or embroiled in the BC university situation.

From what I gather from various sources, the Perry Commission is charged with the task of examining the feasibility of a new government-university structure involving UBC, Uvic and SFU. There has been some talk of the creation of a 'Super-Board,' headed by an executive director. This Super-Board presumably will decide and allot to the three universities their respective segments of the tax dollar, based upon some type of 'formula financing' agreement. It would seem that the Perry Commission has the task of solving the problems involved in the exact makeup and functions pertaining to the Super-Board.

Thus, even from this superficial evidence, students can legitimately infer (this being a democratic society), that they will have some say or role in the future events which the Perry Commission will generate.

As a student senator I should like to suggest a possible course of action that students might conceivably undertake in preparation for the events to come.

It would seem probable that changes, such as the creation of a Super-Board, would necessitate changes in the Universities Act and would, moreover, affect present administrative and academic legislation (?). There would be a potential situation, therefore, for leaders who seek changes of especial interest to students to clarify their views and to shape the policies for the creation of a new Universities Act.

Consequently, I am suggesting that student leaders should involve themselves in a study of the Universities Act and make pertinent recommendations to the senate through their student representatives. This, of course, would necessitate a careful and analytic approach to the Universities Act and one which will doubtlessly challenge the ingenuity and skill of the leaders. It involves really getting into the act!

My personal vision of the venture is conceived along the lines of an entirely new legislation being added to the present Universities Act, directly related to the rights and responsibilities of students and recommendations for reforms which many democratically-minded students feel deeply about and

would like to see brought about.

I write this now because it is possible that much time will be consumed just bringing students together in a frame of reference conducive to serious thinking and work. In the months ahead, I believe that the Uvic RA would do well to endorse a policy of close communication with student senators on the subject of the Perry Commission and the implications it holds for BC university students.

Student Senator,  
Ray Kraft,

## The perils of LSD

The Editor, Sir:

When you arrive at Uvic you hear a lot of pro-LSD propaganda (I would include last week's LSD article). Any intelligent person who is interested in perception will obviously consider taking it. He will, however, be cautious enough to check up on the information available; this information will probably consist of four books in the University bookshop, all of which are out of date. All warn about risks attached to LSD, but they make it sound no more dangerous than Psilocybin or Mescaline.

However, contemporary research indicates that LSD is a radiation mimicker, i.e. it's a drug for old people, terminal cancer patients etc. This research was at first called into question, but it is continuing, and the situation looks increasingly serious. Young people who take it are likely to regret doing so, not only on their own account but also on their children's.

The real, not understood problem is that there is a fifty-fifty chance that taking LSD is as risky as standing too close to an atomic pile. (One student said to me 'Maybe they are good radiations'.)

If people are driven by self-destructiveness, then nothing I say will help them, but there is a need for correct information. There are other drugs equally staggering. I am not myself against drugs on moral grounds. My concern is that students may inadvertently damage themselves.

Keith Johnstone,  
Theatre Division.

## Sock it to 'em

The Editor, Sir:

I would like to ask our representative to CUS, Mr. Green, in reference to his statements in the *Victoria Times* of Nov. 25, with what he expects the prosecutor's office in Vancouver to charge the students arrested in connection with the disturbances at SFU?

Mr. Green is crying because these people are being charged with public mischief which carries with it the possibility of a criminal record if a conviction is obtained.

I ask you, Mr. Green, are these students to be given special treatment just because they have the dubious distinction of being students? Surely to God they realized they were breaking the law and that in doing so they must accept the penalties which that law sets. Possibly you, Mr. Green, would advocate a system whereby a person can operate outside the law, or no laws at all, but it has been borne out by past examples that a system which tries to function without laws degenerates into disorder.

So, to you, Mr. Green, and to all others who share your views, I say hurrah for President Strand who had the courage to call the police, hurrah to the police who showed great efficiency in performing their duty, and long live any judge who sentences every bloody one of the 114 arrested to the maximum allowed under the law.

Larry Morton,  
Arts 3.

# "Johnny" gets legal thumbs down

Johnny Turns On is "obscene", says Robert M. McKay, lawyer for the Uvic administration.

The poem, which never appeared in last week's issue of The Absolute Cannon Review, was submitted to the lawyer for perusal earlier this week by acting president Dean Robert Wallace.

"I will recommend to the administration that they do not publish this poem," McKay said Thursday.

"It could very well result in a court case."

A description of the events leading up to refusal of the administration to publish the poem last week as a special insert in ACR is contained on page 7 of the Martlet.

McKay said there is no way of knowing for sure whether the administration would be liable for prosecution if the poem were published on its off-set press.

"The outcome of a trial would depend on how the magistrate felt the poem would affect people in Victoria," he said.

Dean Wallace said his main concern in the issue was not the university's image.

"The obscenity laws are pretty vague," he said, "but I'm afraid we'd be subject to libel in this case."

He said he had read the poem "quickly", but didn't feel it was printable.

"Maybe this illustrates the generation gap," he added.

A world-renowned Hungarian mathematics professor will address the maths colloquium Tuesday.

Professor Paul Erdos of Budapest will be speaking on Extremal Problems in Number Theory at the colloquium's next session, Tuesday, 3:30, MacLaurin 451.

## R-i-i-i-p! ed students flay courses

RIP Day: the initials don't stand for Rest In Peace.

That was the day education students were invited to shoot holes in courses presently offered in the faculty of education. The initials, by the way, stand for Recommendations Influence Progress.

Now those complaints and suggestions have been compiled by the Education Undergraduate Society that sponsored the event, and copies have been sent to faculty members.

Some of the recommendations have been heard before, said RIP Day co-ordinator, Laurie Creak.

"However, the very fact that you're still hearing them is indicative of the stagnancy present in our faculty," he said.

"I am appalled that education students often react with fear to the thought of appearing before a class, that they feel so ill-prepared when they do go to the schools and that they are disdainful of their courses here at the university."

The following is a random selection of criticisms from the document compiled by EUS.

"What we are basically objecting to is that we are instructed to participate in the activities characteristic of the primary child," said a comment signed by two professional year students.

"This is both embarrassing and degrading. For example, out of eight hours of instruction time, we have spent roughly four hours bouncing balls in various ways and one hour mimicking animals."

"I'm afraid I cannot see any practical value in the professor's treating 19 and 20-year-old students as if they were primary grade schoolchildren," said a professional year student in the elementary program.

"When will this professor realize that we do think for ourselves?"

Twenty-five professional year students signed a petition outlining changes they felt should be made in Music 705, including less emphasis on theory and more emphasis on music appreciation.

A 5th-year student in the secondary diploma program described the program as "too academic" and "not nearly practical enough."

"Courses such as statistics and the course on school laws and administration in B.C. could be cut right to the bone without any loss to teaching efficiency," he said.

One physical education student said he found little challenge in his second-year courses.

"Half my courses seem to be generalizations and theories. I don't think I'll ever have a chance to apply these theories," he said.



—ROBIN SIMPSON PHOTO

Hang a few lifeboats over the rail, add a few sea-sick citizens, and you'd think you were on the Queen of Tsawassen . . . But this isn't a ship, it's the walkway that runs around Craigdarroch College, connecting men's and women's residences.



Evelyn Wood

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# Prof Bishop is not cool

We have to admit Professor Bishop's letter (published in the Colonist, Thursday and reprinted on page 2 of the Martlet), came as something of a surprise.

Not that the absolutist stance taken by the good professor is anything new — we've heard it all before — but it sounds more like the blustering of an unenlightened, rather hostile citizen, rather than the cool reasoning of a university professor.

Professor Bishop can be accused of painting a picture of black and white, identifying himself and 95% per cent of the student body with the forces of reason, and isolating the activist students into the sinister no-man's-land of anarchy.

The professor is right when he says most of the students have rejected much of the "brainwashing" by activist spokesmen such as Jerry Farber. It would, after all, be a sad commentary if they accepted without question what leaders like Jerry Rubin, Mark Rudd and Farber have said.

But someone should point out to Mr. Bishop that many, perhaps most, of the students he would include as sharing his point of view have also rejected a lot of the brainwashing they have been subjected to since they first entered public school at the age of six, and which they continue to receive at the University of Victoria.

But he has chosen to ignore this change in consciousness among youth, despite having been in contact with students during the last few years. (We hesitate to say "close" contact — perhaps teaching a course on the beginnings of the English novel ensures a minimum of student-professor contact).

Whatever the state of Mr. Bishop's relations with his students, his letter has exposed his lack of knowledge about what students here are actually attempting to do.

The "activists", to use his term, are currently attempting to reform certain areas of the university administration, mainly by getting representation on committees that have decision-making power. (The English department is one of those areas).

What prompted him to label these endeavours "anarchistic" we'll never know, but that kind of hysterical outburst does force students who endorse some of the activist ideas to take an equally absolutist stance in the opposite extreme.

And if Mr. Bishop thinks the \$30 paid by each full-time student is being channelled into a political slush fund to be used by members of the student council, he can rest assured that costs of so-called "political" activities are minimal.

So far, the cost of publishing the AMS brief, The Need For Change, has come to under \$300; and that's the extent of anything our professor friend could have included under "the spreading of the anarchist doctrine."



*"We can't wander through the forest much longer without some smart-alec teaching assistant or student asking us where we are going."*

## Revolt - if you dig to lob bricks

Guest Editorial by ERNIE HARPER

Organized rebellion isn't necessarily a bad thing. It seldom hurts the rebels' cause, but even less often it is the most effective method of promoting that cause. Most especially is this true when the cause is involvement.

True enough, being part of a mob is a certain kind of involvement. There is a certain amount of fellow-feeling — even if the common feeling is anger and fear. But the polarization of forces pro and con, and the organization of those forces into opposing ranks, is a self-defeating paradox; it prevents involvement with the members of the other side, and that's the most important kind of involvement.

In fact, the involvement which organizations like S.D.U., C.U.S. and some others ask is only a commitment to their cause. If you commit yourself in that fashion, even if the revolution is successful you have changed none of the essentials. You have merely replaced one "status quo" with another, and possibly a more militant and restrictive one.

All the power structure, all the impersonalization, all the status-symbol-prestige thing remains in a slightly different form. And the change isn't necessarily an improvement.

The change which must come before the de-humanizing trend can be reversed is not a change that can be wrought by force, by external pressure. People can be taught to relate to each other as individuals, to love each other, but they cannot be pushed into it.

Teaching presumes some incentive to learn. The incentive in this case must be a positive one: loving other people makes visible changes in you, one of them being that it makes you happier. Those around you can see that, and some of them will want to be the kind of person you are. And they will learn from you.

That, then, is the solution. And it is probably the only solution. You have to find out for yourself what love is for you, and then you have to put the knowledge to use.

Lobbing bricks in the name of love is no answer. Unless you love broken glass and bloodshed more than you love people.

## English union in the offing

Members of the student steering committee of the English Union reported to a general meeting of all English students today at 12:30 on the outcome of talks held Thursday with faculty members.

Tony Cairns said the Thursday meeting resulted in a promise of a special faculty meeting to consider student proposals for setting up the union to be held later this month or in January.

The students are asking that they be given voting status with one-third representation on all departmental committees that make decisions relevant to student interests.

A press release from the student group states:

"We feel that the English department should be con-

sidered not as groups of faculty and students, as it now exists, but as a community

of individuals with common interest in the study of English."

## Gov't regulations relaxed

Students who have been awarded B.C. government scholarships will be able to use them to pay tuition regardless of the number of units they are enrolled in.

Uvic financial aids officer Nels Granewall was informed of the change in scholarship regulations last Friday in a letter from education minister Donald Brothers.

The change goes into affect immediately. Under the old regulations, students who had received scholarships had to take full course loads in order to qualify for their money.

Granewall extended a plea for any students confused about details concerning government or other awards to come and see him in the registrar's office, preferably during the winter session.

## the Martlet

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# The Doll House, revisited

## notes on the condition of women in our society

by Myrna Wood  
and Marsha Taubenhau

### a word from our sponsor

Should a gentleman offer a Tiparillo to a working girl? Well, better that than offering to discuss labor relations. If you tried that, she might outshine you. It's safer to make a pass, and reduce her to her proper role: sex object. If she fails to respond to the pass, you covered: she doesn't like cigars, or she's a cold, castrating bitch. On the other hand, if you try to deal with her intellectually and fail, you don't have any out. You're demolished. Not only put down, but put down by a woman . . . the ultimate disgrace.

And that's the way men deal with women who challenge them intellectually (or politically, or in any other way) by putting them in their place sexually. It puts them off balance, flusters them, throws them back into depending on male initiative, which is where they belong. It's all done in a spirit of "isn't it amusing that she's so smart but we all know that underneath it all she's really Female". Brains and femaleness, of course, being eternally at odds.

Susan Suthem

adapted: the National Guardian

In spite of the number of women in universities and professions today, the traditional concept of women as physical beings and men as the intellectual and creative half of the species, has not changed.

A woman's role in western society is prescribed at the outset by the prevailing attitude that intellectual thought is not properly a function of the female mind at all. So it is that only a few in the middle class with access to the proper training and who have accepted an elite criteria for success can arrive in that sanctum of male-dominated society — the university.

Because of their biological role (we are told), women's minds are turned inward, confined to the immediate realm of family, personal relationships, the pragmatic details of daily living. Such a being, tied as she is to the essence of life — child-bearing — cannot "think in the abstract". ("Their minds just don't work that way.") With the development of public education, however, the assumptions about women's roles in society have broadened, to accept (1) their value in certain professions (teaching, sociology), (2) the need for educated, cultured wives and mothers for the bourgeois class.

The attitudes and policies of academia successfully limit most women's participation to that narrow context. For instance, women who have tried to enter schools of medicine and law have discovered that they must have a 5 to 10 point grade average above that of the average male admitted. Consequently, they restrict themselves mainly to the humanities, where they are accepted: English, languages, social sciences; subjects whose emphasis is on a personal, 'emotional' level, rather than a technical or innovating kind. These fields deal with people and conflicts in society and try to reconcile these problems within the structure.

Women sociology students tend to enter welfare programs and social work; the nurse comforts the sick while the doctor cures them; good secretaries need a BA to make the modern businessman's office more efficient. Shunted onto these side tracks, it is no wonder that a woman rarely becomes a professor of political theory or creative writing. Instead she teaches elementary school, instructs on grammar and conjugation; any area that requires form and not reasoning, structure and not content.

The not-so-modern justification and rationale for the effective (if not admitted) attitude that the female is inferior in her ability to think, is in the theory that men have a monopoly on rationality while women are enslaved by their emotions. Karl Stern, big-name Montreal psychiatrist asserts this theory in his *Flight From Woman*. He says "... the polarity of the sexes corresponds to a polarity in human intelligence — that of 'discursive reasoning' (analysis) versus 'intuition'."

When an opinion such as this is considered a fact, and is held widely in a society, it is raised to the level of a natural law. It merely means that society has exalted the current acceptable practice of its immediate past. Therefore, to the extent that Stern's 'intellectual polarity' is actually reflected in



the atrophy of many women's reasoning processes, it is due to the acceptance of this 'natural law' by all those who socialize her. That it might likely be an environmental deception does not occur to most women.

When both male and female are very young, they are much the same. They cope with the world on the basis of emotions, intuition, primitive desires. What happens as they get older is that males are trained to develop their reasoning faculties, while females are encouraged to stay at the level of emotion and irrationality. At school, while males are channelled into math-sciences, females remain in the English and music classes — just at the stage when they most need the acquisition of a rational logical training. At home the same sort of thing is going on. Boys are given almost an unlimited amount of freedom. In order to deal with freedom, and this responsibility, a male is forced to develop his reasoning faculties — for he must face the world on his own. On the other hand, girls are kept at home; almost everyone of them is given a multitude of strict rules, curfews, modes of behaviour, so that they never have to develop their reasoning faculties, in fact, they are encouraged not to. When males are taught to shun affection and emotion, young females are learning how to get what they want by a hug or a kiss, or a soft but persistent whining.

How does a woman combat this bias against her? The Province of Ontario's Student Awards (Icans) Program 1968 regulations state: "It is the parents' decision as to whether they wish their daughter to be educated or not. It is not the role of the department of university affairs as representatives of the Government of Ontario to step in where parents do not wish us to." We see, once again, that "in loco parentis" refers even more to women than to students in general. It is women's dorms that have multitudinous restrictions, not men's.

Anachronistic attitudes keep women in their educational place; these attitudes are compounded of more than one myth. The myth of the 'rational' male for instance. Actually, men's emotions can be controlled by habit but not extinguished. Their emotions are channelled instead into sexual and personality repression, over-expansion of the male ego, release of frustrated feelings through violence, the frenetic race for power in business.

Then there is the other myth of the existence of 'intellectual' institutions — the universities. In fact, men too are kept from worthwhile free thought in the necessity to memorize enough accepted opinion to gain a degree and get a good job. Intellectual study is bastardized and controlled by quite a few hacks who propagate stale theories that cannot withstand the glaring light of questioning by fresh minds.

Why can't women be included in this façade of 'the scientific search for truth' on an equal basis with men? Even if the university is not a place for liberation of the mind but rather an integral part of an unfree society, it should not discriminate against fifty percent of the race. Instead, the discrimination that comes from that integral position must be attacked. (This ruling class hamburger joint might be just a greasy spoon, but every one should still have the right to eat there.)

Many people, both male and female, say that the reason more women do not get to university is because women don't want to go. They would rather be wives. To some extent this is true. It is easier for women to accept an inferior role and gain what they have been taught is emotional security by having a man bound to them.

Marriage represents security from the loneliness of urban life, from the dehumanization of the worker's life. To the young girl of twenty, marriage gives

the financial security for child-bearing (which she will need without control over her body) and the freedom from work in a meaningless job. Part of today's breakdown of the family is caused when these securities are proven unreal. The wife finds that menial housework is as tedious and unfulfilling as her job was, calls for much longer hours, and is unpaid, thereby placing her in a completely powerless position. In addition more wives are being forced, financially, to return to work. And the third job as mother is, of course, unavoidable, as the majority of young working women do not have access to or knowledge about birth-control. The final disillusionment is to know that marriage does not necessarily evade loneliness.

The points above represent what motivates a woman to accept her role as wife; but these are the effect of that prescribed role, not the cause of it. The real cause lies in the crucial part a woman plays as the core of the family system. The advent of the industrial era coincides with the development of today's family structure and its dependence on the full-time wife-mother. Especially in advanced industrial, affluent North America, woman is needed in the home:

1. to make more tolerable the frustration of the man who must work in a highly-dehumanized system;
2. to pressure the youth to conform to and accept the values her life has been wasted on, values that sustain order;
3. to consume the over-production of advanced capitalism. A full-time housewife buys more, pressures for higher status goods like cars and colour TV, and is the target of 75% of corporate advertising;
4. because that same capitalist system has not been able to use her in production.

With universal access to birth control women's lives will be set in a whole new context. Alone it will not change the underlying causes of their condition — their economic status, their assumed inferiority in a male dominated society, their powerlessness on the bottom rung of society's hierarchy. In the beginning, birth control will remove the one power lever they can occasionally use; access to their bodies and pressure for marriage. Without the danger of pregnancy pressure will be put on them to be promiscuous and they will be treated more as sexual objects than before. This can already be seen in the Playboy.

However, even if there are no other changes in the society that controls her, a girl who grows up with the knowledge that she can control her body, and therefore her future, will develop in an entirely different context than her predecessors. She will be aware of many new possibilities of human development for herself. She will no longer gain her identity through her relationship to a man. When she finds many of these new alternatives are not open to her, she will have learned a great deal about the existing society and how it must be changed.

Women will eventually demand the independence that equality in the role of production can mean, and the education which that role requires. The system is already in the process of trying to incorporate into its society the massive change that is implied in the realization of women's potential for thinking and creating, by allowing a few ambitious "masculine" women to reach the top. But a true realization, rather than this worthless tokenism, would of necessity crack the foundations of the existing social order.

Myrna Wood and Marsha Taubenhau are members of the Socialist Action Committee at McGill.

reprint: the Review



# "No one's going to get uptight about a coupla nails"

Review of The Conspiracy  
By ILLTYD PERKINS  
English Department

OK, he said, well so it's a kind of attempt to . . . to relate this mediaeval crap to modern . . . modern experience. Christ, no one cares anymore about Christ and the cross, and all that junk . . . no-one's going to get uptight about a coupla nails — well, things like that happen every day. So. Anyway, so I thought it would be a new experience if we coupled it up with now . . . the contemporary scene. God, I and you don't believe in heaven . . . so let's have a shot of outer space . . . you know . . . a film sequence. That's the nearest we'll get to the infinite. Well, sure, no-one could see it on the screens. Man, don't bug me with trivialities. The stage is an experience man, you don't have to worry about technicalities. And take the crucifixion. Christ, the crucifixion's a load of ball. They don't have crosses today. So take a film-clip of Jesus like dying in a telephone booth. That's where it's at. I mean. Then we'll have a coupla fellows shooting pictures while this guy's being nailed down . . . it kind of makes a point, doesn't it, about the modern

world, and media, and all that.

That mediaeval thing, though. It's violent. It presents the issue like in black and white. We gotta make that Pilate man a villain. Make him a doll, Big. More than life-size. Thirty foot high. Won't fit in the stage? OK, fifteen then, great big guy with fists. No one believes in him anyway. Well, who cares if it falls over . . . that's the irony of it . . . So it fell on the audience? That's the idea. Audience involvement. Man, you've got to threaten your audience. Make Christ carry the cross round the place. Hit the audience with balloons. Yeah, well, those balloons. They're a kind of thing, you know. I've got this thing about balloons. They're symbols. Of the tools of violence. You can really feel that balloon hitting that guy. Crrrrunch. No, of course it's not meant to be funny. Look, man, we've got to get rid of ideas about the theater being realistic. It's symbolic. Like, . . . like anything can be anything. No, it can't be a balloon. That's the point. A balloon is not a balloon.

The real point, the really real point, was to kind of smash the guts out of the audience. Like seeing the face of Christ on the television

screens. Sure, you couldn't see it. That's the point. And like at the same time to make the audience know that it isn't for real. Like, well, I walk round the stage while it's all there, and the girl who prompts . . . I want to be honest with my audience. Say . . . "Look, this is only a show, we're not trying to kid you. This isn't for real." Yeah, well, I want the audience involved, like they believe it's all happening. It's like the balloon. It's for real, and it isn't. What ya mean, the audience got turned off? Look, they gotta make a sort of symbolic leap out of reality into empathy. Say, write that down.

So it's the raw event that matters, not the machinery. Sure Christ forgets his lines on the cross. But he's on the cross. Sure, his halo's always coming up on the wrong side of the stage, and the musical effects don't tie in with the action. Yeah, sure the lights are crazy. The words? well, Christ, who wants to listen to the words? You a conservative or something? We gotta destroy the illusion.

Alienate the audience. Alienate.

Yeah, we gotta involve them too.

Sure the aims conflict. Drama is conflict. Conflict is life.

Say, write that down, too. Look man, you're wasting my time. I've gotta rush. I've gotta tell the audience about the play. Man, it could really kill the weak ones. That scene when they whip Christ. And then hit him with those balloons. People might really freak out. I have to warn them; this play is . . . deadly . . .

A-I

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## CUTTINGS

Review of THE BEATLES  
By TOM CRONE

Being a fanatical Beatles fan makes writing this review very easy. I could hear the Beatles sing God Save the Queen in F and think it's great.

About the album. It consists of four record sides with a total of 31 cuts, enough to satiate anyone's hunger for music, and what a variety!

It starts off with rock n' roll, blends into acid rock, and even includes the odd ballad and children's song, such as Bungalow Bill.

The Beatles, as record buyers know, usually give their fans their money's worth, and this album is no

exception. Besides the number of cuts, the variety and the high price, it's of exceptional Beatle-type quality. I'm not a big spender like some music-lovers — if I'm going to invest \$11 in an album, it better be good.

This album is worth it. The stereo production is fantastically intricate, with sound effects co-ordinated and blended as only George Martin can do it.

The Beatles' musicianship is way above their usual best: Harrison breaks through with some far out, very solid lead, McCartney's bass is too much (he's the best in his field by all standards), and even ol' Ringo lays

out the odd groovy, smashing solo.

The album is not a Sergeant Pepper — no other album in that kind of music could ever come close to that disk. But it very definitely has its place in your collection for a very different reason than any cited above.

A British friend says a recent article in an English paper, whose name I have forgotten, predicted this most recent album would be the group's last.

I would agree, especially after listening to the last sad cut, Goodnight. I may be wrong, but don't miss the chance to buy the album — it's too much.

Recording quality — good, but not as fine as previous efforts.

Rating — excellent, out of sight.

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arts building. with wing.

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cow barns. an optional accessory on most campuses. if you've seen one you have smelt them all.

bank of montreal

home economics. best cookies on campus.

campus centre. often a monument to an illustrious founder, or the campus barbershop.

science building. with a bigger wing than the arts building, which of course has spoilt the beautiful symmetry of the original beaux-artsy plan of most campuses.

engineering building. completely ignores the beaux-artsy old plan because few engineers have ever heard of a word like symmetry.

hold your breath

pat a cow.

take a deep breath

return to start. stay awhile at the spot of your choice.

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- FEELINGS
- LET'S LIVE FOR TODAY
- WHERE WERE YOU WHEN I NEEDED YOU

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# Johnny Turns Off

By JUSTUS HAVELAAR  
and MIKE HAYES

Escalus: But the law will not allow it, Pompey:  
nor shall it be allowed in Vienna.

Clown: Does your worship mean to geld and splay  
all the youth in the city?

Escalus: No, Pompey.

Clown: Truly, sir, in my poor opinion, they will  
to't then. If your worship will take order for the  
drabs and the knaves, you need not fear the  
bawds.

—Measure for Measure  
Act II, Scene I.

The Absolute Cannon Review (ACRe) appeared on Friday, in the wake of a wave of publicity generated by the refusal of the Editor of the Cowichan Leader to publish a poem entitled, "Johnny Turns On."

In spite of our prior predictions, it appeared without "Johnny."

We think we know why, and we'd like to tell you about it, because the reasons involve censorship of a peculiarly pernicious nature. And because the implications extend far beyond the particular issue of "Johnny."

As note, the first refusal came from the Editor of the Cowichan Leader. We, as editors, had expected some hassle. The poem is unashamedly irreverent towards conventional mores — that is to say, your average mother would pronounce it "dirty" — and commercial printers are notorious for their adherence to convention. So we, in our initial negotiations, warned them the poem was coming. We armed ourselves for the next encounter with a legal opinion assuring the printer that neither he nor the magazine would be in any legal danger because of the poem.



HAVELAAR

But to no avail, we discovered, after most of the magazine had been set. Was the hang-up legal? Or moral? No: the hang-up was money. Business could (the argument went) be hurt if the Leader were associated with the printing of The Word. And, being, after all, a commercial printshop, the Editor was unwilling to take that chance.

At this point "Johnny" was still not obscene — merely unprinted. And all the incident illustrated was the extent to which the values in a University are tied to the values of the commercial community.

We were still convinced that it is wrong for anyone to keep a poem out of print for any reason other than its worth as poetry. So our next move was to retreat. The University has a small off-set press: why not avoid a lot of further hassle by getting it printed on campus? So we arranged for that thing: four thousand copies, to be inserted into four thousand copies of ACRe by hand. Well, we almost arranged it...

Somewhere along the line someone questioned the legality of printing "Johnny"; someone (an 'authority' on poetry?) decided it wasn't worth going to bat for, should a legal hassle ensue; someone phoned us to suggest best we get the sanction of a Supreme Authority before anything more was done...

It took some time to find such an Authority. After crawling, by phone, through the bureaucratic hierarchy of the University, it became quite apparent that there is only one authority, the acting-president, and he was out of town.

So we left messages, and Dean Wallace phoned us as soon as he got back to Victoria. Did he understand the problem? Yes. Could we use the press? No. Not until the Administration aw-



HAYES

yer had both perused and passed judgement on the poem, with special reference to the University's position, should their press be used. But hadn't we already obtained that type of legal clearance? Yes, he realized that, but could we blame him for wanting to ensure the legality of the University's position?

Blame!!! That (at ten pm Thursday night, with ACRe due to appear at noon on Friday) was not exactly the word we would have chosen. For his hang-up was again not a moral one. Again there was no concern for the value of the poem as literature, or art. The only concern was for the "University's image", should Uvic be dragged into court by a public enraged to see their tax monies used to print what they considered smut.

What public? What rage? The question was clearly absurd; his mind was made up. And the fact that the AMS would foot the bill, hence making the job a purely commercial one, was also irrelevant.

At which point we capitulated. Any more controversy and ACRe would not appear this term. "Johnny" would cease to be a worthwhile poem and would become a smutty insert, to be read while the magazine was discarded. For "Johnny" was now, in a very real sense, obscene.

We, however, remain convinced that Mark Batterbury has written a good poem. It's still refreshing, still funny, still beautifully paced, still irreverent, and still relevant. And we mean, one way or another, to print it. Not by itself, but as a poem among other poems.

As for the commercial establishment, be it of the larger community or of the University, may they, between now and the appearance of ACRe No. 2, enjoy copies of Playboy, Sunbather's Annual, Black's Medical Encyclopaedia, Evergreen Review, Malahat Review, and the Eleven O'clock News.



Mark Batterbury, author of "Johnny Turns On" describes the poem as "the first of a series of smutty successes".

## "Gruesome creatures" lurk under "dirty bird's" spreading wings

By CHUCK CRATE,  
Education 4

The Martlet in its Nov. 26th issue reprinted Professor Halle's stalwart stand, "my generation has vivid knowledge of how easy the structure of civilization can collapse." Like myself, the eminent prof. is against sin and for democracy, which he feels is threatened by student and other violence.

But in his anxiety to defend the gods of things-as-they-are, Halle gallops off in all directions, rumpling the pages of history to find dubious examples to reach an absurd conclusion; even summoning Plato from the Shades to have his knuckles rapped for his advocacy of authoritarianism (nasty word!) on the assumption that the reader is unaware that, in the Athenian "democracy" Plato wished to replace, a small group of citizens ruled a vast majority of slaves. Karl Marx (not being present to defend himself) is represented as a "Western liberal." American liberalism is rightly linked with French Jacobinism, but in his zeal for the "optimistic view of man," Halle forgets the Bourgeois Terror or Madame Guillotine disguised as the Goddess of Reason.

### PhD - bottle-caps

If one is to judge from his knowledge of history, it would seem the good professor must have obtained his Ph.D. through collecting bottle tops.

Let us not confuse the separate cases of the United States, Britain and Switzerland — though it is a metaphysical problem whether Britain still exists since Uncle Shylock gently extracted the lion's teeth and transformed him into an American lapdog.

The invocation of the magic word, "liberty" to justify its opposite is old hat. Did not the slave-owners of the last century oppose Lincoln's infringement of their freedom to own slaves?

To the cobra, the mongoose is a uniquely savage creature: he is all for its extermination!

One man's freedom is too often another's bondage. The "great American democracy" enshrines the body of Lincoln's but his spirit has long since departed for more temperate climes.

The address of Halle is Geneva, but when he speaks of "the first 10 amendments of our Constitution," the voice is The Voice of America.

I do not excuse repression in the Soviet Union but, despite the current invasion of Czechoslovakia, there has been substantial progress in east Europe since the demise of Butcher Joe Stalin — the buddy-buddy and spiritual counterpart of the U.S.'s apostle of liberalism, Franklin D.

### Simpering cock-angel

Man is neither the "blonde Beast" of Nietzsche nor the simpering cock-angel of the small liberals, and "good" and "bad" are still relative terms. If there is a lesson to be learned from history, it is that progress is not inevitable it must be achieved — sometimes through sacrifice. It cannot be attained through accepting everything labelled "democracy" as the genuine article.

I do not advocate authoritarianism (that nasty word again), but in some respects an open dictatorship is preferable to a bureaucracy. At least the citizen knows who rules and why; he knows what must be accepted or opposed and, if opposed, how it must be opposed; he is not beguiled by guff concerning a non-existent free-speech or a mythical freedom to choose his own misgovernment.

### The bird that flies backward

Prof. Halle's American freedom turns out to be the same imperialism that recently murdered Che Guevara!

Dr. Halle's diatribe is reminiscent of that Bird that always flies backward — "He don't give a damn where he's going; he just wants to see

where he's been."

The spreading wings of the American Eagle (otherwise known as the dirty bird), protects the freedom of an assortment of gruesome creatures that, hidden under a snuff-coloured miasma, stalk the industrial jungles — the warhawk, the judas-goat, the red herring, the court kangaroo and the stool pidgeon; the Tammany tiger, the police gorilla, the loan shark and the financial octopus, (like in the old song — dig it?) as American as apple pie. If these constitute civilization, let's turn it in on a new model!

I too deplore the negativism of some of the modern movements, but I am less inclined to question their motives than I am to doubt the good intentions of those who worship at the shrine of the Bitch Goddess.\* After all, there are really only two kinds of dogs. Probably the worst that can be said of the Hippies and Yippies is that, instead of accepting the necessary task of transforming society, they have opted out.

A SLAVE IS ONE WHO WAITS FOR SOMEONE TO FREE HIM!

\* success

## 60 days for "abusive language"

NEWARK (CUPI) — Black poet-playwright LeRoi Jones was sentenced to 60 days in jail Tuesday for using "loud and abusive" language to police officers. He was also fined \$100 for resisting arrest.

Police witnesses charged Jones with using abusive language after he accosted two cops making a "routine check" of a bank while carrying shotguns.

Jones, the police say, demanded to know why they were carrying shotguns and used anti-white epithets during the discussion.

# Les Evans the draft and the NFL

Football is a sport for the scientific, electrified tumult of the Sixties.

It incorporates into its structure all the precise patterning of the computer age, but at the same time embodies, almost like a myth, the shifting, unpredictable violence of the rapidly evolving society that has taken the game to its collective heart.

Les Evans, 21, was born in Philadelphia, Penn. He has lived in New York, Los Angeles and San Francisco. Just over a year ago he fled to Canada, and has lived since then in Vancouver and Victoria.

"My induction notice into the U.S. Army has since, unfortunately, been lost in the mails," he told the Martlet.

"I have two brothers in the army," he said. "The oldest signed up on his own, the next got drafted, and I disappeared — which seems like a good logical sequence of events."

"Consequently I hope to live here permanently."

Football, however, is one of the things the United States offers that Les Evans really gets behind. The following pen and ink drawings are his perceptions of some of the brutal beauty of the National Football League.

"I love to watch them when they blitz," he says, "everything happening at once on the snap of that ball — it's a total thing happening. Just a total thing that's complete, even while everything changes."

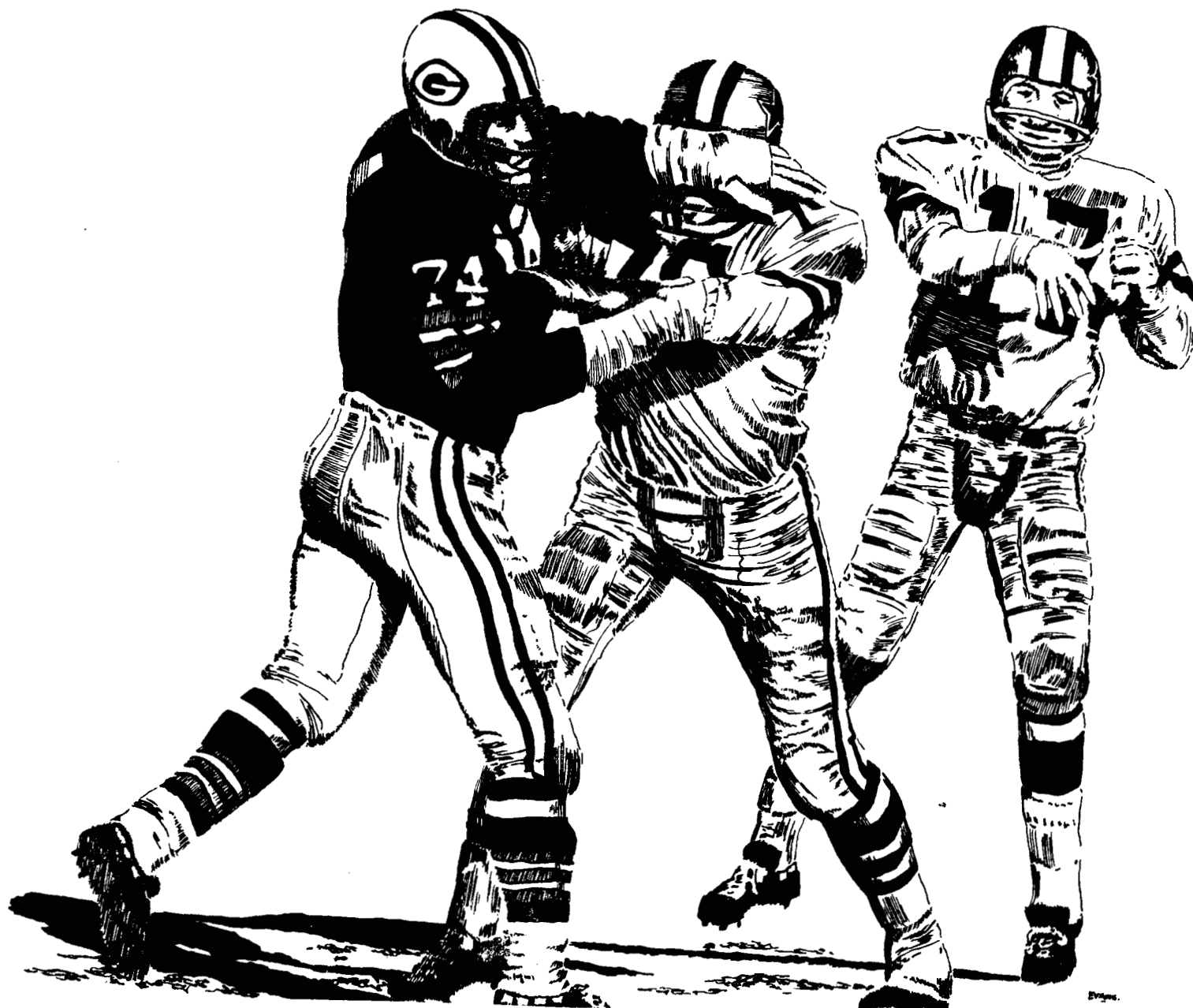
Les Evans is small. Small boned with a fragile build. He readily admits, "I'm really a little guy and I never was big enough to play any organized ball, even in high school."

When you can't play on a team, you play scrub football on the hot concrete of New York City streets "... against Puerto Ricans. Like they were bigger but they didn't know when you were doing something illegal so you just play dirty."

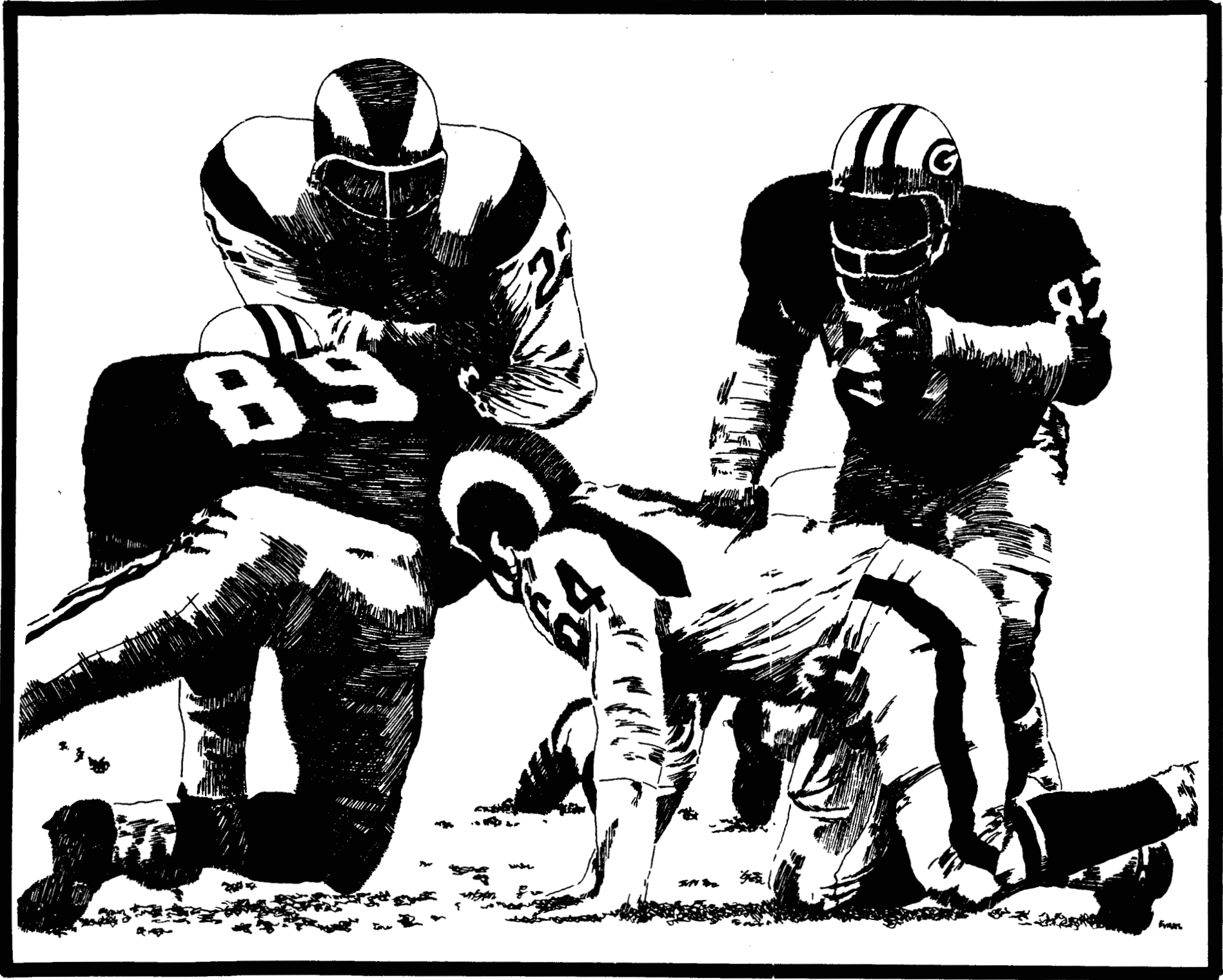
"Scrapes and cuts and not much blood, but enough."

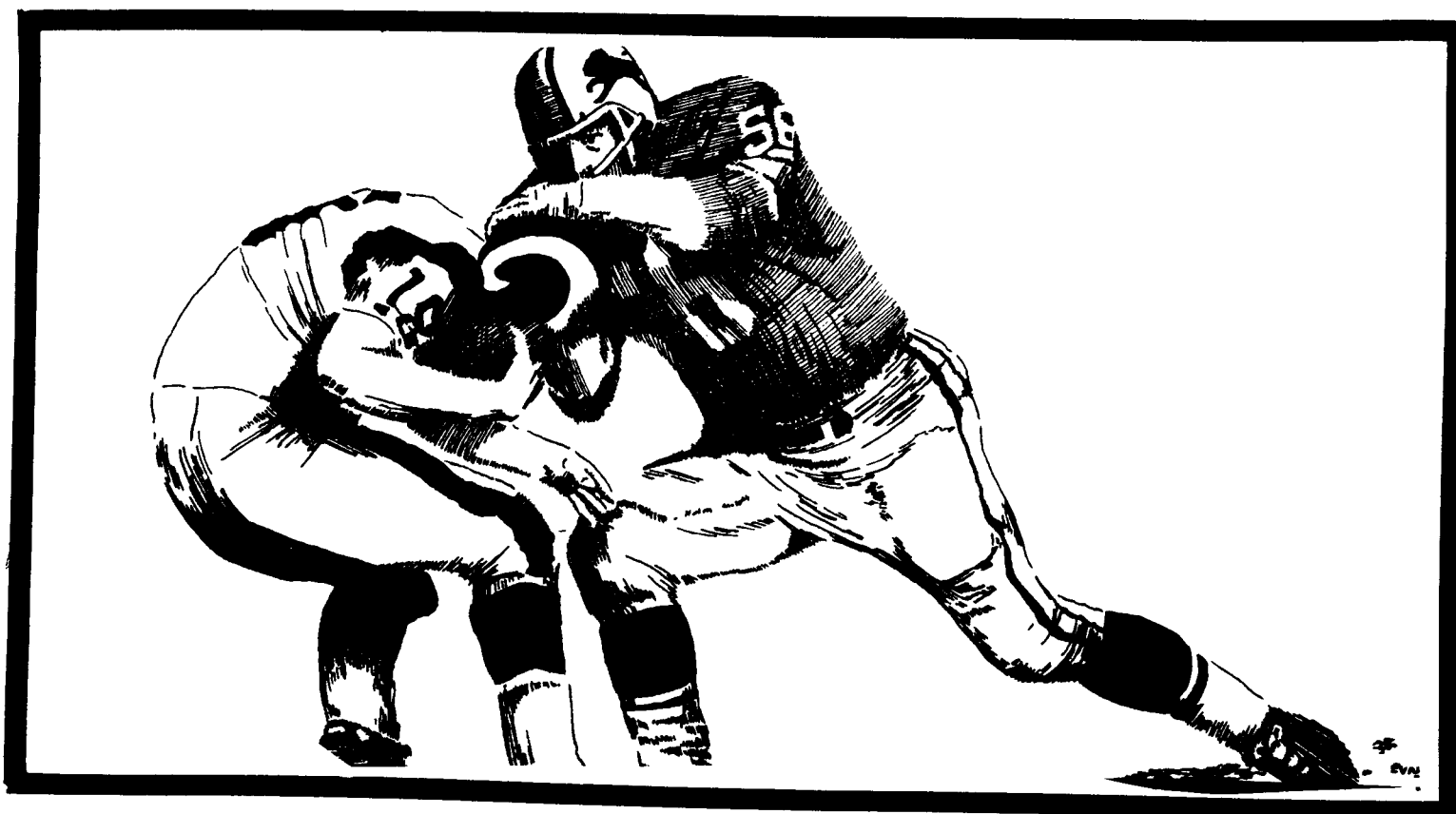
And on the weekends you go to see the New York Giants and Y.A. Tittle making a few more legends.

We are impressed with Les Evans' impressions, and he is one of the things the United States offers that we kind of dig.













## No more activities if grass roots fail

Paul Watson doesn't usually run around in a tizzy. But Wednesday he was so nervous he couldn't sit down. He's the activities co-ordinator, and he was uptight because it looked like the Grass Roots concert tonight was going to go broke.

"If we lose money on this concert we'll have to shut down the cabaret and cancel some big events scheduled for next year, like Alan Watts," he said.

"Activities has done more this year than in previous years," he said, "but if this trend is to continue we need lots of student support."

### Christmas Cards and Gifts

University Christmas Cards are now available at the SUB office; price \$1.50 dozen or 15¢ each.

There is also a wide range of articles suitable for Christmas giving priced from \$1.00 upwards. Included are Mugs, Rings, Pins, T-Shirts, Windbreakers, Bookends, Glasses and many others. All may be seen at the SUB office.

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—ROBIN SIMPSON PHOTO

This skeleton of a young woman was found near the base of a Cadboro Bay midden dug by the provincial museum with help from Uvic students. It is on display in the anthropology department's museum in the Cornett Building. The body had been squeezed into a small box so tightly the neck was distorted and the feet were disjointed. A small bone point found in her chest cavity may have tumbled in as the body decomposed, but from its location and angle it may equally well have been the cause of death.

## Bones are basic to anthropology

By SUE MAYSE

The anthropology lab is a quiet place in daytime, and most nights too — inhabited only by the department's seven graduate students and a handful of upperclassmen busy with collections of artifacts to be sorted, cleaned and labelled.

In a steel locker resides a human skeleton, for bones are basic to anthropology.

At first glance, 14 people hunched over little piles of pebbles with pliers in their hands don't look like a university class.

But to the Uvic students enrolled in Anthropology 441, squeezing pebbles is the sweet breath of life and a good way to learn the art of archaeology.

The pebbles it turns out, aren't pebbles at all.

They're pottery shards from a remote South Pacific dig worked by the department's Dr. Richard Shutler, who teaches the course.

Students were busy abrading the edges of the fragments and comparing pieces in attempts to discover site of origin.

And that's just one of the skills they'll have to master on the way to full-fledged archaeology, Dr. Shutler says.

Intent over counters in the university's Cornett Building, students work two hours Tuesday nights learning archaeological origin.

They attend two lectures learning theo-

ries of excavation, interpretation and handling of archaeological finds in addition to their lab work.

Most university owned artifacts are results of excavations close to home, and Dr. Shutler says they're priceless.

"It would be a very bad idea to put a price on things. It's almost impossible, and it tends to attract people who think they can sell artifacts removed from sites illegally. Just say they're priceless."

Several expeditions have been mounted in recent years to sites in the Gulf Islands and Vancouver Island, and both faculty and students from the University of Victoria have participated.

The archaeology course is designed to prepare students for this work, and most summers two or three Victoria undergraduates take part in digs.

"By the time they get into the spring term they have some idea of how to excavate a site," said Dr. Shutler.

"There's no reason why one of them couldn't go out at the end of the year and dig his own site."

The second term of the course is taught by Dr. Don Mitchell, a specialist in Indian cultures of the Northwest coast.

Under his direction, students will take part in several field trips to local sites and work with Indian material.

# Farber's university: no processing or coercion no students, just people

By  
Bob Dolhanty



Jerry Farber spoke to about 500 Uvic students in the gym Friday afternoon, and later moved to the SUB lounge to continue his three-hour talk. His talk was really an open question and answer period, and he centred his answers around his idea of an ideal school.

He opened his talk with a poem, "The Unknown Citizen" dealing with the monument erected to a typical "saintly" factory worker who only took time out

"...dramatize your proposals..."

"...take over the university..."

from work to fight a war, and who was society's model of the exemplary citizen because he managed to do all in his life that was expected of him by others.

Then he asked for questions from the floor. When asked what he thought a real university consisted of, he said, "I can't predict what a real university is; it is what people want it to be; it has no processing or coercion; there are no students, just people."

Faber pointed out several ways to bring about a real university:

"You can take over a building. Actually, you should take over the whole university; not the administration building, but where the classes are held."

He continued: "Lay your proposals on the administration; if they're not accepted, dramatize your proposals. The ultimate action is a strike, a most sensible action. The best method is direct action, the method used by civil rights workers."

"You may say that this will cause alienation of others; but direct action doesn't so much create as reveal a situation."

Farber said there are alternatives to affect change: "It is conceivable, but not likely, that you can get a real university through student government. The trouble is that student government is in the hands of Uncle Toms, people who are on the verge of being administrators themselves."

"You can make yourselves real; most students are not real, they are students; they are not real in class, in their behaviour, in their writing, in their responses. To please yourself, you must know how you feel, but instead, you learn how to please others."

"Faculty always put you down for lack of individual thinking—what irony! Good grades reflect how well you please your teachers."

Farber claimed that the most dangerous situation is when the students don't feel any pain. "That shows Charlie has really got their heads," he said.

"Schools are not set up to handle real people; they would either have to transform, or they would break down. Teachers will have to straighten out when faced with real people. You should turn on your teachers with whatever thing you call turning on."

When asked what real people are, Farber replied: "Real people are those who move in a free direction, and are not conscious of always being at fault; they are those who haven't learned what others want them to be, and follow through with that knowledge."

"School is coercion: they think you have to be forced to learn; they think that coercion by the state isn't coercion; they think that force by authority isn't force."

Farber explained his reasons for initiating change by saying that as a teacher, he felt a problem, and wanted to change the education scene so that those studying such things as poetry are really turned on by poetry.

He said: "Within the classroom, there is a limit to what I can teach; within the institution I'm still more limited, because of the blackboards, the clocks, and the students taking the course because they must. Therefore, I have to go outside of the institution to change it."

Farber said that the reason democracies, where people are sovereign, are working so rotten is that people are not trained to be sovereign. They have been raised in the master-slave approach to education, whereas he feels that the only way to learn is to flounder around and be free in the approach.

Farber said that though it shouldn't be, university is the gate, along with high-school, to the "goodie-box" offered by society to those who hold a certain degree.

He compared the students who opposed the SFU sit-in to those negroes in the south who say: "Things are fine before a lot of uppity niggers started stirring up trouble. Charlie didn't treat us that bad. Sure, we got pushed around a lot, but someday we'll get our reward." Farber said

he doubts that we are exempt from this sort of thing.

Farber returned to his idea of an ideal school saying "it would be autonomous, spontaneous", and could not be fully pre-planned because then the students would be living some "theorist's trip", and not their own. He added that "society has to pay for the school, but not control it, or else they won't be getting what they paid for, education."

Farber said that school is one of the principle methods of sexual repression. He explained: "A three-year-old who has good strong sexual feelings is a threat to adults, because when you fight back something in yourself, you tend to dislike someone else doing it, and expend energy to stop them from doing it."

When asked about the training for professions, such as the medical, Farber replied: "I have no quarrel with the need for qualifications; my quarrel is with the method. The present system produces only dull-witted slaves. Education and screening don't go well together. Take qualifying methods out of school; have screening somewhere else."

"The source of student power is the power to withhold the future." He added that this power will prevent the authorities from closing the school, or cutting off funds, so long as the students are united.

Farber assured his listeners that he would not sell out on anything important. He said he expects to be fired from San Diego State College within a year or two, but said he continues teaching there because he feels he is changing the system more than the system is changing him.

On his method of affecting change, Farber commented: "When I'm changing something and everyone is happy with my method, I get nervous and ask myself what is wrong with my method." He said the relaxed atmosphere of Uvic may provide very difficult problems for affecting the needed change in this university.

## Crisis point reached - Hare

OTTAWA (CUP)—The squeeze is on the universities, and administrators are trying to tell the public all about it before it's too late.

Kenneth Hare, administration president at the University of British Columbia, Wednesday (Nov. 27) called a press conference to tell B.C. citizens that higher education in the province is in a state of crisis.

Hare said UBC had run out of room to accommodate students and urged the public and students to press the government for more money for education.

"I believe higher education in British Columbia has reached a crisis point and that we must all act at once if present and future generations of students are not to suffer irreparable loss of opportunity," Hare said.

Hare said the university needs \$25 million for new building programs or to "put it in bald terms,

we shall have nowhere to put the students and not enough people to teach them."

Meanwhile, York University administration president Murray Ross warned in an annual report released Wednesday that 700 qualified students would be turned away from the university next year because of a lack of proper facilities to educate them.

Ross fears the Ontario government will not come across with funds promised for construction of a fifth York College. "Our college system will be heavily burdened and if we are not able to proceed with the new college immediately, it could be irreparably damaged," he said.

In Manitoba, students are worried a tuition fee increase is forthcoming. The combination of increased budgets and static provincial grants has weakened the universities' financial position and administrators are talking about an increase in student fees to help ease the burden.

There are three universities in the province: Brandon, Manitoba, and Winnipeg, and fees paid by students at these schools are the lowest in the country. The yearly fee for Arts and Science undergraduates is \$375.

The provincial university grants commission blames the federal government for the financial woes and says federal agencies have not met the rising student population with a commensurate increase in grants.

The last fee raise in Manitoba occurred in 1965.

The Quebec government last week bailed Loyola College out of bankruptcy. The government kicked in \$5,300,000 to eliminate the school's debts and sent another \$619,000 to help the school cover the anticipated operating deficit for the year 1968-69.

The government is urging Loyola to amalgamate with Sir George Williams University in Montreal. This would allow the government to subsidize the school without running into the political difficulties it is experiencing while holding back on building a second French-language university in Montreal.

Education costs form the biggest item of every province's budget.





"Ooooooooooh?" says grad class president Ray Bergen as Paul Watson fires a barrage of accusations about grad class priorities at general meeting Wednesday. Grad supporter Dave Gillett looks on apprehensively and clutches his lunch bag, while Bob Higinbotham slumps in his seat and shares a giggle with someone in the audience . . .



Moments later the crowd was applauding with glee (count the smiling faces), having just voted by an overwhelming margin to give the grads \$1000 to cover the cost of the annual grad ball and luncheon. (Robin Simpson photos).

## Grant for the grad class, loan for co-op housing

A loan of up to \$6000 to co-op housing, \$1000 for the grad class, and approval of recommendations put forward by sub-committee B.

That was the outcome of an AMS general meeting Tuesday, as over 400 students voted through unfinished business that had been held up for a month by a procedural hassle, mainly the difficulty of attracting a quorum of AMS members to the general meetings.

The co-op loan will be obtained from a private finance company, with the AMS as co-signer.

Speaking on behalf of the Vancouver Island Student Co-operative Residence Association, general manager Trev Gibeens said VISCRA will use the loan to furnish a co-op house on Hillside Avenue. The other \$3000 will be used as a 10 per cent equity deposit on the purchase of the house, with Central Mortgage and Housing Corporation

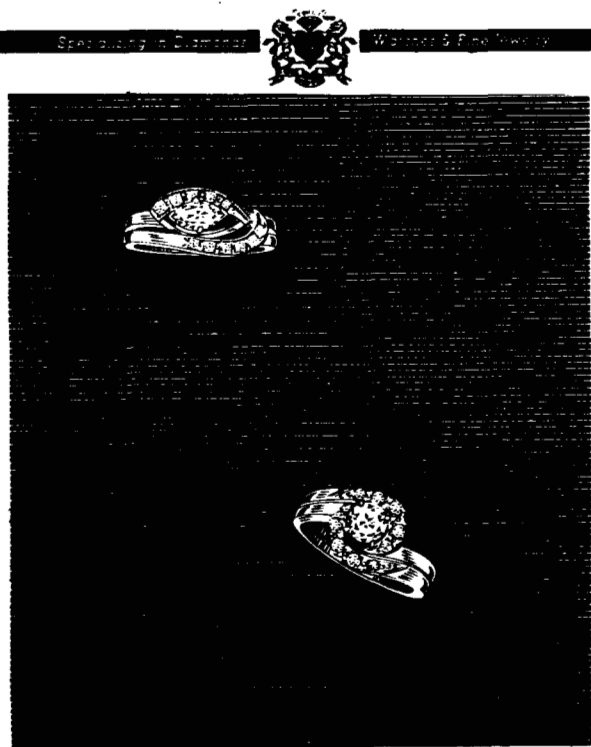
backing VISCRA with the remaining 90 per cent of the purchase cost.

Despite stout opposition from Derek Reimer and Paul Watson, students voted overwhelmingly in favour of giving the grad class its \$1000. The money will pay for a graduating ball and luncheon.

Academic Affairs chairman Bob Higinbotham then ushered through recommendations contained in the report of sub-committee A, which covered calendar entries, student advisory systems, course changes and compulsory exams.

The report was amended in two places. It was agreed education students should be able to change courses on the same basis as students in art and sciences.

And the method of determining the letter grade should be left up to the discretion of individual instructors, the meeting decided, with professors who teach multi-section courses consulting with each other.



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### NDP blames administrators

The Uvic NDP club Wednesday passed a motion to condemn Simon Fraser University administrators for their action in calling RCMP onto the Burnaby campus November 23 to end the student occupation of the administration building.

Meanwhile, an SDU survey of faculty members at Uvic indicates 163 support the action of the SFU students who occupied the building two weeks ago.

### Impeachments at Ryerson

TORONTO (CUP) — The first students on a Canadian university board of governors are in trouble at Ryerson.

The two, Gordon Jackson and Richard Finlay, were censured by the student council last week and threatened with impeachment in a petition making its rounds on the campus.

The two met trouble when they made a request to the administration president at Ryerson asking that all university files be opened to them in order that they might perform their duties more efficiently.

Students fear the two are trying to get access to personal record files of prominent student leaders in order to use the information against them.

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# U of A suffers double bust as Vikettes do hoop explosion

By ASTYANAX HEKTORIDES

Coach Bob Bell may wish his Vikings were a bit stronger, but Howard Tooby, who handles the Vikettes has no complaints at all.

While the Vikings were getting thumped 77-40 and 94-38 by Simon Fraser and UBC, Tooby's squad was stopping UBC's Thunderettes in a pair of WCIAA openers.

The distaff hoop outfit continued their charge to the front of league standings this week with a pair of impressive victories over the University of Alberta Pandas.

And that's a team, if we can believe the U of A Gateway, that once thought they had a chance to win the league title.

Under Tooby's guidance the Vikettes stunned the Pandas with a second half explosion Monday, then completed the slaughter with tantamount to total annihilation Tuesday.

Monday the Uvic squad ran up an early lead of 10 points but blew it, and hot Panda shooting cut the margin to 21-20 at the intermission.

Tooby called a huddle for the Vikettes, changed strategy, and engineered a 20-point explosion that took only seven minutes of the second half.

Uvic opened after the buzzer with a fast

break that canned two, stole the ball back from U of A, worked in close and scored from a pattern, then repeated the play seconds later.

In three minutes the Vikettes had moved to a 32-21 lead, and 10 minutes later they had allowed only one U of A basket while fattening their margin to 41-23.

It was cool, precisely patterned basketball of the kind that turns any sportswriter on.

Classy control and sharp passing that consistently opened holes in the U of A zone.

And when the holes opened Heather Witzel, Lyn Hagglund and Marcie McIntyre were there to score—again and again and again.

Miss Hagglund led the Vikettes with 13 points, while Miss Witzel and Miss McIntyre counted 10 points each.

The U of A squad suffered in speed and overall size, with few players big enough to shoot from in close without trouble. They also had trouble forming any kind of effective rebounding unit against Uvic's Gail Vaughn and Miss McIntyre.

But pint-size Cathly Galusha led the prairie squad, scoring 11 points on a series of well-set fast breaks.

Tuesday night nothing U of A had was good enough.

With ruthless rebounding and precise sharp-shooting the Vikettes blasted the Pandas 63-26 in an incredible display of power and poise.

The game ran like the night before, a 2-1-2 defence and a patterned attack that overloaded Pandas clumsy 1-2-2 zone with complete efficiency.

The Vikettes charged a 34-9 half-time lead, and their defence worked as well as the Berlin Wall.

Unable to adapt offensively, the U of A squad scored only one field goal in the entire first half as they were forced into desperation shooting from far outside. When they shot it was goodbye ball with a fearsome threesome of Hagglund, McIntyre and Vaughn controlling the boards.

Jean Robertson, Miss Witzel and Miss Vaughn spearheaded the attacking patterns with moves that netted 26 straight fieldgoal points before the buzzer.

In the second frame Vikettes moved to a 45-15 lead before U of A picked up any significant gains at all, and by that time Tooby was working out his bench strength.

Miss Robertson scored 14 points, Miss Witzel and Barb Tribe scored eight each, while the Pandas' Cathy Galusha was held to only one point the second time round.

## The US Army Press wants you

(CPS-CUP)—“I stopped and was talking to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting...”

(This passage, from a letter, was written by an Army Private stationed near Viet Nam's De-Militarized Zone. The spelling and grammar are faithful to the original. The serviceman attended Highland Junior College in Kansas before joining the Army. We think the letter speaks for itself.)

“... I'm writing for the “Stars and Stripes” now, and am really glad I received the chance to do this. I'm at a base camp about 12 miles from the DMZ. We get his without a let-up. But it seems like an everyday occurrence now.

I'm a combat writer. I gather facts, record interviews and take photos. This is the first time I've worked with cameras and find it very rewarding. There is no limit with pictures.

The “Stars and Stripes” puts out about 500,000 copies a day, and is really “bigtime”. I'm really lucky to be writing for them. They take each of the small newspapers and when they see someone progressing good, they interview them and if everything works out they put you on their staff.

The way I got on was really crazy. We were all sitting around the office and doing nothing. I just sat there thinking what I could do to really stir up some news. Just about this time we received a report that heavy ground action was taking place in the DMZ.

I just thought, “Man, you only live once!” So, I grabbed a portable tape recorder, my M-16 and a chute. I ran out to a chopper and begged them to take me into the DMZ. They wouldn't land, so I jumped from about 2,000 feet up.

I guess this really blew some minds to find out some dude was jumping out of a helicopter at 2,000 feet right in a fire fight. I was so scared I didn't know what to do, this being my first time to jump. When I hit ground this captain crawled up to me and asked me what I'm doing here. I said, “I'm a reporter.” This just down right blew his mind, he said, “You're a what?”

Anyway, I crawled into a hole and started recording. A platoon had about eight V.C. pinned down. But the V.C. had plenty of ammo.

I started talking to guy while the machine-guns blared overhead. I stopped and was talking to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting.

## Sports shorts

### Volleyball

Uvic was edged by MARC of Vancouver Saturday at the Royal Roads Invitational Volleyball tournament.

The Vikings tied with MARC 9-1 over the series with Royal Roads, BCIT, CFB Esquimalt, CFB Comox, Uvic and MARC.

The Vancouver club squeaked by Uvic 16-14 in the play-off final.

Ironically, captaining the Vancouver squad was former Viking Bob Ireland, a Canadian national player.

### Ice hockey

Hockey Vikings held their second place in the Vancouver Island Hockey League after a 1-1 tie game with Stockers.

Vikings will play their next game tonight against Butler Brothers at 9:15 p.m. at the Esquimalt Arena.

	P	W	L	T	F	A	Pts
Stocker	9	4	2	3	18	14	11
Vikings	8	3	2	3	14	16	9
Butler Bros.	7	3	3	1	20	22	7
QOR	8	2	5	1	21	21	5

### Rugby

Saxons were defeated 24-6 by the British Columbia Institute of Technology at Carnarvon Park in weekend play.

Soon the V.C. took out running and we really opened on them. I even picked off one myself. Hell, why pass up the chance.

Somehow, I got back to the base camp the next day. Man, I was so tired I hadn't even replayed the tape yet.

I just handed the tape to someone and went to my hut and crashed. About half an hour later my major walks in. This dude is so excited, he looks like he's really going to spring a leak. He's half laughing, half-standing there, like I just stole his last cigar. And all he can say is “You're crazy, you're stone nuts!”

Well, from that I knew the good old tape turned out O.K. But little did I realize that it would be playing on every radio station in Viet Nam in two hours. The bad thing is I slept through the whole thing. I was just exhausted.

That night about 8, I had a call from “S & S” saying they wanted to talk to me in Danang. Well, everything went good and now I'm a writer for good ole “Stars and Stripes”.

Pete Gudewill scored all Saxon points with two penalty goals.

For the visitors, Paul Johnson kicked three converts and two penalty goals. Boyd Jones, Dick McNicol, Don Ingledew and Dave Goyette scored one try each.

### Valkyries

The Valkyries climbed into third place in the Vancouver Island Ladies' Field Hockey Association last weekend when they defeated Sailors 1-0 at Lansdowne Junior High School.

Meanwhile, Vagabonds were put down 4-1 by Mariners at Beacon Hill Park.

	P	W	L	T	F	A	Pts
Mariners	8	7	1	0	24	15	14
Oak Bay	8	6	2	0	31	11	12
Uvic Valkries	6	4	2	0	14	3	8
Grasshoppers	7	3	3	1	8	13	7
Uvic Vagabonds	7	1	5	1	4	17	3
Sailors	8	0	8	0	6	28	0

### Soccer

The soccer Vikings dumped Vic West 2-0 in an important game Saturday that moved them into first place in Victoria's first division.

Both goals came from Mike Sails at the 70 and 80 minute marks of the fast, clean match.

Vikings now hold a slim one-point edge over the Wests and Canadian Scottish who are tied for second.

## Nine in the Fifth Place

THIS WEEKEND

December 6-7

## The Poppy Family

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Sign in men's residence has nothing to do with the Mothers' March, but was nevertheless conceived in the spirit of giving generously — befuddled and suppressed, residence inmate peers out at Martlet photographer Robin Simpson, probably wondering if he should make a pass at him.

## Grape boycott gets CUS support

Christmas time is here, by golly, break out the mistletoe and holly — but not the grapes.

That is, not if you don't want to help break the strike of the Delano grape pickers in California. For members of the Farm Workers Union (AFL-CIO), the upcoming Yuletide season will be their fourth consecutive Christmas on strike.

The strike is the subject of a memo from CUS vice-president Wynton Semple, asking for information on campus cafeterias that sell California grapes.

Refusal of the California grape growers to accede to union demands has prompted a boycott across North America. The City of Toronto Board of Control recently went on record supporting the boycott.

In Ottawa, a CUS threat of pickets at supermarkets that continued to sell the grapes has been defied only by Dominion stores, Semple says.

## Job Opportunities

January 9, 1969—Fisher Scientific Company Limited—Technical sales representatives required. Arts and Science graduating students welcome, although ones with a background in Chemistry, Biology, Science or Physics preferred.

January 15, 1969—The Bay—Graduation and graduate students interested in a Merchandising Management career. Limited openings also in Advertising, Display, Personnel, Sales Promotion, and Financial and Statistical Control. (For students who did not attend interviews on November 6 and 7, 1968).

January 15, 1969—B.C. Institute of Chartered Accountants—Briefing session and film, Room 112 - Cornett Building from 12:30 - 1:30 p.m.

January 24, 1969—Canada Packers Limited—Male graduating students interested in a Merchandising and Sales career.

January 24, 1969—Bank of Nova Scotia—Graduating students interested in a banking career. Those with a background in Economics or other financially oriented courses preferred.

January 27, 28, 1969—Reserved for additional member firms of B.C. Institute of Chartered Accountants — to be announced.

January 28, 1969—Thorne, Gunn, Hellwell and Christensen—Graduating students interested in a career as a Chartered Accountant.

January 28, 1969—Upjohn Company of Canada—Male graduating students for the promotion of pharmaceuticals to hospitals, doctors, dentists, druggists, etc.

January 29, 1969—Reserved for additional member firms of B.C. Institute of Chartered Accountants — to be announced.

January 31, 1969—Deloitte, Plender, Haskins and Sells—Graduating students interested in a career as a Chartered Accountant.

February 3, 1969—Metropolitan Life Insurance Co.—Graduating male students interested in a life insurance sales career. Background in Economics or Mathematics helpful.

For further information, applications and interview appointments, please contact the Student Placement Office, 2246 McCoy Road, after December 9th.

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# Japanese schools bulge as post-war enrolment swells

By KATSUYOSHI TSUTSUMI

Since World War II, the educational system in Japan has undergone remarkable changes. Standard education is now divided into four stages: primary school, secondary school, high school, and university.

The term of compulsory education was extended from six to nine years, covering the primary and secondary schools. Junior colleges with two or three-year courses were recognized, and many universities provided post-graduate courses for advanced studies. Part-time, special, summer and correspondence courses also have been established in many schools and universities. In addition to these regular schools, vocational and technical education has recently assumed more importance in this country.

### Illiteracy wiped out

A much greater part of the population than before the War now attends school. The government, in fact, spends a considerable, though not sufficient, sum on education, and its ratio within the total government expenditure, however, is ever on the increase. Even in the past, however, the standard of education among the Japanese was quite high. Illiteracy, by which the effectiveness of education may be judged, is nearly non-existent. Japan has also a percentage of enrollment on the compulsory level reaching nearly 100%.

### More women students

After the War, higher educational institutions were opened to the general public. Most Japanese children today are seeking some schooling beyond their compulsory education. In 1966, according to the survey of the Ministry of Education, the number of students enrolled in colleges and universities was 1,044,000, which was almost 11 times the prewar level. In the pre-war years the number of women studying at colleges and universities was rather low. By 1966, according to the same survey, a total of 9,307 foreign students, a steadily increasing number of young people from Asia and other countries, were enrolled in Japanese colleges and universities.

Private universities in Japan have recently come to undergo financial problems mainly because of the loosely planned ex-

pansion of facilities to cope with the great increase of students which national universities are unable to accommodate. The difficulty in receiving subsidies from the government tends to make the situation worse. Moreover, the recent strong opposition of students has forced universities to abandon their intentions to raise school fees. For these reasons there are almost no private universities without any deficit in their accounts.

Consequences are quite apparent: they cannot form strong professoriates nor can they provide suitable facilities for academic works. Therefore, private universities are on the horns of a dilemma.

### Two kinds of autonomy

The problem has two aspects: the autonomy of a university and the autonomy of of students. The former can be defined as a struggle of a university to liberate itself from government control. The latter can be defined as efforts on the part of students to liberalize their universities, universities which are based on feudalistic as well as bureaucratic administrations. This movement toward student autonomy, because of its radical feature, tends to give the government a good excuse for interfering with the administrations of universities.

### Stiff competition

Japan is one of the most peculiar countries in terms of university entrance examinations characterized by the fanatic attitudes of students towards their academic competitions. Since it is widely acknowledged that people without diplomas of good universities will experience a severe hardship finding their jobs, they are doomed to concentrate just on the famous universities, which makes the competition even more severe. Therefore what matters most is not their extra-curricular activities nor their personalities, but only their marks on the examinations. This tendency, therefore, has come to distort the curricula of both primary schools and high schools, and moreover to hinder the sound cultivation of thinking in students. The liberation from the competition is likely to make many college students indulge themselves in activities of pleasure, even frivolity, which they had to sacrifice before.

## CLASSIFIED

RATES: Students, faculty, clubs — 3 lines, 1 issue 50c; 4 issues \$1.75; 8 issues \$3.00.  
Commercial—3 lines, 1 issue 75c; 4 issues \$2.50; 8 issues \$4.50.

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Satin ribbon roses for all occasions  
1) rose buds 10 cents each (all colors) for hair-do's.  
2) everyday flowers: 49 cents each.  
3) fancy corsages: \$1.99 to \$2.49.  
4) wedding flowers: bouquets for bride, bridesmaids and flowergirls, \$2.49 to \$8.50. Flowers for pews and other purposes.

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I DON'T NEED TO HARD-SELL MY 1964 Volkswagen but I do need to sell it — starvation threatens. Pay \$1200 for a car in perfect condition. New factory rebuilt engine, new clutch, new shock-absorbers, new battery. Many extras, good rubber! — 388-6846 or ask for Sue at the Martlet Office.

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### Room and Board

CO-OP HOUSING: VISCRA - 385-7477, \$65 room and board.

### Lost and Found

LOST: PAIR OF WOMAN'S BLACK kid gloves last week. — Reward, 658-5557.

### Barbers

A-1 BARBER SHOP — 1750 LILLIAN Road: haircuts \$1.50, closed Wednesdays.

### Personal

IAN — DON'T ATTACK ME DOWN south — OK?—Sherry.  
TERRI—HURRY! BRIAN AND THE priest are waiting! Bring your mother!

NOTICE TO ALL RADICALS: THE Grass Roots Concert is really a closed meeting. Come and sit-in. Bring a dollar.

That's all there is, there ain't no more . . .

This happens to be the last issue of the Martlet this term, unless something hot turns up, like a Second Coming or the assassination of Santa Claus.

Next issue will be January 7 — in the meantime, send all correspondence to the Ithica Leader-Gazette.

Martlet staff: see Bob or Steve for inside info on upcoming parties.

## Campus Quickies

### Art Lecture

The Vatican Museums, an illustrated lecture by Dr. Francesco Roncalli, 12:30 today, MacLaurin 144. Dr. Roncalli, director of the Museo Gregoriano Etrusco of the Vatican Museums, is a leading authority on Roman and Etruscan art.

### Graduating Class

● New Year's party in the SUB lounge December 31, 9:30-3:00, drinks three for a dollar, \$2.00 per couple to cover refreshment costs, admission by reservation, tickets at the SUB general office, one ticket per grad.

● Brief report on suggestions for changes in graduation standards for presentation to the senate committee on entrance requirements and standards, Clubs A and B, Tuesday noon.

### Pre-Library

Mr. R. L. Davison, director of the BC Library Development Commission, speaks in the library staff lounge, today 4:30.

### Biological Colloquia

Dr. Aubrey Gorman, head of the zoology dept., University of Washington, speaks on Olfactory Guidance of Pacific Salmon, Monday, Elliot 166, 8 pm.

### Uvic Christian Council

Interested in caroling this Christmas? Join the UCC this December 16 — we'll be meeting at 1040 Craigdarroch Road at 7:30.

### Next Year . . .

Classes resume January 6.