


the *morning* *bullet*



university of victoria

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then news is bad
If no news is good
then news is bad
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1972



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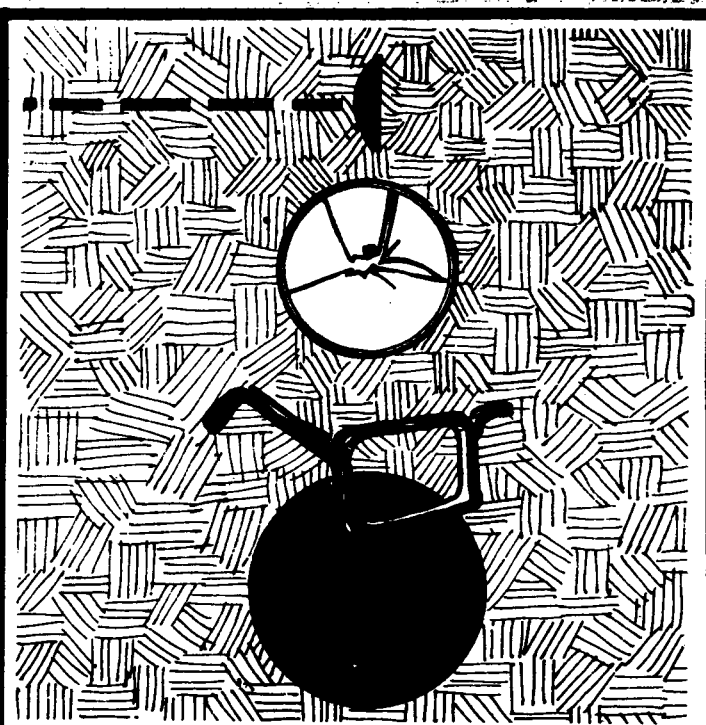
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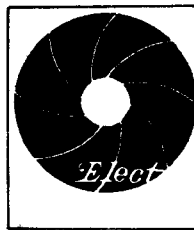
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Young backed by community attacked by Board

Principal John Young "shouldn't use his position for revolutionizing the educational system," says Campbell River School Trustee Ray Sharpe. "I don't think a principal has the right to do the things he has done," he says. Sharpe was commenting on the decision taken by the Board Tuesday night to condemn Young as "irresponsible" in his administration of the up-Island school.

A motion was also passed permitting District School Superintendent William Ramsay to seek legal advice for alleged defamation of character arising from a recent press release of Young's.

At a meeting two weeks ago the Board called for Young's resignation. He replied the next day, noting that in the first fifteen months of his office, Superintendent Ramsay "has spent less than four hours in the school, most of which was spent in my office. He has never made a systematic evaluation of the school; he has cynically refused our frequent invitations to sit down with staff and students, and he has consistently shown that his loyalties lie with his employers, the Department of Education, rather than parents and students."

Sharpe told the Martlet Wednesday that Young "will discredit anyone who disagrees with him. The man is completely uncompromising." The Trustee said that Young used his authority "to espouse controversial policies, attack the Department of Education and use students to further his own ideas." "He distorts the truth, he



misrepresents, he twists things," said Sharpe. The Board has accused Young of "dividing the community, impairing the educational climate and abusing the privileges of his office." In a brief on March 21, Sharpe wrote of "numerous occasions" on which Young had refused to supply the Board with information and "repeated occasions" on which he had "deliberately endeavoured to impair its credibility."

Asked for specific examples, Sharpe said yesterday that they were "so numerous" they could not be detailed. A special edition of the Campbell River Upper Islander, wholly devoted to voicing the local outburst of support for the principal and the school, was also condemned by Sharpe. "It's incredible," he said,

"This paper has discredited this community." A citizen's meeting, called by the Campbell River District Teachers Association was cited by Sharpe as a further instance of Young's "grey eminence" behind all opposition to the School Board; Young being "well-known" for his leadership of the Association's "activists". The Board's Tuesday night press release further accused Young of creating "continuous obstacles and delays" for present and past trustees and superintendents. It suggested that if he was dissatisfied with B.C.'s educational system, he should run for federal or provincial office. "There's a place for him and it's not a principal of a senior secondary institution," says Sharpe.

Researchers net half million in NRC grants

Nearly half a million dollars has recently been awarded to researchers at UVic.

Some 78 teachers in 7 departments have received \$482,411 in grants from the National Research Council of Canada to study everything from "mesmic x-rays" to "mollusc digestion."

Biology, Physics and Chemistry received the largest grants, with \$144,200, \$140,501 and \$102,670 respectively, while Math got \$67,180, Bacteriology and Biochemistry -15,500, Psychology \$8,960 and Geograph \$3,400.

In Biology 14 professors are getting "operating grants" ranging from \$4 thousand to \$15 thousand. In addition the department is obtaining \$17,800 from NRC to purchase a nuclear radiochromatogram isotope scanner, for use by Dr. M.J. Ashwood-Smith in his study of cell biology, and a spectrophotometer and constant temperature circulator which Dr. R.G. Reid will employ in his research into mollusc digestion.

The largest single grant in Biology went to Dr. G.O. Mackie, who gets \$15,000 as the third instalment of a 3-year award to fund his research of neuroid conduction.

Most of the grants to Biology professors are for the continuation of research programs already in progress with 6 being third instalment payments of 3-year awards, and 3 are second instalment payments.

Some of the new research programs underway are marine ecology by Dr. D.V. Ellis who's received \$5,000 in backing, and euphausiids studies and sewage outfall studies, conducted by Dr. J. L. Littlepage who's getting \$5,500 from the N.R.C.

One Biologist, Dr. R.A. Ring, is receiving \$1,200 from the Council to "spend leave" at a plant research institute in Australia, and a zoological

laboratory in Oslo. In Physics, some 20 researchers have been funded by the Research Council.

Drs. J.A. Burke, J.L. Climenhaga, F.D. Hartwick, C.D. Scarfe, and J.B. Tatus, astronomers and astrophysicists, have obtained grants totalling \$29,100. While Drs. R.M. Clements, H.W. Dosso, R.E. Horita, H.M. Sullivan, and J.T. Weaver, geophysicists, are sharing \$50,711 which will be used for work in geomagnetism, plasma studies, space and upper atmosphere physics.

Nuclear physicists, Drs. G.A. Beer, G.R. Mason, R.M. Pearce, L.P. Robertson, and H.S. Sandhu get a total \$38,000 for research in mesic x-rays, medium energy nuclear physics, and nuclear magnetic resonance.

For research in gas kinetics and shock waves, Drs. J.M. Dewey and J.P. Elliott received grants totalling \$13,140 while theoretical physicists Drs. F.I. Cooperstock, C.E. Picciotto, and C.S. Wu share \$9,500 for research in general relativity and theoretical nuclear physics.

Last year the department of Physics obtained "about \$400,000" in grants from various agencies, says the department head, Dr. H.W. Dosso, and "I'd say off hand it won't be much different this year."

Dosso says that "Substantial additional grants from various research granting agencies are pending," with applications in at several different organizations.

Chemistry, which received one of the three largest departmental totals, obtained the highest grant to an individual. Dr. Alfred Fischer is getting \$30,000 for the purchase of a spectrophotometer to be used in molecular structure determination, quantum and reactivity research and spectral measurements.

Bad exposure bleeds hearts

Deep rumblings from within the literary bowels of the English Department have been heard claiming the Martlet's coverage of a recent poetry reading defeated establishment of a separate Creative Writing Department.

Members of the Creative Writing Division were allegedly upset over the reporting of the student reading at which this shameless young reprobate you see here simulated something naughty with his wee-wee.

A recent report that he has since left town has proven false. To date, his whereabouts have not been revealed (unlike everything else).

Who is this stranger in the green plastic raincoat?



Martlet

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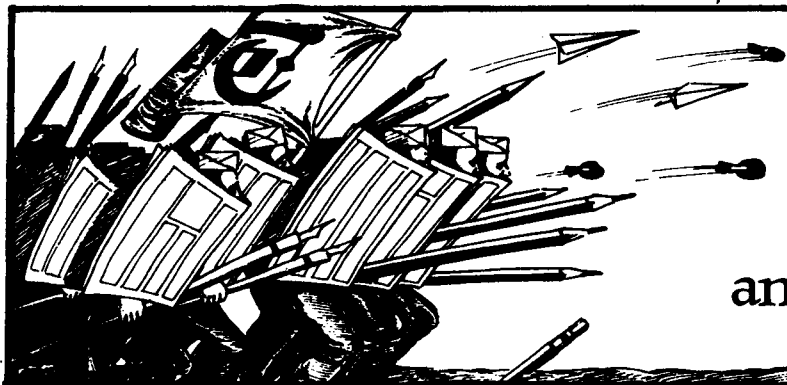
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Martlet



LETTERS to us and through us

A smile at last

Dear sir,

As one of the two artists who originally painted the Astronomy dome in 1968-69, I am extremely gratified to see that the tradition has been revived. My compliments to those noble fellows who took the time to bring a mule back to this somewhat sombre campus.

R.C. IV A.S.

Anti-war demonstration

Martlet Editor:

Last fall upwards of 11,000 leaflets found their way into the high-schools and here on campus urging students to demonstrate against the Amchitka bomb-blast. Mr. Nixon ignored this protest, and others like it across Canada, and now has the gall to visit Ottawa on April 13-15. The same people who organized the Nov. 3rd protest are calling another one to greet Nixon next Saturday (April 15). Students from right across the country, as well as women, church groups, and labour will be marching again. Following is the message which

will hit Victoria over the coming week - we would be very thankful if you published it in your paper.

"Hi! You are now hanging on to an anti-war leaflet, and, before you throw it away or use the back of it for taking notes, the Student-Amchitka-Antiwar Ctte. thinks you should read it. No, it probably won't change your whole life or get you a million dollars, but it is relevant just the same.

There has been a lot of talk lately about Mr. Nixon "winding-down" the war in Vietnam; about his "peace" plans, troop withdrawals, etc. etc. Well, that's talk - and if you think about it, it sounds pretty good. BUT - what are the facts ... what has been happening in South-east Asia for the last four or five months, and especially, how does this affect us here in Canada as students??

(1) The United States Air Force is bombing South Vietnam, Cambodia, Laos, and North Vietnam more heavily now than at any previous time in the war. At least 300 people, mostly women, children, and the aged, are killed by this devastation every day. Is this winding-down the war??

(2) Mr. Nixon has withdrawn some troops in the past year - most of them weren't fighting anyway. They were fragging their officers and blowing dope. Mr. Nixon replaced these troops with aircraft, gun-boats, bombs, and better-sticking napalme. Is this winding down the war??

(3) Mr. Nixon has made a

number of so-called peace proposals to the peoples of South-east Asia. He is asking them to give-up the fight for Their country, Their freedom, and Their lives for the benefit of a puppet government in Saigon, and for U.S. imperialism. He does not recognize the right of Vietnam to self-determination - these proposals still attempt to dictate the terms of life for the Vietnamese in their own country. These "peace" overtures are the same ones Nixon had four years ago, and we all know what has happened since then!

(4) Canada is blatantly helping to continue this war - this genocide and ecological wipe-out. Over a million dollars a day worth of arms goes to the U.S., our country participates in military alliances with them, and has defense-production sharing agreements. Our economy is in rear ruins from this situation, and we are forced to pay for this. Wages are under attack, and education is being cut back across the entire country. At the same time our universities are being used for war-research ... the better-sticking napalme?? - developed in Canada!

We all showed what we thought of Mr. Nixon's bombs and military last fall - November 3rd to be exact. Well, Nixon is coming to Canada on March 13 and won't leave until the 15th. We have to show him what we think of his arrogance and his armies once again. Students across Canada will be demonstrating on this day for an

immediate end to the war in Vietnam, and for a complete break with Nixon's intrigues and adventures. Join them! Help make this the biggest protest ever!

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 Mack - 477-2434, Jim MacLean -
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C. Mack, S.A.A.C.

Thanx to friends

Sir:

I would appreciate it greatly if you would print the following open letter:

To my many friends at the University of Victoria,

Since I am finally well enough to dictate a short letter, I would like to thank, most sincerely, all of you who have helped me in my recovery with flowers, fruit, cards, and many personal visits. Without the support of those who remembered me, my progress could not have been as rapid as the doctors indicate.

For those who are interested in the nitty gritty - I have broken three bones in my hip and upper leg, my pelvis in four places, and crushed my tailbone. Apart from these minor details, I am in great shape. My doctors inform me that with any luck at all, I should be able to go to the Gorge Hospital in early May.

Thank-you again for all your kind efforts.

Yours sincerely,

Ian McKinnon

And in this corner...soaking wet...

The Editor of the Martlet; Mark:

Over the last few weeks, since I have left your newspaper, I have been alternately shocked with and resigned to the incredible degree of childishness you have achieved in it. It reached a new low last week.

The thing is not new, long before I left I can remember a disagreement you had with a Jesus Freak in the office that prompted a three week tirade against the Christian religion. The whole business, of course, is pure childishness, the unfortunate thing is that its a peculiarly vicious form of childishness. The actions of you and your staff are much like that of a crowd of three year-olds taunting a smaller child - the same meanness, the same lack of maturity.

The list of examples goes on and on. I lost respect for you as an editor when you published, along with a fair number of brazen lies, that completely uncalled for and absurd attack on Norman Wright. The man who was probably the best friend the Martlet ever had. But it reached a new low last week.

The level to which you, and your remaining staff, are willing to stoop would surprise even the most jaundiced high-school newspaper fans. Derry McDonnell wrote you a letter refusing an award you had given him when he was your fair-haired boy. I think there is no need to point out that awards and editorial positions on your newspaper are handed out in a manner that would make Louis XIV blush. Now if you'd given me the damn thing I would have kept it and laughed; but you didn't and Derry decided to turn

cont. on 14

Allen & Pope

Dear Sir:

To accuse *The Martlet* of inaccuracy is not unlike suggesting that the Pope has Catholic sympathies. Inaccuracy and illiteracy are well known to be the *sine qua non* of student reporting at UVic.

However, I feel obliged, once again, to correct a false impression conveyed by one of your reporters.

In last week's issue I was quoted as stating that my attempt to bar *Times* reporter Audrey Johnson from the Phoenix Theatre was "silly". I was misquoted. I used the word "silly" about the front-page coverage which the *Times* gave the incident. I have no regrets about trying to keep Mrs. Johnson out. At least I succeeded in publicising widely my attitude toward her as an arts reporter, an attitude shared by the six other theatre faculty members who collaborated with me on the

production of *Everyman*.

The arts community of Victoria, of which Mrs. Johnson is a self-appointed leader, has a collective life-lie: namely, that the world stops at the Georgia Strait. Such a life-lie can be maintained only if no outsider happens by who disturbs the sense of well-being. Once such an outsider has departed, the comfortable illusions can be reestablished. An English teacher can imagine that the Victoria Operatic Society is really the Royal Shakespeare Company, an insurance adjustor can pretend that he is really Peter Brook, and a reporter from the *Times* can imagine that not only Sooke and Duncan but all of civilization is listening.

Sincerely,

Ralph G. Allen,
Chairman,
Theatre Department.

v.s. the truth

Dear Dr Allen:

Thank you very much for writing a letter than enabled us, however indirectly, to acquire a few more interesting tidbits about you. "Bad news will have to do", you know. As a result of your letter we contacted Mrs. Johnson to get her responses; found some of her statements very interesting.

After initially dismissing your letter as "idiotic drivel" she went on to say "until the time I made some adverse criticism - some, I say, not totally adverse - about the Duchess of Malfi concerning the unintelligibility of the actors - an impression shared by probably 100 per cent of the audience that night -- Dr. Allen had constantly referred to the value of my writing and the intelligence of my viewpoint. As a matter of fact he went so far as to suggest that I become co-director with him in the production of *Hamlet*. I turned him down on the advice of my managing editor who told me it would be a grave mistake. Dr. Allen has either conveniently

forgotten or chosen to overlook the fact that previous to some adverse criticism I was definitely something special".

It appears, Dr. Allen, that your opinions - all of them at least - of Mrs. Johnson's reviewing are not as well known as you claim in the statement you didn't send to the *Times*. All in all it makes the charge of inaccuracy sound very strange indeed coming from your mouth.

In conclusion, may we say that we are delighted that an "outsider" such as yourself is departing. We only regret it didn't happen a year ago; we might still have had a Developmental Drama programme. But who knows, perhaps in the throbbing metropolis of Knoxville, a theatre director can convince himself that he is in the mainline of western culture, a line that evidently follows roughly the Appalachian mountains - from Pittsburgh to Tennessee.



U.S. takeover...

...almost complete

"Canada Bleeding"--Douglas

Former leader of the New Democratic Party and MP for Nanaimo, Tommy Douglas, said yesterday that Canada is facing total American control.

Speaking to a large gathering of students in the SUB upper lounge, Douglas said that "political control follows

Vinay New A&S Dean

Dr. Jean-Paul Vinay, Head of the Linguistics Department, has been chosen as new Dean of Arts and Sciences, President Hugh Farquhar announced last Thursday.

Vinay succeeds Dr. John Climenhaga, who goes on sabbatical leave this June.

The new dean has been a member of the UVic faculty since 1966 and served as acting Dean during 1968 and 1969. Vinay was formerly Vice-Dean of the Faculty of Arts at the University of Montreal and Director of Linguistics there.

Reaction to his being chosen was mixed, with some reservation about the attitude he may adopt towards departmental autonomy in granting appointments.

One professor though, said most people in the faculty were convinced Vinay was the ablest man for the job and that the deanship "was his for the asking three years ago, but he didn't want it."

Dr. Vinay will be continuing research in lexicography while serving in his new position.

economic control" and warned "We're almost at the point of no return."

He said that if action wasn't taken quickly to halt the purchase of Canadian companies by the U.S. we'd have no chance of ever becoming an independent nation.

Douglas stated that "for the last 3 years more than 200 (companies) a year have been taken over," and warned that "the rate of takeover is increasing rapidly."

The aging politician said that because of the high degree of American ownership in this country, very little research is carried on here.

"Ninety percent of the copyrights in this country are taken out by Americans," he said, adding that "We not only haven't got the technical know-how, we never will have it."

When asked how the trend to

U.S. control could be reversed, Douglas replied that the "first thing to do is to stop the drain...buying back of companies can come later."

"If a man's bleeding to death," he said, "the first thing you think about is not a transfusion, but how to stop the bleeding. And we are bleeding - at the rate of 200 companies a year."

Douglas said, though, he doubted if the government would be taking any action on the problem.

"Trudeau's whitepaper on foreign ownership, if it even comes, will be a rip-off," he said.

In response to questions, Douglas said he felt that "government ownership doesn't have to be a giant centralized bureaucracy."

Communally owned and operated businesses would be one way of decentralizing the power he said.



Vinay named to deanship



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Pacific Rim focus of new program

Pacific Rim Studies is a new interdisciplinary programme to be offered at UVic in the fall of 1972.

The programme will be complementary to a traditional major, and professors for the courses will come from the departments of Biology, English, Geography, History, Linguistics, Slavonic and Oriental Languages, Sociology and Anthropology.

The programme chairman, Bryan Farrel, said the idea for the course was originated six years ago and was approved by Senate in 1969.

"This programme seems to be very relevant to today's problems," said Farrel.

The first course, Pacific 300, includes discussion on Asian nationalism, contemporary Chinese thought,

industrialization and inter-cultural contacts.

Future plans for the programme include "possible faculty and student exchanges to Pacific Rim countries, perhaps China," said Farrel.

The programme committee, composed of six professors, said that they felt job possibilities would be very good.

"Canada's developing trade markets with Japan is evidence of the need for people trained with a knowledge of that area and its special problems and needs," said a spokesman for the group.

All interested should contact local 227 in the Geography department.

Cool Aid still needs helpers

Would any person interested in working evening shifts for Victoria Cool Aid Youth Hostel please contact Kathy Sharkey or Allan Jackson at 953 Balmoral St

This work would begin at midnight and end at 8:00 A.M., also entailing the preparation of breakfast. It would be a good

opportunity to gain experience in working with young people.

The staff at present is greatly overworked and hope to hire several more persons for summer employment. The present positions available will eventually include monetary reward.

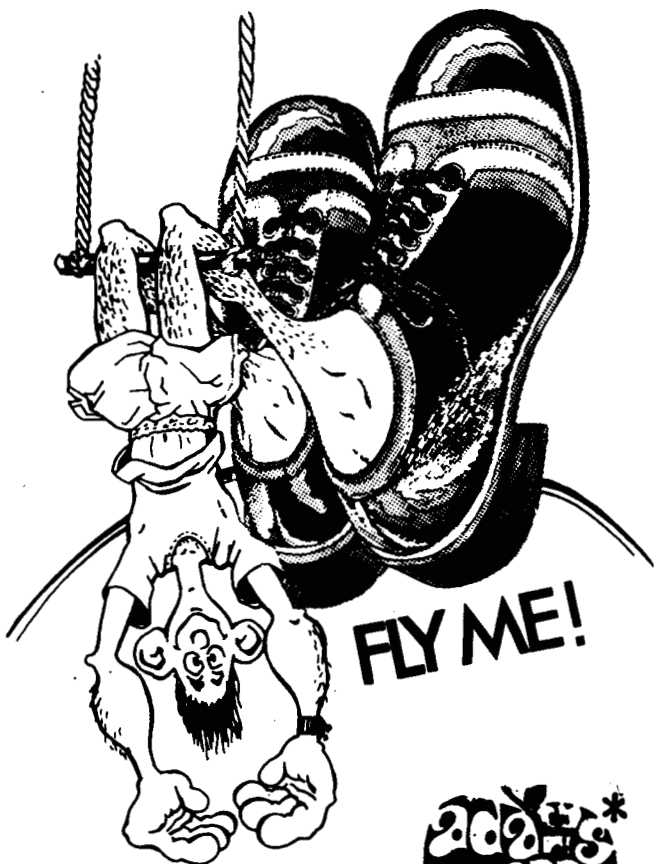


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Nicholas and Alexandra: *pawns ground in the wheels of time*

reviewed by Doug Rowe

"The wheels of history shift violently, and in them the lives of individuals are ground to pieces."

This, more than anything, is what Nicholas and Alexandra is about. It is one of the great ironies of history that so-called great figures are themselves seldom the directors of events but the pawns of them. All too often though, historical movies attempt to glorify the people involved, rather than showing their humanity; Nicholas and Alexandra is one of the few that tries to remain honest to the events depicted.

As a result 'bloody Nicholas', the man who was responsible for the death of seven million Russians, is seen as basically simple and kindly man whose major fault is a lack of imagination. Dominated by his neurotic wife and spurred on by what he sees as his inability to live up to the greatness of his father, Nicholas proves totally inadequate to check the tide of events created by "300 years of Romanovs".

Once again it is history that controls people, not vice-versa. Events move on towards their inevitable fulfillment. Sooner or later a man comes along who can ride the flood rather than fight it, and so is carried on to success. Such a man was Lenin, who knew that "the power in Russia is lying in the streets, waiting for someone to pick it up".

Along the way though, an incredible gallery of characters becomes involved. Rasputin, one of the most enigmatic figures in history, a mad monk who became obsessed with his own thirst for power and saw clearly that his policies would lead to the end of the Romanov dynasty and his own death yet continued to advise the Tsarina; the Tsarina herself, who fell completely under Rasputin's control and continually pressed his policies on her weak-willed husband, to the extent where all of Nicholas' trusted advisors were excluded from his council; and Kerensky, the moderate head of the provisional government, who was finally defeated by the Bolsheviks due to his refusal to imprison them as "it has always been too easy to lock people up in Russia for disagreeing with the government".

The first part of the film deals mostly with the events leading up to the revolution; it is not until the second part, after Nicholas has abdicated, that we begin to see actual developments in his relationship with Alexandra.

This second part in fact forms an almost perfect classical tragedy. After his humiliation, Nicholas is forced to recognize his mistakes, and begins to acquire a bit of control over himself and his life. In effect he begins to realize the positive self that had previously been confined to his relations with his family. He even grows to a point

where he can take a positive action to avoid disaster. His tragedy lies in the fact that self-knowledge comes too late. The mistakes he made due to his remoteness from life have already made his death inevitable.

This is not to say that the film takes Nicholas' side. It portrays very graphically the

brutal murders and executions caused by Nicholas' direct orders or through his negligence. Nothing is excused or exonerated; events are just portrayed as having happened.

For a large-scale expensive production, this film is remarkably restrained. The acting jobs by Michael Jayston and Janet Suzman are quiet and

effective, avoiding the stiltedness and formality often associated with historical roles, and Tom Baker gives a very compelling performance as Rasputin. From time to time the music seems extravagant and over-loud, betraying the film's Big Movie background, but this is a trifling complaint compared to all the things the film does well.

No More Films at UVic?

The last picture show may be coming to UVic this weekend.

Head of Cinecenta - the student film society - Doug Sprenger, says that because of financial losses incurred this year there might not be any films brought to campus in the future.

Sprenger says that Cinecenta has lost some \$4,000 this year, as compared with a \$400 deficit after its first season of operation in 1970-71.

Quite simply, says Sprenger, the financial failure of the operation is due to a lack of customers.

"There seems to be apathy on campus this year towards films, and generally everything," he says, adding that "several times" the shows went on before very small audiences.

"We played to eight more than once," he said.

He added that there was "One terrific success last year.

Monterey Pop brought in \$1,500, but we didn't have any comparable success this year."

Sprenger places some of the blame for this year's failure on himself, however, saying he feels now that he brought "too many films" and set up a program that was "too ambitious for the campus."

Cinecenta presented 100 films from September to April this year, as compared with 60 movies from January to April last year.

"Artistically it succeeded," said Sprenger, "but financially it didn't make it."

He said that he'd gone out of his way to bring in "unique and unusual" films this year, but students hadn't responded the way he'd expected.

"By playing things that hadn't showed downtown we were putting on shows that people hadn't heard of," he said, and apparently people weren't

interested in seeing them.

Sprenger said that he doubts if the AMS will give financial backing to Cinecenta next year, but says if they do he's sure the programme can be brought in on budget.

He said that he'd "Deal with just two companies instead of the 15 we dealt with this year, and we'd get our films

exclusively from Vancouver, instead of Toronto, to save on shipping rates."

Sprenger said he'd also cut back to "one film a week instead of 3 to 5."

Ironically Cinecenta's final showing is Take The Money And Run - there isn't any money and that means they have to stop running.

CINECENTA GOODBYE

The great W.C. Fields in two motion picture classics.

The Bank Dick and Never Give A Sucker An Even Break

Friday, April 7th - Mac. 144

two complete shows at 7:00 & 9:00

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WOODY ALLEN'S

"TAKE THE MONEY AND RUN"

Saturday, April 8th - Mac. 144

7:15 & 9:15 - Students: 75c

Thank you to our loyal customers. Fuck you to those who didn't care. This year we showed 100 films. We hope that you enjoyed them. They were here for you.

R.I.P.

The ninth annual UVic convocation will be held at Victoria Memorial Arena Saturday, May 27, at 2:00 p.m.

A total of 870 degrees will be awarded at the ceremony, 790 bachelor's, 70 Master's and 10 doctorates.

Graduation activities will begin with a Baccalaureate service in Christ Church Cathedral Friday, May 26, at 7:00 p.m. conducted by the Very Rev. Brian Whitlow, D.D.

Following the service a Grad Party will be held in the Commons dining room for graduating students and their parents, while a reception for graduates and guests will be held in the Commons dining room at 4:00 p.m. Saturday.

The Grad Ball will be held at 9:00 p.m. the same evening, also in the Commons dining room.

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Furnished bachelor suite to sublet from June 1 - Sept 1. Facilities incl, near town (off Rockland) \$80 per mo. Phone 382-7405. 5-6pm.



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The Elderberry Poems for George Forbes

I've been at the university now six years.
In all that time I've met three men I respect.
George Forbes is one of them,
remarkable among politicians
for a decided lack of political ambition.
So this small gesture (not much perhaps, but well-meant)
for an excellent teacher and one of the most attentive friends
I've ever had the good fortune to meet.

Patrick White

I

of spring we must remember something
young girls caught in a sudden shower
pear-tree blooming a million white wings

we are dying
we are dead
we are dying without hope

maybe.

I can see the elderberries from here, purple clouds
O sweet
held up, held forth
by green umbrella-skeletons

and there's a crow slipping slantwise
through sheets of frost-bitten blue
buffeted back that black
wing-fury cawing
and no one to listen
but me

always

I listen I listen to myself,
that crow telling me about me through me
using my voice, its own,
and the wind speaking
language of leaves of grass
of anything making mediums
telling me about me, crow, wind,
how we can't understand sometimes
but without us, all three

what world?

of spring we must remember something.

I can see the elderberries from here.

young girls caught in a sudden shower,
we are dying without hope
and it doesn't
never did

matter.

II

for nothing at all
for no reason
for the pain

what means it?

dark now. dark. we learn how to die
by asking
the wrong questions.

walls chatter with mice, orange teeth
needle-claws
persistent.
rafters like the bones of a dinosaur
gnawed through
by rodents

and where are the elderberries now?

this house collapses, mice and men
among the rubble:

take note.

III

what I wanted to say but couldn't or can't.
lemon-light. rose-light. dawn.
the spider keeps his web.
say it for saying's sake,
there's time

and elderberries,
new smells animating the air,
ruffled daffodils.

I walk in the sparrow-quick morning
before the cream
is skimmed off.

I envy the webs of the spiders. something to repair
adorned by dew by light
each morning

and the spider knowing just how to walk in his web
what path
to his prey, legs

like long fingers picking the strings of a guitar
quickly without thought
got it!

what I wanted to say but couldn't or can't
for saying's sake

said.

patrick white

stars suffer over manhattan tonight

Though glyphed aloft by sad October's east,
I flop tonight on funky Broadway:
survivor of the Hiroshima heartthrob.

I moon into the Hudson's metal lap:
sharks would languish in that stark carnage.
Jazz yelps toothless from the blue garage,
as corpses meander & bob.

I pass the empty vegetable cart
and dream of Angelo's red cap.
Wong Lee wipes off the final dishes.

Asleep in Battery Park,
Sailor Tom stirs,
amid the pane I whispers



august kleinzahler

MARTLET

IT'S DISGUSTIN'!



COMEDY

SHILLY BEARS
THEIR
LITTLE
ADVENTURE

MY ANGSTHREAD HEART WAS CRYING OUT TO AN BRACKEN WORLD FOR SOMETHING I KNEW NOT WHAT! AND THEN ON THAT FABULOUS SKI WEEKEND AT BANFF, I FOUND THE MISSING PIECE IN THE JIGSAW PUZZLE OF LIFE... RAW SEX!

Love on the Slopes!

OH ANDREW... ARE YOU INTERESTED IN ME - OR JUST IN MY POIND, LIKE ALL THOSE OTHERS?

MY IMMEDIATE DREAMS, AND I HAD BEEN CLINGING ON THOSE FABULOUS SKI WEEKENDS AT BANFF FOR YEARS, BUT SOMETHING WAS ALWAYS MISSING... NO... SOMETHING WAS MISSING AT BANFF. HAD I MET HIM? WAS HE THE ONE I WAS MEANT TO MEET?

NO... HE'S JUST ANOTHER ONE OF THOSE SKI BROS. I'VE MET THEM ALL. THEY'RE ALL THE SAME.

AS WE GOT OFF THE BUS AT THE CABLE, MY HEART SKIPPED A BEAT AS I SAW... HIM!

OH, THERE'S THAT BREAK-BRAT ANDREW COLLINS! - BUT HE DIDN'T GIVE ME A TUMBLE LAST TIME!

ANDREW WAS AT THE CABLE? WHAT NIGHT? SO YOU SEE ANDREW, OUR BROTHERS CAN NO LONGER SUPPORT US. IT SEEMS I'M THE ONLY ONE WHO'S FATE IS TO SUPPORT HIM IN HIS OWN EXPLORATION.

NO NO THAT'S THE PROBLEM! I'M THE ONLY ONE WHO'S FATE IS TO SUPPORT HIM IN HIS OWN EXPLORATION.

A MURDERER GAMBOLING. BIG DEAL! WHAT AM I DOING WRONG DOLLY?

LET'S!

LISTEN SHILLY - IF ANDREW HADN'T WANTED AN INTELLECTUAL STIMULATION, HE'D HAVE PREFERRED SOME OTHER... DO YOU KNOW WHAT I MEAN...?

YES, I SEE WHAT YOU'RE GETTING AT... AND IT MAKES A LOT OF SENSE! - BY WHAT A POIND I'M BEING!

DOLLY'S MADE IT FINALLY! SHE'S WHAT A BLISS! I WAS! THAT NIGHT IN MY TORTURED RESTLESSNESS MY REBELLIOUS HEART RESPONDED TO CHANGE BEFORE IT WAS TOO LATE...

ANDREW, CAN HE BE THE ONE?

YES, YES, YES... THAT!

ANYBODY ON THE SLOPES? I DECIDED TO BE A BIT MORE MODERN.

ANDREW? LET'S DO IT IN THE SNOW!

OH...?

OH WOW!

OUR TORTURED HEARTS REACHED OUT TO EACH OTHER AND OUR SOULS BECAME AS ONE IN AN ECSTATIC SPLIT SECOND OF ETERNITY! (WE CALLED AND IT WAS FINE!)

GOLLY SHILLY, I HAD YOU FIGURED FOR A REAL KLUZE, JUST YESTERDAY...

OH ANDREW, I WANT TO THANK YOU... THIS IS THE BEGINNING OF A NEW LIFE FOR ME!

DON'T GAG ON IT... *ya gotta.*

GOOF ON IT!



A SONNET UPON IT by R. CRUMB



GIT ON IT!!



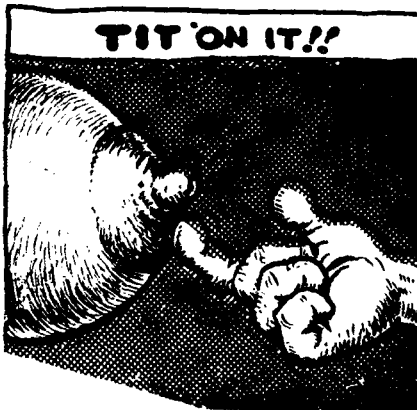
HIT ON IT!!



SHIT ON IT!!



SIT ON IT!!

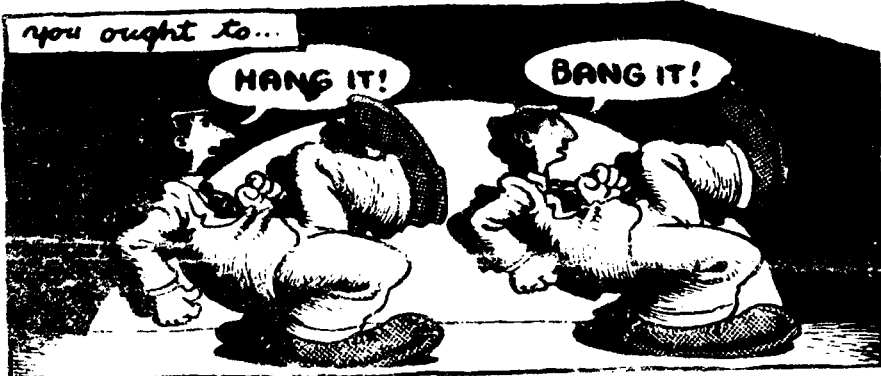


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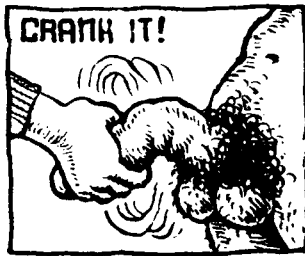
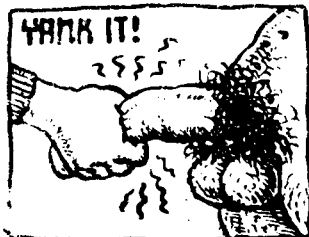


QUIT ON IT!!

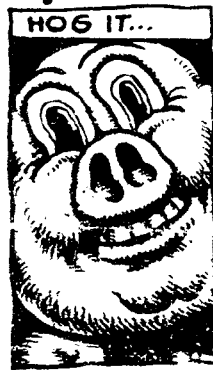
and ya gotta...



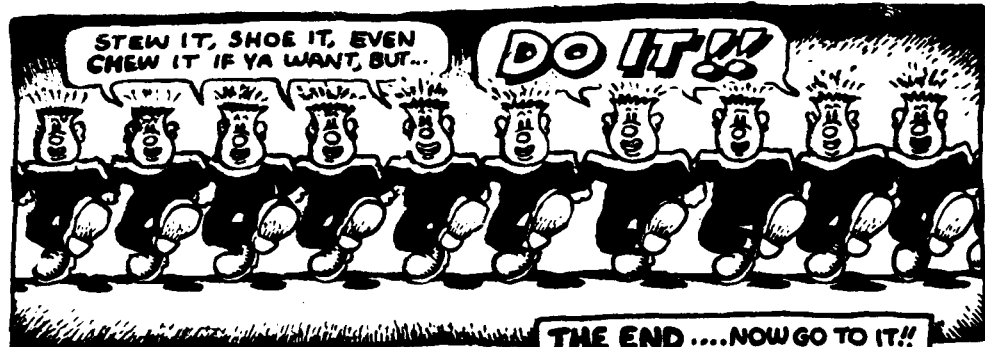
you ought to...



you can always...



hey listen, you can



THE ENDNOW GO TO IT!!

Sex and the Athlete

by Charles Maher the Los Angeles Times

Weeks before the big fight, the boxer goes to a training camp in the mountains.

His manager wants him to get away. From what? Sex.

Several days before each game, the coach at a big-time football school moves his married players into a dormitory.

Does he want to make sure they get just the right amount of sleep?

No, he wants to make sure they get just the right amount of sex. None.

There is evidence, you see, that sex has gained a foothold in America, and, indeed, is even practiced to some extent on the continent. Of course, it may be nothing more than a fad. But while it lasts, say some coaches and managers, it must be recognized for the peril it is.

After all, they say, a little carnal knowledge can be a dangerous thing, especially just before the big event. So, to their athletes, they keep singing that old refrain:

"Refrain."

But does sexual intercourse really have an adverse effect on an athlete's performance if indulged in, say, on the eve of a contest?

no more than a sneeze

Suey Welch, a fight manager for most of the 20th century, thinks it does. "Kids get with their wives or girl friends and they don't know when to stop," Suey said. "They come out weak as a cat. I knew a lot of fighters who went bad just because of that."

"That's why they send fighters to training camps," said boxing promoter Don Fraser, "to get them away from temptations."

"Like sex and booze?"

"Not many fighters are really boozers," Fraser said.

The effect of intercourse on athletic performance was taken up last August by a British publication, *World Sports*. The magazine mentioned a British runner who did a sub-four-minute mile less than 90 minutes after making love. But there was also a quotation from Dr. Ian Adams, club physician of the Leeds soccer team:

"A lot of people say that sex has no more effect than a sneeze on you. That, of course, is rubbish... I think it all depends on the length of the sex act. If a player had sex on Friday night which lasted for half an hour, I don't think it would make any difference to his performance the following day... but if sex went on for a few hours, then that would have a bad effect. Energy would be sapped."

A call to the American Medical Association in Chicago

produced this comment from a spokesman of the AMA committee on medical aspects of sports:

"The best guess of our experts is that sexual intercourse the night before a game would make no difference in the performance of a married man, if intercourse is a regular part of his life. He might even perform better if he gets rids of a tension or two.

"But, among singles, chances are the act is going to be done in such an atmosphere that the effect might be to put the guy a little off, unless he's a fellow who'd done a lot of this - established a regular pattern of sex."

The AMA man quoted from a book called "Sports Medicine", edited by an English doctor, J.G.P. Williams, published about 10 years ago:

"Generally speaking, it may be said that a married couple should maintain the normal pattern of sexual relationships during the training and competition season."

"There is no evidence that intercourse the night before a race or a game will adversely affect performance. Indeed, it is often the case that the athlete's performance will suffer if intercourse is avoided. Neither promiscuity nor celibacy has a place in the training schedule of the married athlete.

"Intercourse among unmarried athletes is a totally different problem. Quite apart from moral considerations, the... effect of the somewhat clandestine atmosphere in which such affairs are usually carried out may be unsettling and detract from performance."

The AMA man mentioned Babe Ruth, whose affection for wine and women (the Babe would not necessarily have listed them in that order) is legendary:

"What would Ruth have done had he observed all the training rules? The psychological factor, of course, is very strong here. It might have been that if Ruth hadn't lived the life he did, he would have been moody and depressed and wouldn't have done as well as he did. Who knows? There's no way you can test this."

Dr. Robert Kerlan, an orthopedic surgeon who has treated scores of athletes, said the subject is entirely academic. "You have no control," he said. "The athletes are going to have intercourse. So what are you going to do?"

Kerlan raised another point: "If it's harmful to have intercourse before a game, what is the baseball player to do?"

"He has to play practically every day for six months. You want him to become a celibate or something? I really think that what it comes down to is how much energy is expended. Ordinarily, I don't think you would expend that much in intercourse."

sex builds bodies

Dr. Christine Pickard, medical correspondent of *World Sports*, has written:

"Traditionally, sex has been taboo for any athlete participating in an important event. So-called experts maintained that the energy expended by the sexual act might sap vitality. This view is fast being eroded.

"We have no evidence that sex can do any harm. Yet we know that suddenly separating someone from loved ones at a time of stress can increase the tension.

"As far as emotions are concerned, there is obviously considerable variation among individuals. Some women, particularly, suffer greatly if the warmth of their bedmate is taken away. Possible, athletes are made of sterner stuff; even so, many would benefit from the familiarity of a routine which is changed as little as possible.

"There is one argument in favor of sex that should appeal especially to sportsmen. The amount of testosterone (the male hormone) circulating in the blood is boosted by sexual activity.

"This hormone, besides maintaining libido, virility and fertility, is also body-building. The sexual athlete is a strong man indeed. Women benefit too; they produce tiny amounts of this male hormone and it ensures muscle power in them.

"I would conclude with the verdict that sex on the night before a big event could be the ideal method of relaxation."

Broadway Joe Namath, reputed to be among the more accomplished bedroom artists, talked about sex in football.

"When I was at Alabama," he said, "even the married fellows had to spend the last four days before a game in a dormitory. They didn't like to much, but that's the philosophy they believed in there.

"You're limited in pro ball,

too, the night before a game. We have a curfew and a bed check."

If Namath is not much of an authority on the effect of intercourse the night before a game, his reputation would seem to qualify him to comment on the effect of indulgence at other times.

"Personally," he said, "I think it helps. It helps my nerves. Even if you don't partake of sex, it's nice being around a girl, just to relax yourself. I've been in situations where two days before a game, I couldn't eat because I was so nervous. That's not a good feeling."

"And in such a situation, you find the companionship of a young lady tends to alleviate one problem?"

"Well," Namath said, "regardless of whether it's football or what I'm doing, I'm always looking to be in the company of a young lady I can have a good relationship with, whether it's with sex or just as friends.

"I've checked with our team doctor, because I didn't want to do something if it would really hurt me. The doctor told me it has no effect. No adverse effect. Of course, if you abuse it - if you stay up all night and abuse yourself - then it's going to affect you."

Al Ferrara, a former Dodger outfielder and a swinger of some distinction in his single days, said he began hearing the case for abstinence at an early age.

"It gets implanted in your mind," he said. "I'm not sure where I first heard it. It might have been at orientation lectures we used to get at spring training. Anyway, you would hear how it hurts you before a game. I guess I didn't listen too well."

"But does it hurt you?"

"I would say yes. I think it takes something out of you. So the effect may depend on whether you can play tired. Sometimes, you know, you're better when you're a little tired. I once knew a pitcher who had to be tired to make his balls sink."

"So?"

"So he made sure he was tired all the time."

A view from the other sex was elicited from the former Olga Fikotova, a four-time Olympian who won the discus throw for Czechoslovakia in 1956 and married American hammer thrower Harold Connaly.

"It is hard to generalize," she said, "but I would say European coaches might be a

little more permissive, more understanding, than American coaches. On Communist teams we had strict political supervision. There was the policewoman. And some secret agents. On the other hand as individuals, athletically speaking, we were much freer than American athletes."

"And that would apply to sex?"

"Yes, to sex, too."

Olga said she was unable to go to the women's training camp in 1968, so she asked a U.S. Olympic-official if she could go to the men's camp at Lake Tahoe (Calif.) so she and her husband could take turns caring for their children.

She said the official was horrified. "He said it was absolutely out of the question because then the other girls would want to go and it would end in bedlam. Everybody would run into the woods together.

"He was not exactly right. If you compete at that level, you've put in years of fantastic work. No fleeting romance will be worth putting your Olympic chances in jeopardy.

If a girl athlete and a man athlete went into the woods, say, they would get back and go to sleep early enough so they could train the next day. They would make sure nothing interfered with training."

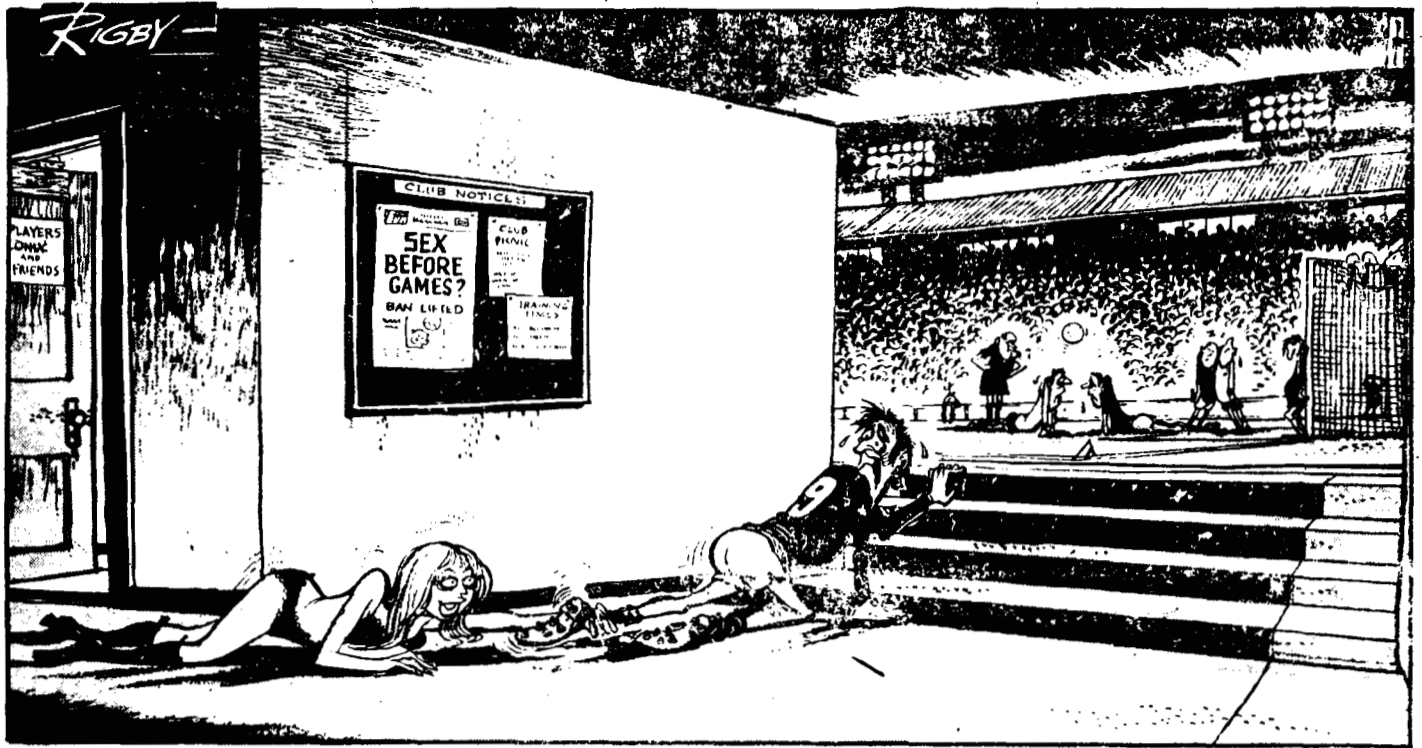
Would sex the night before a race affect a girl's performance?

"It depends on her experience," Olga said. "If sex is part of her life, if she's experienced, it probably wouldn't affect her. If it's her first time, it may be a tremendous psychological experience and disturb her concentration."

Those questioned seemed agreed on one point: if an athlete picked up a girl took her to his room with a fifth of scotch and didn't get to sleep until 4 a.m., he would suffer substantially more - psychically, at least - from loss of sleep and over-indulgence in alcohol - than from any expenditure of energy on sex.

Harland Svare, the San Diego charger coach, was asked if he has seen more evidence of sex in recent years than he did in the '50's, when he was playing pro football. His answer was not really responsive to the question. He went back a little farther than the '50's.

"In my opinion," he said, "the caveman probably had his share, and I don't think things have changed a hell of a lot since."



"Later, LATER! Do you want me to miss the second half, too?"

S ometime this spring, George Harrison, the most enigmatic Beatle, and his enterprising manager, Allen Klein, will each be presented with a silver statuette by the U.S. Committee for UNICEF, in appreciation of their fund-raising efforts for Bangladesh refugees. The gate money alone from their two concerts at Madison Square Garden last August enabled them to make a \$243,418.50 donation to the UN-administered charity. And this sum now appears like a small down payment compared with the vast amount of money which UNICEF has been told to expect from record sales and a film of the concert. The recently released album *The Concert for Bangla Desh* has already earned \$4.5 million for the refugee fund. If it sells 3 million copies, as Allen Klein anticipates, a total of \$15 million will be donated—\$5 per album. Film receipts, based on preliminary estimates, could provide the charity with another \$30 million, would "surpass the contributions of every single national government," unless the Nixon Administration, as it is rumored, "is rearranging its priorities of favored charities." It is hardly surprising that UNICEF's administrators are bubbling with praises for Harrison, Klein, and, of course, Harrison's friend and teacher, Ravi Shankar, who first proposed to him the idea of a charity concert.

And yet, even before UNICEF has had an opportunity to show its gratitude to Harrison for the enormous sum of money he is raising, the Bangladesh concert, for all its spontaneity and idealism, has become tainted by gossip and suspicions of intrigue. In part the gossip has fed on show biz staples. There was, for example, the long, seemingly inexplicable delay before the album was released which prompted vast amounts of rumor and speculation in record industry circles. Then,

"...reason to think that for Klein the concert was also an occasion for business"

there was Harrison's angry outburst on the nationally televised *Dick Cavett Show* against Capitol Records, distributor of the Beatles' Apple label and of the Bangladesh album. But the most passionate concern attaches to the marketing arrangements for, and the proceeds from, the album. By the simple arithmetic that anyone familiar with the record business can command, a breakdown of the proceeds leaves approximately \$1.14 per album unaccounted for. That's not just a buck and change, not when multiplied by a possible 3 million.

The business of selling records is invariably a complex, tangled affair. It often involves minuscule calculations over a few cents, obscure details in carefully orchestrated contracts which would baffle the layman. In the cast of the Bangladesh album, at the center of all such calculations, is the brisk and businesslike New York accountant Allen Klein, former manager of all four Beatles and now, after the group's well-known troubles, still manager of three Beatles. There is no reason to think Allen Klein cares less about the plight of Bangladesh's wretched refugees than any other mortal, but there is considerable reason to think that for Klein the concert in their behalf was also an occasion for business as usual. Most of the coverage focused on Harrison and Ravi Sankar. But the Bangladesh concert was as much Klein's baby as theirs, and it has been Klein's hand that directed the course of events.

Even while he was making preparations for the Bangladesh concert, some of the spirit of the occasion seemed lost on Allen Klein. Only a few months earlier, Klein had received several sharp slaps on the knuckles from an English high court judge, who appointed a receiver in his place to manage the assets of the Beatles' partnership. It was Paul McCartney and his in-laws, Lee and John Eastman, partners in a New York law firm, who had engineered this feat. The upcoming concert provided Klein with an opportunity to make Paul look small. Paul had said he would accept George's invitation to appear at the Bangladesh concert, Klein told reporters, but only if the other three Beatles agreed to dissolve the partnership.

Klein began to play out his new role as a concert producer in grandiose style. He called a press conference for George, excluded the underground papers as unworthy, and haughtily told *Life* magazine it could have an exclusive only if George appeared on the front cover. He went to great lengths to stress the philanthropic motives for presenting the Bangladesh concert. But Klein was planning another concert soon afterwards, a benefit for "Shelter", an English charity organization, to take place at Wembley Stadium in England during the fall of 1971. The second concert never materialized, but Klein made his motives for planning this event perfectly clear. They were hardly philanthropic.

"You know what's happening at Wembley?" Klein declared during an interview last summer. "George will announce he's gonna do a concert, right? About two weeks before, Ringo (Starr, of course) will say, 'Hey, I'll play too.' Then, John (Lennon, of course) says he's gonna be there. Everyone will wanna know where Paul is. He'll think I'm tryin' to embarrass him. You betcha. I'll roast his---ass."

"...Harrison chose the Cavett Show in December as his forum for denouncing Capitol."

Klein had originally announced that the album from the Bangladesh concert was to be released within a few weeks of the concert date. It might well have been, but for the negotiations which Allen Klein was conducting in the meantime with Capitol Records. On the surface, these talks seemed fairly incidental. Capitol Records distributes all Beatle albums under a complex agreement which Klein negotiated in 1969, when he obtained a huge increase in royalty rates for the Beatles (from 17.5 to 25 per cent of their records' wholesale price). With the Bangladesh album, Capitol was prepared to reduce its share of the proceeds, because of the special circumstances. Only a price for the record remained to be agreed on, and this should not have posed too great a problem because "all proceeds," we were told, were going to charity. And yet, four months after the concert, there was still no album. Capitol Records knew what was holding up the album's release, but for a while Capitol's executives maintained a stony silence. After all, individual Beatle albums are still a highly lucrative item, and as their distributor, Capitol is obliged to be nice to Klein.

But George Harrison wasn't silent. Justifiably angry at the delay, Harrison chose the *Dick Cavett Show* in early December as his forum for denouncing Capitol, which he had been led to believe was responsible for the holdup to the album. Now Capitol was forced to act. The company reached Harrison after the show and explained the situation. The following day George called Capitol president Bhaskar Menon to apologize for his outburst. The substance of Klein's negotiations with Capitol was beginning to surface.

Bangla

A bad case f

"The best things in life

but you can keep them

So give me money th

that's what I want

Your lovin' gives me

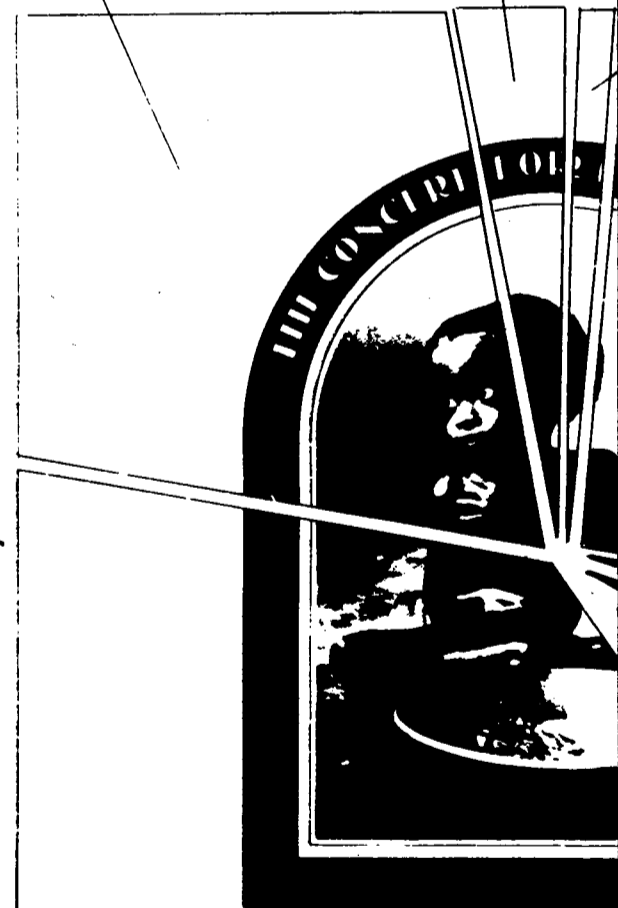
but your lovin don'

So give me money t

that's what I want ye

Money

To Capitol Records Estimated cost of album box and b



To Bangladesh fund

by Peter McCabe
from New York Magazine

a Desh

for the blues

are free

for the birds and bees

at's what I want

yeah that's what I want

thrill

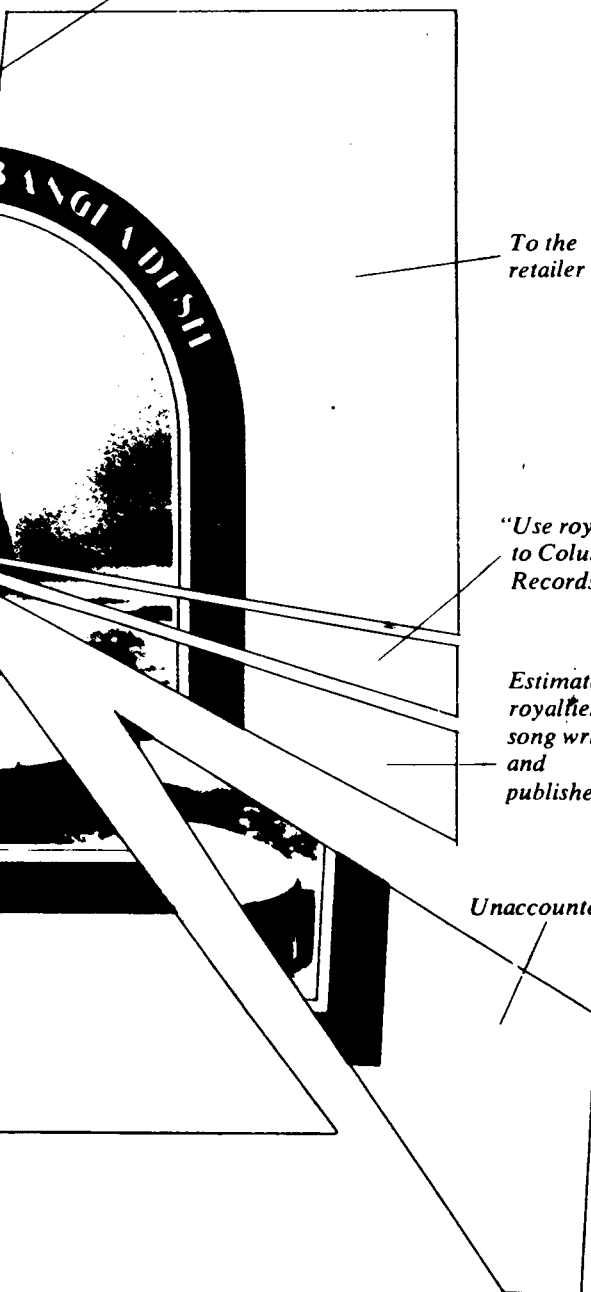
pay my bill

at's what I want

ab that's what I want"

Bradford) recorded on Beatlemania with the Beatles

oklet To American Federation of Musicians



Even before George appeared on the Cavett show, it had been rumored that Klein was using the Bangladesh album as a wedge to drive home other deals with Capitol. The company's marketing vice president, Brown Meggs, was reluctant to answer directly, when asked for confirmation of this, but he did say that "there were a lot of other negotiations pending between Capitol and Mr. Klein, and Mr. Klein hadn't failed to mention these during his talks about the Bangladesh album." But if all the money from the concert album was going to charity, why was Klein laboring so hard over the Bangladesh album? Brown Meggs proceeded to shed a little more light on the company's protracted negotiations with Allen Klein.

"It was agreed that the retail price of the album would be \$12.98, with \$2.98 of that being retailer's margin," Meggs said. "Of the remaining ten dollars, we receive \$2.73, of which 86.5 cents covers production costs and \$1.865 covers distribution expenses, overheads and 25 cents to Columbia."

This 25 cents, which Columbia describes as a "use royalty" for Bob Dylan's services, has raised a few eye-brows in the record industry. Dylan's lawyer, David Braun, says that Dylan isn't getting a penny of this money. This would mean, presumably,

'Beatles manager Klein...knows all, says little'

that the entire amount is accruing to Columbia, which will be richer by \$750,000 if 3 million copies of the albums are sold. Record companies naturally don't like their hottest artists appearing on other labels. But a performer of Bob Dylan's stature has considerable leverage—possibly enough to persuade Columbia to donate Dylan's services freely for so worthy a cause as Bangladesh, especially as Dylan's contract comes up for renewal shortly.

With only \$2.73 to cover all its costs, in any case, Capitol felt itself badly squeezed. It therefore declared it could only accept up to 10 per cent of returns on the Bangladesh album, instead of the usual 100 per cent. In other words, if a dealer returned unsold albums, he would only be reimbursed for 10 per cent of them. This placed the dealers in a quandary. They were certain that the record would be a big seller, but didn't want to be loaded with an excess. Inevitably, they have been keeping their Bangladesh stocks low.

"We had to take this step because we were literally just covering our costs and overheads," said Meggs. "Klein and his people are difficult to deal with and we do have to continue dealing with them for some time. We were disappointed with \$2.73. But when the contract with Klein was drawn up, we didn't know what would be the extent of his contribution to the UNICEF fund for Bangladesh children. We expected it to be more than five dollars per album."

Capitol learned the amount of the contribution in the music trade papers, to which Klein had announced that the Bangladesh charity was receiving a \$5 fee for every unit sold. It wasn't until the amount of Capitol's share leaked out a few weeks later that other record-industry observers joined Capitol executives in wondering what was hap-

pening to the \$2.27 balance that was being paid to Allen Klein's company, ABKCO Industries.

Only a part of this money can be accounted for. The American Federation of Musicians' standard cut is 1.05 per cent, but this would only total 13 cents. Reliable record industry sources estimate that the box for the album, together with the booklet that goes with it, would cost, at most, 50 cents. There is, of course, the question of "mechanical" royalties, the 2 cent fee per song, per album sold, which is paid to the publisher of the song and is usually split 50-50 between composer and publisher. But even on an album such as *The Concert for Bangla Desh*, which has nineteen tracks, some of which are more than five minutes long and therefore receive more than 2 cents, the maximum amount payable in mechanicals would be about 50 cents. This leaves at least \$1.14 unexplained.

And neither Klein nor any of the other performers at the Bangladesh concert has stated specifically whether mechanical royalties or the vast sum of royalties accruing from radio airplay will be paid to the refugee fund. Russ Sanjek of B.M.I., which collects airplay royalties for George Harrison, said his organization has not been told to pay any money to UNICEF. And a spokesman for Bob Dylan's music publishing concern, Dwarf Music, said, "If Bob does have any plans to give a portion of the performing (airplay) royalties accruing to him from the Bangladesh album to a third party, then he certainly hasn't told me about it."

"...paid \$400,000 for half a share in the movie (El Topo) and rights for five years"

It was Klein who said that "all monies accrued, including interest, will be turned over to the charity." But thus far, Allen Klein has been unavailable for comment about what is happening to all the Bangladesh album proceeds. As John Lennon once said, "When Allen doesn't want to talk, he just doesn't answer his phone."

Allen Klein occupies a plush corner office on the 41st floor of 1700 Broadway, with a view that overlooks the Hudson River from the George Washington Bridge to the Battery. Anybody wishing to see the uncrowned king of the pop jungle has to pass through a series of buzz locks, an intricate security net designed to stop an intruder from lifting any of the gold records turned out by Klein-managed talent (Bobby Vinton, Sam Cooke, Herman's Hermits and the Rolling Stones) that decorate the tangle of corridors leading to Klein's office. Klein, a short, tubby man of 40, invariably wears a mock-turtleneck sweater, checked trousers and sneakers. His face is boyish, despite an emerging double chin, and a little fifties forelock dangles across his brow. He reminds George Harrison of Barney Rubble, Fred Flintstone's pal.

For Allen Klein, going to work is the same thing as going to life. He says he tends to put on weight doing business. Certainly, he's never happier than when he's doing a deal. Klein sees himself as something of a Robin Hood. He claims to get much better deals for the artists he represents, but his price is a fat percentage of their earnings. He is a non-smoking, non-drinking scrapper with a penchant for bluff and exaggeration, and, as he has publicly admitted, a capacity for lies.

The bargaining skills which Klein recently put to such effective use with Capitol Records first achieved renown in England, where Klein stumbled across the Rolling Stones. In the spring of 1965, the Stones' English managers sought his services to renegotiate the group's recording contract with Decca Records. British Decca executives paled before the truculent New Yorker and agreed to part with \$1,250,000 in advance royalties. It was a great coup for Klein, until a dispute arose over the disposition of the money. One of the Stones' managers claimed that the money should have been paid to Nanker Phelge Music Ltd., an English company owned and operated by the Stones and their managers. Instead, the money was paid to another Nanker Phelge Music, an American sub-

cont. on 14

Bangla Desh blues continued from 13

subsidiary of Allen Klein and Co. For a while, the inevitable lawsuits whizzed back and forth. Klein's relationship with the Stones was not destined to last. Eventually, they decided that they didn't want Klein holding their contracts.

Klein's usual negotiating style is to wrangle and wear down his opponent. Recently, though, he has become even more aggressive. One company with firsthand experience is the Douglas Organization, original owner of the film *El Topo*. John and Yoko had caught the film in New York, at one of the Elgin Cinema's midnight screenings. They told Klein they liked it. Klein called Douglas.

"At first we thought Klein was negotiating for Lennon. Then it was for ABKCO. Finally it was for Klein," said Douglas publicist Ken Schaefer. "Klein came on incredibly strong. Yoko was signing her book for our agent's kids, very charming. Klein paid \$400,000 for a half share in the movie and the distribution rights for five years."

Within a few weeks, Douglas was surprised to see a billboard in Times Square which read "Allen Klein presents *El Topo*, an ABKCO film." A few weeks later, when Douglas held a press party in

San Francisco, the company had to pay for tickets for its guests to see the movie. Co-ownership apparently meant little to Allen Klein.

El Topo and the Bangladesh concert helped Klein regain some of the prestige which he felt he had lost in an English courtroom the previous spring, when Paul McCartney won the first round in his legal bid to dissolve the Beatles' partnership. In a 36-page opinion the judge made it clear that "the controversy in this action centers on the personality and the activities of Mr. Allen Klein." It was perhaps unfortunate for Klein that he was found guilty by a New York Federal District Court of failing to file returns relating to the withholding of employees' taxes, just as Paul McCartney's case was entering the English courts. The judge noted that Klein's conviction was under appeal, but said he found Klein's description of the proceedings "somewhat disingenuous." Justice Stamp decided that Klein's company, ABKCO, had received commissions "grossly in excess of that specified" in the appointment by which he became manager of the Beatles. This may have been arranged in a later agreement between Klein and the other three Beatles, the judge suggested, but it was done without reference to McCartney. The commission involved wasn't a small amount. It totalled at least \$1.2 million. Nor was Justice Stamp too impressed with Klein's affidavit. "If (some) paragraphs were not directed towards misleading the court into the belief that the commission charged was less," Stamp declared, "the statements read to me like the irresponsible patter of a second-rate salesman."

Still, Klein professed to be unperturbed. "Aw, I knew the partnership would be dissolved," he snapped recently in his nasal, blunt manner. "The only reason for opposing it was the horrendous tax consequences that would result. But that old judge, Stamp. He got lost. He got Beatlemania!"

But Klein was very upset over the loss of Paul McCartney to his arch-enemies, Lee and John Eastman, who had fought a tremendous battle with Klein for the management of the Beatles. The feud between Klein and the Eastmans continues. Recently, Klein has had the edge. He gave a long interview to *Playboy*, offering, naturally, a wholly one-sided view of the situation. McCartney had never liked Klein's urgent New York style, from the time Klein first hustled his way to John Lennon in 1969. McCartney allied himself with the Eastmans and a saga of non-cooperation ensued in a noisy quarrel over rights to songs. Basic business courtesies were swept aside.

One of Klein's letters to John Eastman during this period, which was submitted in the Beatles' court case, began, "Dear John, I am on a diet, so please stop putting words in my mouth. Your misuse and abuse of the truth is almost without parallel..." The feeling is mutual. "Klein is like a shark," says John Eastman. "He's totally illogical. He's a great salesman, who could even sell iceboxes to Eskimos, but he's the biggest bull-waddler ever."

Having brought large record companies to their knees once before, perhaps Klein thought he could repeat the process with the Bangladesh album. But the fact remains that in Klein's own terms—all proceeds to charity—the Bangladesh album did not call for a heavy showdown across a bargaining table. It demanded a simple pricing structure which would have accommodated Capitol Records and record dealers in order to get the album marketed quickly and maximize sales. Allen Klein's efforts to recover his lost prestige might have been served had he not left such a staggering array of question marks over the disposal of the Bangladesh album proceeds. As it is, the situation appears to be a sorry mess, a mess made all the more unseemly by the genuine distress of the country which the concert was intended to aid.

Money don't get everything it's true

but what it can't get I can't use

So give me money that's what I want

that's what I want yeah that's what I want.

lettersletterslettersletters cont.

it down. That didn't give you the right to print "sic" behind every third word - even if the odd one was mis-spelled, and I might point out that the Oxford dictionary differs from the Martlet staff on how to correctly spell a number of Derry's "mistakes" - and to censor out the word "lies" in order to remove the punch from the letter. Or has the Martlet suddenly become the defender of Bruce J. Partridge and All that is Right? All that did, Mark, was show what puerile little cowards you all are. I just wanted to point that out.

I would like to see this letter published in an unmolested form. I would like to see it published. (Unlike certain other letters you have received this month.) I'd like to see it published even if you insist on adding on your infantile little "last word".

I don't think it will be though - because you are a coward,
Very Sincerely,
David Climenhaga.

(Dearest David: You're such a silly little boy - but if you didn't wet your pants so often, you might learn to be less grumpy.)

By the way, from this point on I'm not the editor anymore, so instead of sending letters you can come and say nasty things to my face - m.h.)

Press strikes in Alberta

The Students' Council of The University of Alberta at Edmonton have decided to disregard the advice of the campus newspaper staff in selecting next year's editor.

The Gateway, will be edited by Terri Jackson, a graduate student with no previous publishing experience.

At the time she was chosen in February, the Gateway voted unanimously to go on strike and cease regular publication of the paper.

Present staff members are intent on publishing an independent paper for the U. OF A. community.

As a member of Canadian University Press, the Martlet supports their decision and endorses the CUP Statement of Principles holding that, "the editor of the student newspaper should be selected by the staff of the student newspaper."

Taco boigur?

"Hey, let's eat."
"Crazy, Pops."

-R. Crumb, ZAP Comix.

There is some mighty fine eatin' in town. Or rather just out of town, at a Mexican restaurant very few people seem to know about.

The El Rancho, located at 1600 Bay St. makes a pleasant change after the plastic hamburgers of Denny's, Macdonald's and myriad others.

As there are no other Mexican restaurants in Victoria and this one is so good, it should get at least some recognition for what it has to offer.

If you're a taco freak or an enchilada maniac, the El Rancho is open Wednesday through Sunday from 5 p.m. until midnight.

Rolex



Oyster Perpetual Datejust

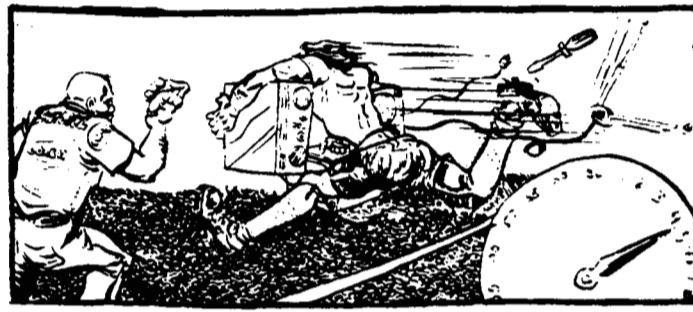
Louis Coppens
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SHELBOURNE PLAZA
15% discount to UVIC
faculty & students
and the ROLEX Chameleon
(for ladies)



EXPORT "A"

CANADA'S FINEST CIGARETTE

GLOSSARIAN'S AN'DAS A FACT



THE AVERAGE 125 LB. NEW YORK CITY JUNKIE CAN RUN THE 100 YD. DASH IN 4.3 SEC., WHILE CARRYING TWO TELEVISIONS AND AN AIR CONDITIONER

AN DAS A FACT

IF ALL THE UNITED STATES WAR DEAD FROM VIETNAM WERE PILED ATOP ONE ANOTHER IN THE TIMES SQUARE VICINITY PROSTITUTION IN THAT AREA WOULD DECLINE.



BITCH!!

TEAR UP

SEND

SECRET

RALPH NADER LIKES BETTY FURNESS BETTER THAN HE LIKES BESS MYERSON

AN'DAS A FACT...



DOOFUS 35¢

MEME

OOZE

Judd

THEATRES

KEY DON'T ON SCREEN

MY THINGS ON FIRE

HOMO PARADE

SHOVE IT MAN I'M GOIN TA PODUNK

AN DAS A FACT


VERB OF THE WEEK: HYDROCLAVE (HYDRO-CLAVÉ)

I HYDROCLAVE YOU HYDROCLAVE WE HYDROCLAVEN



95% OF ALL FATAL SYPHILIS IS CONTRACTED FROM PUBLIC TOILETS

DON'T LET THOSE COMMIES TELL YOU ANY DIFFERENT!



VIRGINITY IS NOT ONLY ANTISOCIAL ACTUALLY IT'S AN ELITIST CRIME WHICH WILL BE DEALT WITH UNMERCIFULLY AFTER THE REVOLUTION

AN DASA FACT

CHUCK YOU FARLEY!!



MY SON YOU WOULD SAVE YOUR MOTHERS LIFE IF...

HIPPIES ARE BETTER THAN ANY OTHER PEOPLE. DON'T TAKE NO SHIT FROM DAGOES OR KIKES.

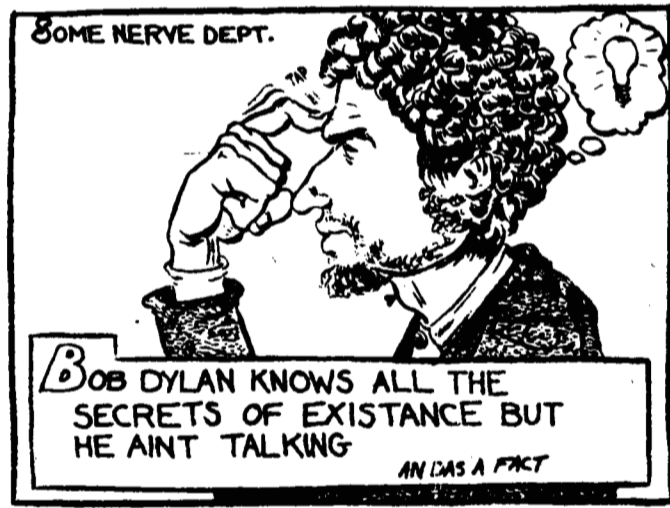
EAT SHIT MAN I DONT WANNA HEAR ANY OF THAT.

THE AVERAGE RUSSIAN HAS TO WORK 47 HRS FOR ONE SUIT OF CLOTHES

THE AVERAGE AMERICAN ONLY WORKS 6 HRS. FOR HIS SUIT



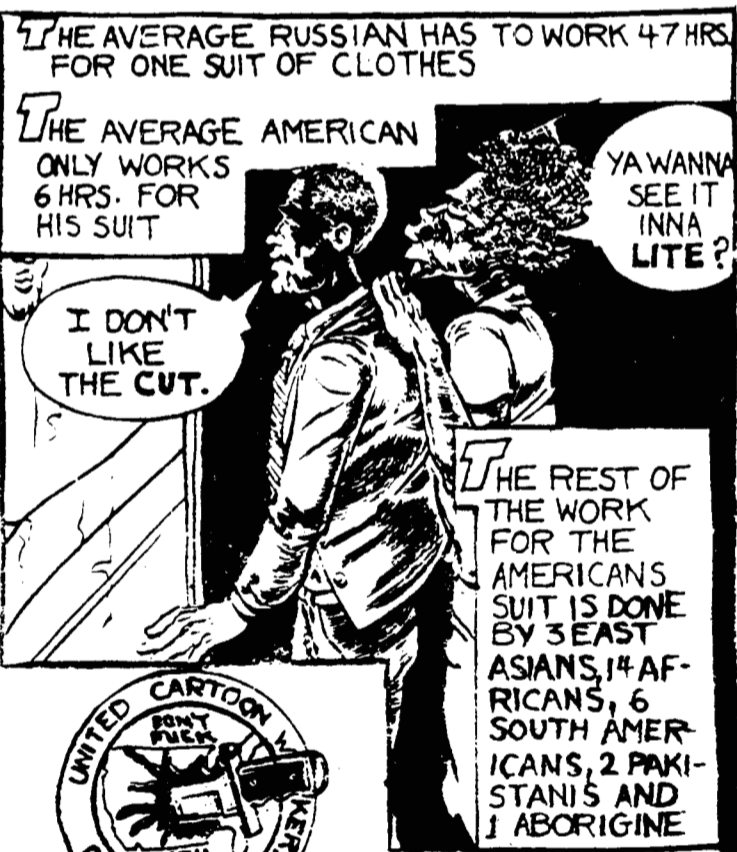
6,000,000 JEWS HAVE BEEN FOUND ALIVE AND LIVING IN ARGENTINA



SOME NERVE DEPT.

BOB DYLAN KNOWS ALL THE SECRETS OF EXISTANCE BUT HE AINT TALKING

AN DAS A FACT



I DON'T LIKE THE CUT.

YAWANNA SEE IT INNA LITE?

THE REST OF THE WORK FOR THE AMERICANS SUIT IS DONE BY 3 EAST ASIANS, 14 AFRICANS, 6 SOUTH AMERICANS, 2 PAKISTANIS AND 1 ABORIGINE



THIS WEEK'S QUESTION

I REFUSE TO ANSWER ON THE GROUNDS THAT I'M ASPARAGUS

WHAT KIND OF A VEGETABLE WILL JOE COLUMBO BE?

- A) EGGPLANT
- B) ASPARAGUS
- C) ZUCCHINI
- D) PLUM TOMATO
- E) OTHER

SEND EACH ANSWER ALONG WITH 25¢ IN CASH OR STAMPS 1/2 THIS PAPER

WE MEAN NO OFFENSE

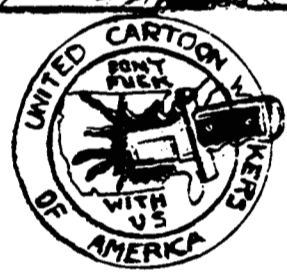
The Management

ADOLPH HITLER WAS A GODDAMN FUCK

EAT IT!

YOU HEARD IT HERE

SEEK NO OTHER BRAND



I CALLS EM' LIKE I SEES EM'

1971 ASYLUM PRESS



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**ENTERTAINING and INSPIRING
FREE LECTURES
EDWARD P.
MORE**

Formerly Dean and Distiller, began his teaching career as a Faith Healer and Professor of Anatomy. Truly a master teacher — alive with glowing, vibrant personality and nose that cons his audience and wins his paycheck.

DRINK FOR HEALTH

A Most Unusual and Dynamic Health Programme for Men and Women. THIS NATIONALLY FAMOUS SPEAKER REVEALS:
How Drinking Affects the Eyes, Ears and Stomach; How it Extends Youth,

RECORD-BREAKING crowds have thrilled to his outstanding revelations about drink. Major watering-holes have been packed to capacity and dozens turned away. From Ned's Balls N.D. to Salmon Arm B.C. and in other major centers, this great teacher has inspired thousands with his way to health and happiness.

HEAR about Drink Combinations.
HEAR about Putting On Weight the easy way.
HEAR about the Drink-Bladder-Washroom Syndrome.
HEAR about BEERS, WINES, WHISKEYS, GINS and LIQUEURS.

Don't miss a single one of these astonishing programmes EACH NIGHT DIFFERENT (kind of). Hear what DRINKING for HEALTH can do for YOU.

THE IMPRESS HOTEL WASHROOM ANYTIME

Learn to Review Good

Wandalee Henshaw thinks she has a sure-fire way to get praise for UVic plays.

She recently posted the Times' story about the Allen-Johnson fiasco along with a little note, explaining that this indeed was "How to get a good review."

And to think, some people expect the Theatre department to change when Allen leaves!



LEARN TO WRITE GOOD

You can do it!

Thousands of lovers of literature wonder everyday what it takes to be a successful writer today. The truth is, very little. Who knows, even you may have the ability to form a lucrative new hobby or even a profession.

Let's face it, writing isn't really the exotic and difficult art it often seems to the uninitiated. All you need to know are a few basics. For a small fee (\$458 a year) we can teach you all you need to know.

We want to help you!

In order to help people just like you cash in on this lucrative and fast-growing commercial market a group of famous writers has got together and pooled their resources. Out of this came our school of creative writing where, in a very short time, we can teach you to write just like us.

Lots of Money

Writing is a field of burgeoning possibilities. At our school you can learn to write poems, novels, and plays. And just think! If you're really successful you may even sell the movie rights of your book. And the money will really roll in then. In addition, several graduates of our course have followed in their masters' footsteps and become creative writing teachers themselves. The benefits may not be as spectacular as selling movie rights but they are more steady.

Our Program works!

Over the years graduates of our school have accumulated impressive publishing records. Us Famous Authors have what we like to think of as a club. You'd be surprised how many editors of reviews and magazines belong. And it's much easier to be published if we're backing you.

Wilma Stowycork, a graduate of our school, writes "I've never felt so good about nothing. I had a pome published in a Martlet. It's just fab."

Another graduate, Irving Schwartzee tells us "I just been published in Introduction To An Island, and I'm sure I wouldna if hadn't taken the creative writing course. I didn't get paid nothing, like they do on the Malahat, but the rush itself was worth it."

Yes, becoming a successful writer is well worth the effort. Just cut out the convenient coupon and mail it off to us. You too can have an exciting career as a famous writer (and maybe make over \$20,000 a year too).

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Send away today for our free booklet "How to write successful". After reading this revealing and factual account of the benefits to be gained by writing, we are sure you will want to enroll in our creative writing program.



Famous Author Robin Skelton has learned to write good but doesn't have his own school--like us. He's never been connected with our program.... maybe he should of been!

Famous Authors Club,
University of Victoria,
Victoria, B.C.

I want to know if I can write good. please send me your super booklet.

Mr. _____ i.q. _____
Miss (preferably) _____
Mrs. _____

Where do you live sweetie? _____

Phone _____

At last
the people who
brought you
contraceptives through
the privacy of the
mail have gone one
step further — sex
through the mail.

Whether you live in big city with its crowded brothels and hotel rooms, or in a small town where people spy on each other so well, obtaining sex without embarrassment can be a problem.

Now, Copulation and Associates has solved the problem...by offering reliable famous-brand sex through the privacy of the mail. Popular positions like 'The Missionary Thrust' and 'The Happy Dog' as well as the exciting 'Oopsie Daisey In Out and In Again'. All positions are electronically tested for maximum satisfaction and are subject to rigorous and frequent government testing.

There is no longer any need to be embarrassed by the prospect of 'doing it' for we will guarantee you a completely satisfactory sex life without your participation and in the privacy of our own home. To even make it easier for you, our "Continuing Coupon" will allow you to pre-order enough sex to full-fill all your needs and also avoid the embarrassment of re-ordering every time you want 'it' at the same time.

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